NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1893, by The Frank Queen Publishing Company (Limited)

Founded by FRANK QUEEN, 1853.

NEW YORK, SATURDAY, MAY 27, 1893.

VOLUME XLI.—No. 12. Price 10 Cents.

"KNITTING."

WRITTEN FOR THE NEW YORK CLIPPER, BY WILLIAM H. BUSHNELL.

She sat 'neath the shade of the maples,
When the sun dying out in the West
Flushed the landscape with blushes crimson,
With blooddrops from its quivering breast.
When soft through the scarce stirring foliage
Mottled ribbons of light fluttered down,
As if angels were weaving bright meshes
Of vermilion and gold for a crown;
With her eyes glancing up—playing "boo peep" with love,
From the shower of curls falling down from above.

Knitting! Beneath her white fingers
The tissue was rapidly spun,
'Till the counterfeit flowers bloomed brightly,
As if born 'neath the smile of the sun.
Knitting, and smiling, and singing,
A strain of an olden time lay,
When faithful the knight, and the lady
As brilliantly bright as the day;
For none fairer than she knight e'er battled long,
For each smile was a poem, each word was a song!

Knitting! perchance and unthinking,
As swiftly the meshes she weaves,
That she, a "weird sister," was spinning
A life web 'neath the rich maple leaves;
That with every stitch she was tossing
From her needles, with exquisite art,
She but fastened a loop in the netting
Already wove close 'round a heart;
While the words of her love song, in beauty disclose
Lips as blushing red as the depth of the rose!

Knitting! Ah! quickly she raises
The lids from each dark flashing eye,
Her heart beats with a wilder emotion,
And the song changes into a sigh
A step—it is mine—has aroused her,
Her name on my lips trembles low,
As her face is flushed o'er with beauty,
More bright than the maple's rich glow;
More bright than the willows that seemed drooping in wine,
Than the ash, all aflame, than the sunset divine.

Knitting! That eve when the violets
Trembled over a silvery stream,
When celestial the red of the flowers
And golden the lily cups gleam,
When each tree was a glittering sunset,
Each leaf was a pallet of fire,
Each thought a gem, each motion a grace,
As the clouds swept exultingly higher;
When earth gleamed, as sunset rolled bright through the west,
As if atoms of rainbows were strewed o'er her breast.

Knitting! Many times since have the maples
Burned bright in their glorious red,
The violets breathed their sweet incense,
And the rose with the carnation wed.
Many sunsets have come and have faded,
Been kindled to bloom and expire,
To deluge the earth with their beauty
And pet it with crimson fire;
But still she is knitting beside me, and of myself a part,
For the pulse of our *dual* being is as throb of a single heart.

HAWK AND DOVES;

OR,

THE HOUSE OF DESPAIR.

WRITTEN FOR THE NEW YORK CLIPPER, BY CHARLES H. DAY.

I.—THE DOVE.

Ida Milne's mother kept a lodging house in San Francisco, in the older part of the city, not in an aristocratic neighborhood, but at the same time the location was not a low one. Some of Mrs. Milne's lodgers were common sort of folks and a good many of them of both sexes might have been a great deal better than they were. There is always room for improvement in humanity, as in other things.

San Francisco is a city much given to the lodging house. Thousands of its residents "room," and the competition between lodging house keepers is lively. Perhaps that is the reason why so many of the landladies are not nice as to the morality of their guests. The payment of the room rent is the first and last prime requirement of the party of the first part.

Ida knew but little of her father. She had been told by her mother that he had been a politician, and further that he had "never worked." Politicians who do not work are numerous in our large cities. Still, John Milne had what he called "a dead cinch." He was a long time on the pay roll as a street inspector. His duties were light and consisted of drawing his salary regularly.

When not drawing his salary Milne was to be found at his haunts. He turned up regularly at Boss Buckley's saloon, opposite the Bush Street Theatre, for was he not one of Buckley's "lambs," and where would you find a lamb if not in the fold?

As a man of leisure he just "dropped in" at the Laurel Palace, the Piccadilly, the Iroquois and the minor saloons. Milne lunched at Nich Steiner's with the Bohemians, the actors and the showmen. He was pleasant company; knew everything that was going; was an authority in local politics; also in matters of the cockpit, the turf and the prize ring.

As a native born son of the golden West and the Golden State, he was breezy and boastful; he cursed Chinese cheap labor and luxuriated in his idleness; viewed with apprehension the introduction of the Eastern cent, and reverted to the palmy days when no coin smaller than a dime was in circulation.

As a matter of principle politician Milne never patronised a saloon displaying the sign of a V. It is a question whether he could ever have retained five cent beer upon his stomach. Mr. Milne certainly was not an economist, for he often sighed for "the good old times" when drinks were "two bits."

The theatres he patronized regularly, and as a first nighter he was ever to be found in his seat, and with all the honors, and a brass band, music and flowers predominated. Being a man about town, and one "whom everybody knew" and asked to drink, the obituaries in *The Chronicle*, *Examiner* and *Call* were very flattering; the writers agreed that he was a "good fellow." It was also agreed by all acquaintances of the deceased that "he would be missed around the corners."

To be honest, John Milne was not so very much missed by his wife; very little had she ever seen of him in all her married life. As he had said:

"She runs the house and I run myself."

To be equally honest, John Milne did have an affection for the child Ida, and when he did see her he was more apt to dismiss her with a coin than he was with any other display of parental love.

A man who is a "good fellow" and "knows everybody in town" is not one who leaves any provision for his family. John Milne could "take nothing with him," and he certainly left nothing behind. Mrs. Milne could in the future as in the past continue the lodging house with the sign of "Rooms to Rent" on the front door. Ida was "coming on to be quite a girl," and already was of considerable assistance to her mother, for she was born with a quantity of her mother's industry.

After the death of the husband and father things did not move just exactly smooth. A strike had sent away several of the lodgers to secure cheaper quarters, and several had departed because of the funeral. They were a superstitious lot and refused to stay where the black messenger had visited.

Mrs. Milne was a shrewd woman. There was little that she could do in the cutting of expenses, for she always kept them down to the smallest possible figure. The empty rooms haunted her, and to fill them she still further lowered her standard as to lodgers. Heaven knows it was none too high at the best!

Children are observant, and little Miss Ida had remarked:

"Mamma, I don't think that the new people are a bit nice."

The mother had retorted with some sharpness:

"Perhaps, Miss Prim, if you are not suited, you had better move out."

One of Mrs. Milne's lodgers was Morris Haydon, the stage manager of one of the local theatres. He had held his room as long as anyone in the house, and had been an intimate of John Milne—"on the outside."

Being an "old lodger," Haydon was more familiar than the others of the patrons. He frequently called at the family room, and at the time of John Milne's death he was both officious and kind. One can be kind and at the same time be officious. Most kindnesses are a species of self advertisement.

Morris Haydon was an admirer of little Miss Ida. He doted on children. On the contrary, the child disliked the stage manager and avoided his blandishments. She was to be neither petted or pleased.

One day they met on the stairs—the child and the man. The man was going to the Laurel Palace for his morning cocktail; the child was returning from an errand at the grocer's.

"You are *a dore*!" exclaimed the man, with a chuck under the chin.

"You are a hawk!" screamed the little girl, in a rage of indignation, as she eluded him and escaped up the stairs.

II.—THE HAWK.

Several of the neighbors who took lodgers improved their premises with fresh paint, new paper and modern furniture, and thereby Mrs. Milne lost some of her best lodgers. People who live in rooms like new things, and it was quite natural that they should make a change.

When Mrs. Milne would complain at the financial pressure of the coming rent day daughter Ida would ask:

"Why didn't papa provide for us, mamma, as some papas do, and not leave us next to beggars?"

Then the mother would bridle up and say:

"Your father, dear, was a politician—he was a *statesman*."

To which the child would innocently return:

"Do all politicians and statesmen leave their folks in poverty?"

And for no better answer the mother would command:

"Hush, child!"

Frequently, when Morris Haydon came to pay his room rent, he remarked to the widow about the weather, inquired as to her affairs or alluded to the times in general and theatricals in particular. Haydon was an observant man, and he did not have to be told to know that the head of the house was finding it a difficult matter to meet her obligations. Often Mrs. Milne confided to the old friend of her husband the exact and exacting state of her financial depression.

Economy in the Milne house had reached its limit, and Mrs. M. had found long ago that she was no longer young and strong, and Ida was too young to be taxed too much; the servant girl must be retained.

John Milne had always been opposed to Chinese cheap labor.

"Ida must be a good deal of help to you," said Haydon.

Mrs. Milne acknowledged the fact, and added:

"But she is such a young thing yet."

One morning Haydon stated that they were going to do great things at the theatre. A spectacle was to be mounted at a vast expense and a large number of people would be required in the production.

"We shall want a large number of extra girls," he said, "and I can place your Ida."

Ida's mother made no reply.

The stage manager continued:

"We furnish all the wardrobe and the snap is good for six dollars a week."

"I had never thought of Ida's going on the stage," said Mrs. Milne.

"I am quite sure that Mr. Milne would have readily consented," said Haydon. "He was a patron of the drama and knew a good play when he saw it as well as Gunst."

The mother promised to "see," and there the matter rested until the next day.

Now it so happened that Mrs. Milne had another lodger connected with the playhouse, one of not so much prominence, but one who stood much higher in the estimation of Ida Milne.

Tom Field was the advertiser of the theatre. He saw that the bills went up and that they were displayed with advantage, and with an assistant he gave "the inside stuff and the window work" his personal attention.

Tom Field was not so polished as he might be, but he might have been a good deal rougher. Still, he was temperate and to be trusted. He was earnest and loyal to the house that employed him. To him there was no other theatre in San Francisco.

Tom and Ida were ever so well acquainted, and when the biller came to tell of the forthcoming spectacle he became more enthusiastic than usual, and described its beauties and superlative splendors in glowing language.

"How would you like to be a dove in the play?" he asked.

Ida's eyes beamed an answer before she explained:

"Lots of pretty girls will be dressed in white ——"

Ida clapped her hands in interruption.

"And then there will be just as many men as hawks."

Ida looked grave.

Tom Field further explained:

"That old stick-in-the-mud—the stage manager—is the villain of the play, and he plays the boss hawk."

"Oh, but I shouldn't like anything with him in!" demurred the girl.

"Oh, but you would!" returned Tom, "he comes to a bad end in the finish."

"I should like that part of it," spoke up Ida, with spirit.

"You can be one of the doves if you want to," explained Tom. "I know the ballet master who is to train the girls, and you will be under no obligations to Haydon."

Ida promised, like her mamma, to "see."

It was not exactly as Morris Haydon had arranged, but Ida Milne became a beautiful, innocent dove in the big, gorgeous spectacle, and Tom Field was frank enough to say in his blunt and honest way:

"Ida, you are the boss girl of the whole outfit!"

What with the general direction of the entire production and acting as the chief hawk, Morris Haydon had had no time to more than notice his landlady's little girl, one of the many white doves of the spectacle. Tom Field was very kind, and it was he who saw Ida Milne to and from the theatre at every performance.

After the play got to running smoothly the head hawk began to examine the pretty doves with devouring eyes, but not one pleased him so well as Ida Milne.

How craftily he made his advances.

First he flattered without avail.

The child shrank from him.

Then he censured, but the ballet master interfered:

"Mr. Haydon," said the peppery Frenchman, "you are ze staige manijar, but you must not interfere with the ballet mastar. I am ze boss in my department ——"

"And what if I do interfere?" persisted the stage manager.

"Sacre! then," screamed the Frenchman, "I shall pull a you nose, py dam."

Morris Haydon believed the Frenchman and he dropped the subject for the time being.

Friday night came and Tom Field was busy, out with the billposters looking after "the paper." When Ida Milne passed out of the stage door she came face to face with the stage manager.

The hawk and the dove met.

It was raining. Haydon had an umbrella. He was going home. Would she run away from him in the wet or endure his company for a few blocks? While she was hesitating he took her arm. To resist would be to make a scene.

"Why, you little fool," he said, "are you afraid of me?" Then he spoke reassuringly, "you are perfectly safe with me."

Ida would not talk, she wished herself home, but he walked so slow.

"Let us hurry," she said.

"Oh, there's no hurry," he replied, "the faster we go the quicker I shall lose your company."

Ida came near making a rude answer, but checked herself.

"You are a little darling," he said.

"Mr. Haydon," she exclaimed, "you must not talk to me that way!"

"But I will," insisted the stage manager.

"But you won't!" persisted the indignant girl, attempting to free herself, but he was much the stronger of the two.

Ida Milne was tempted to scream. She was on the verge of fainting. Just then she was seized from behind, and drawn away from Morris Haydon.

"So, so, Mister Hawk!" exclaimed Tom Field, and with a tremendous blow he felled the stage manager to the pavement.

"Paste him!" cried Tom, and before Haydon could rise the billposters had covered him with a pail full of hot paste, and to give the job a finish they plastered him with their brushes.

"Sconchin" Maloney, a local character of many words, arrived on the scene and remarked:

"If Haydon is not proud he is mightily stuck up!"

Tom hastened away with Ida, the billposters returned to Commercial Street for a new supply of paste, and the stage manager, as soon as he was able, took to a back street.

The result was Mrs. Milne lost her oldest lodger, Ida did not again become a dove in the spectacle, while the hawk held his position, as did the cause of his discomfiture, the pugnacious Tom Field.

III.—THE HOUSE OF DESPAIR.

One morning Tom Field sat breakfasting with his wife.

"Ida," he said, "they are going to revive the spectacle of 'Hawks and Doves!'"

"Indeed!" exclaimed Ida, making a small Tom Field keep his hands from exploring the sweet interior of the sugar bowl.

"I think it will draw," observed the elder Tom, sipping his coffee.

"We must see it," remarked the young wife, "it will remind us of old times."

"To be sure," responded the husband between the sips. "One thing is certain, they will have no such real hawk as the boss hawk was in the original production."

"*The wretch!*" ejaculated Mrs. Ida Field.

"Tom," said Mrs. Milne, "what has become of that Morris Haydon? Is he dead?"

"*Worse than dead!*" answered Tom, solemnly, as he set down his coffee cup.

"Worse than dead?" repeated Mrs. Milne.

"Yes," replied Tom, "out on Twenty-sixth Street is a leper colony. Few even who live in San Francisco know it; few who know it ever think of it. The building is surrounded by a big, high fence. Its inmates are shut out from all creation, dead to the world. Morris Haydon is existing there in a living death. *He is a leper* in THE HOUSE OF DESPAIR!"

A LITTLE boy who has been used to receiving his older brother's old toys and old clothes recently remarked, "Ma, will I have to marry his widow when he dies?"

THEATRICAL.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They must be returned to this office *at once*, for renewal for 1903-4.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

N. C. Goodwin Jr. and James J. Corbett Rival Attractions, with Corbett in the lead.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, May 23.—At the Bahs in Theatre, N. C. Goodwin Jr. began the second week of his successful engagement last evening in "A Gilded Fool."

CALIFORNIA THEATRE.—James J. Corbett opened here last night in "Gentleman Jack" to a packed house, a large number of people being unable to get beyond the doors. Seats were sold at a premium, and most of them were bought long before the doors opened, so that late comers had a very poor chance of gaining even an admission. Mr. Corbett was escorted from his hotel to the theatre by several hundred members of the Olympic Club, preceded by a full military band, surrounded by a blaze of fireworks. At the theatre the floral tributes were numerous and beautiful.

STOCKWELL'S THEATRE.—The best entertainment in this city last evening was The Shadows of a Great City," in which appears L. R. Stockwell, Annie Ward Tiffany, Ethel Brandon and Geo. Osborne.

NOTES.—"Under the Greenwood Tree" was produced at the Grove Street Theatre last week. "Harbor Lights" was presented at the National Theatre last week, with Kate Daigleish and Clara Beaumont in the cast. The Bush Street Theatre remains dark. Gwynne's Oath" was the attraction at Morosco's. Lizzie Annandale has organized an opera company and has started on a Southern tour. The company includes Ferdinand Schuetz, F. N. Knight, George Prince, James Collins, Signora Fornera and Gertrude McCle-key. "The Pretty Persian," produced under the title of "The Houlah," is the attraction at the Tivoli. George Thatcher and his big company are here rehearsing the comic opera "Africa," which will be produced at the California June 12. The company will open 5 with "Tuxedo." T. C. Leary, after a four years engagement at the Wigwam, is going East in August. Emeline Tensfield, Redfern and Douglass, John J. Leonard, Pearl Inman and Hunn and Bohee appeared at the Wigwam last week. Jack McAuliffe's engagement begins June 12 at Stockwell's Theatre.

FROM OTHER POINTS.

Good Business Reported at Most of the Large Cities—Circus Lots Flooded.

[Special Dispatches to the New York Clipper.]

CHICAGO, May 23.—Holdover attractions were in the ascendancy Sunday night, the downtown stage especially displaying nothing new. Marie Tempest, at the Chicago Opera House, "The Black Crook," at McVicker's, and Sol Smith Russell, at the Grand, were each accorded large turnouts. Corinne, at the Alhambra, and Tony Pastor, at the Clark Street, each met abundant patronage on the initiation of their third week. Annie Pixley had a good sized turnout at the Haymarket. "Parisiana" continues to roll up standing room reports at the Academy. Down at Havlin's Ada Gray gave "East Lynne" to a big house. "Spider and Fly" had standing room on sale at the window when the curtain went up. The variety offerings at the Olympic, Lyceum, Vaudeville, Trocadero, Barlow's, Bingle's, Park and the Twenty-second Street brought profits for all concerned. Haverly's Casino was filled completely. "Old Age and Youth" continued at a standing room pace at the Madison Street. Last night Lillian Russell gave "Giroffe Girofla" at the Columbia to an audience somewhat short of expectations. "America" is still in prime demand. "The Sportsman" began its second and final week with the Schiller well filled. Aug. Daly's Co. gave "Twelfth Night" to a big house at Hooley's. Little Goldie, in "The Rocky Mountain Waif," opened the renovated Standard sunday to rather limited attendance. Forepaugh has begun billing the town for June 5, a two weeks' engagement being announced. The weather is intensely oppressive and may have a detrimental effect on the week's business.

BOSTON, May 23.—Jas. O'Neill presented "Monte Cristo" last night to an audience that filled the Bowdoin Square Theatre. He is ably supported. Manager Atkinson staged the play superbly. A very fine audience saw "The Octoroon" at the Grand Opera House. Annie Clarke, as Zoe, proved eminently satisfactory, and Chas. Barron, as Salem Scudder, enacted the role to perfection. The supporting cast is excellent. An audience that crowded the Tremont Theatre to the doors saw E. S. Willard in "The Middleman" last night, and were rewarded with a magnificent character delineation of Cyrus Blenkarn. "Shore Acres" at the Boston Museum, "The Span of Life" at the Boston Theatre, and a fine vaudeville bill at Keith's Gaiety and Bijou pulled in fine business. Manager Lothrop is making a big strike in his continuous performance scheme at the Howard Athenæum, which was crowded yesterday. The Palace Theatre, the Grand Museum, the Lyceum Theatre and Austin & Stone's Museum present excellent bills, and were filled day and evening.

MILWAUKEE, May 23.—The Amberg German Opera Co. begun their week at the Davidson last evening, in "Poor Jonathan." The attendance was light, caused by heavy rain. Charles A. Loder, in "Oh, What a Night!" had good opening business at the Bijou Sunday and a fair house last night. For the closing week of the season Manager Raynor put a strong house show into the People's and met with good business both Sunday and last night. E. G. Holland & Co.'s Shows opened their stay in this city yesterday and turned people away both afternoon and evening. The lot was flooded. The Wonderland did well. Manager John S. Raynor, of the People's, will arrive in your city June 2. Alcazar openings: Grace Moore, Alice Evans and Georgie Leigh. Sousa's Band drew large attendance at Schlitz's Park Sunday.

ST. LOUIS, May 23.—Lepere & Robyn's opera, "Jacinta," was presented for the first time on any stage to a full and fashionable audience last night at the Grand. Alfred G. Robyn led the orchestra. The music is captivating, and every duet, trio, sextet and chorus received a deserved encore. The first act lasted an hour and three quarters. At its close the applause was deafening and the curtain was rung up three times. Forepaugh's Circus had a good matinee and a big attendance at night in spite of the threatened rain which caught the crowd before the close of the performance. The Lyceum Stock Company, a St. Louis organization, caught a big house at Pope's Sunday night. The house will remain closed till 28.

WASHINGTON, May 23.—The Dickson Opera Co. opened the third week of their Summer season at Albaugh's with "Amorita" to a standing room house. Sefton & Watson's Co. made its initial appearance here before a large audience at Kernan's Lyceum, and the excellent bill was greatly enjoyed. S. G. Pratt's "Allegory of the War" was the bill for the dedication of Washington's new Auditorium. The affair was for the benefit of the Elks, who were out in full force. The entertainment was in every way a success. Fitzsimmons' Auditorium had its usual large attendance at the opening of the week's bill.

Hart & Christie's Bethesda Park Pavilion was formally opened by Dan Packard's Boston Comic Opera Co. in "The Mascot." The cast was capable and the attendance was large.

LOUISVILLE, May 23.—The Deshon Opera Co. inaugurated the Summer opera season at the Hilton to a large and appreciative audience. May Howard's Burlesque Co. opened at the Buckingham to a standing room house. The New Gem opened with a fine house.

CINCINNATI, May 23.—A warm wave almost depopulated the theatres Sunday, and poor houses ruled at both Harris and the People's. Dan A. Kelly appeared at the former and the Marie Sanger Burlesque Co. at the latter.

WASHINGTON.—See Page 183.

Seattle.—At Hanna's New Theatre, Jas. J. Corbett's "Gentleman Jack" came to three crowded houses May 15, 16. "Larry the Lord" fared well 12-13. "Cinderella" is due 18-20. Howard Athenæum Co. 25, 26. Mrs. W. J. Florence 27. Bobby Gaylor 29, 30. Richard Mansfield June 1-3.

COLONIAL'S THEATRE.—The patrons of this house showed their confidence in J. J. Cordray by fairly packing the house May 18, when the new company opened in "Maths," under Mr. Cordray's management. "Arrah na Pogue" is underlined for 22. The company includes Darrell Vinton, Aubrey Beauclault, Chas. G. Craig, W. T. Melville, Carl Smith, Thos. Kiernan, Frankie Craig, Karra Kennon, Lillian Andrews, Florence Lytell, and Victory Bateman, leading lady.

COLONIAL'S AUDITORIUM was crowded on the reopening night. The people: John Link, Le Vine, Lina Crews, Marion Hayes and Marion Lonsdale and Ed. H. Lehr.

COEN'S STANDARD THEATRE keeps right on with its big business. People 18, Rose La Mont, Geo. La Motte, Baker and Howard, Lina Crews, Kelly and McDonald, Rose Harper, Bentley and Anderson, Nettie Howard, sisters La Monde, Gertie Stokes and Vaudis.

PEOPLE'S THEATRE is delighting good houses with Ruby R. Rose, Jas. Woodville, Flora Wentworth, Carroll and Leigh, Belle Martin, Hayes and Marion, Wm. E. King, Carrie Badgley and Dan Crecian.

CHAT.—Manager John W. Hanna has secured the Tacoma Theatre, and will hereafter manage it in connection with his theatre in this city. Paul B. Rivner, treasurer of Hanna's, goes to Tacoma 22, to fill the same position at the Tacoma Theatre. He will be succeeded here by Will B. Hanna. Dan Crecian assumes the stage management of the Standard 22, and Sam Warton takes a similar position at the People's the same date.

— Frank Logee is to star next season in "The Romany Rye," under W. A. Edwards' management, with C. W. Seaton in advance.

— Claude Pelham and his wife and child have signed with Carl Brehm's "Old Zad. Hastings" Co.

VARIETY and MINSTRELSY

J. M. ISHAM, representative of Manager Sam T. Jack at the Eighth Street Theatre, Philadelphia, and H. J. Steel, distributor of lithographs for the same theatre, were arrested May 19 charged with exposing upon billboards and upon show windows indecent and obscene pictures. They were held in $600 bail each for a further hearing.

WILL NORMAN, of the Alhambra, Cleveland, sails for England May 24, for his health. He is accompanied by Edith Rogers.

LEONA LEWIS, soubrette, and Griff Williams, banjo comedian, have been engaged to strengthen Dupriss' Female Minstrels for two weeks at Worcester and Providence.

BOOKINGS—At Gloucester, N. J.: Gaiety Theatre, this week, Dan White, Morris Lacey, Maud O. Bline, the Coopers, Kennedy and Larkell, Allie Wilmore, Dobson and De Ver, Prof. Woods and Son, Lamon and Leslie, and Nellie Bell. Palace, N. J., Lenora, Van Fleet Family, Belle Walton, Laura Harrington, Spencer Bros. and Davenport Bros. At the Crystal Museum and Bijou Theatre, Easton, Pa., this week: Col. E. Daniel Boone and Millie Carlotta, with their den of performing lions, Willett and Thorne, T. J. Hetron, the Musical Ravens, Rose Wentworth, and Fitzgerald and Lewis. At Anderson's Wonderland, Wilkesbarre, Pa., this week: Prof. E. G. Johnson, Capt. Miller, La Tour, Rosa, Four Gondoliers, Ed Chiesse, Kelly and Stanford, Josie Williams, and the St. Clair Sisters. At the Combination Concert Hall and Theatre, Billings, Mont., last week: Minnie Hall, Thos. Finnigan, Aggie Floyd, Geo. W. Moore, Maggie Gordon, and J. W. Hall. At the Silver King Theatre, Eddy, N. M., last week: John Crowley, Tom Carlton, Thomas Henry, Galvin, Cora Kendell, Hattie Conlon, Blanche Nibbie, Hattie Appleton and Harry Conlon, stage manager.

A COMMENT upon the new song, "Will You Join in the Army of the Sweet Salvation" reads: The soubrettes of the variety stage are just now imitators of the Salvation Army lasses, having derived from those religious workers a lively hymn, entitled 'Will You Join In the Army of the Sweet Salvation?' The actresses wear the sober uniforms of the Salvationists and mingle demureness and roguishness in the manner which, no doubt, is imitative of Louise Leslie Carter as the Quakeress in "Miss Helyett." It is said the song is now also a leading feature in several of the London music halls.

WILLIAM LEE and James Marba, both members of "The Black Crook" Co. during the season just closed, have entered into copartnership to be a new specialty.

THE GEM THEATRE, Deadwood, S. D., formerly owned by Al. Swearinger, has changed hands. Joseph Brow is now the proprietor, and Mose Goldsmith manager. New faces this week: Garrison and Conklin, Gussie Elmore, Irene Lewis, Nettie Luson, Zimmerman and Kasten. Remaining: Billy Mack, Deane Sisters, Hattie Wilson, Ollie Leonard, Hattie Wade, Lilly Haines, Pedgie Hall, Ida Thorpe, Chas. E. Stacey and Minnie Kelly.

MANAGER W. S. CLEVELAND will increase his minstrel forces by these latest engagements: James W. Reagan, tenor; Lon Hudson, baritone; W. B. Stoddard, soprano and vocal director; John Ernst, musical conductor, and T. Eph Shea, dancer.

AMES, the flexible Adonis, will arrive in New York about May 27, after a year's absence in Europe. During that time he has appeared with success at the principal music halls of England and the continent, and has received a hearty endorsement by the press. Mr. Ames introduces a number of novel features in his act. He will return to Europe in October. He is on his way to New York from Europe. He recently closed a long and very successful engagement at Munich.

THE OLD GAIETY THEATRE, at the corner of Michigan and Myrtle Streets, Buffalo, N. Y., was burned May 18. The loss was about $5,000.

MANAGER FRED D. STRAFFIN, of Lucier's Consolidated Minstrels, was presented by members of the company on his thirty-fifth birthday with a solid silver piano lamp. Mr. Straffin and his wife will retire for the Summer to their cottage at Onset Bay, Mass.

VAUVA'S WEST END CASINO, at Coney Island, will open for the Summer season May 28, with Grieves' Burlesque Co. A repertory of light comic opera and burlesque will be played. John Grieves will manage the theatre.

GEORGIA PUTNAM, the widow of Johnson McFadden, denies the published report that her husband died in destitute circumstances. He was surrounded with every comfort during his illness, she says, and died at home among friends.

MAY BRYANT, of the Bryants, has applied for a divorce from Ed. Bryant.

THE GEORGIA MINSTRELS closed their season May 20.

RICE AND BARTON'S Rose Hill Co. will close their season June 3.

PHIL. R. LESLIE has been made a member of the Clionian Lodge, No. 338, K. of P.

MURRAY WOODS and William Keough, of the Olympic Quartet, sail for Europe May 27.

HENRY E. TOOVEY, late manager of the Harlem Museum, will break ground for his new museum at Paterson, N. J., May 31.

WALTER V. STANLEY has closed his tour and returned to town.

MARIE LOFTUS has won her suit at London, Eng., against Sir Augustus Harris for the recovery of £40, a disputed week's salary.

ILLINOIS.

Chicago.—The Columbian Exposition furnished the only important events in last week's amusement annals hereabouts, matters on the local stage being utterly devoid of novelty or noteworthy happenings. By a overwhelming majority the national commission instructed Director General Davis, May 17, to request the resignation of Musical Director Theodore Thomas. The events which brought about this decision are too complicated to permit of a full review in the space at my command, but briefly summed up it seems that Mr. Thomas has misdirected his influence. At this writing, 21, the directors' edict has failed to bring forth the desired document, but the impression seems general that Mr. Thomas will step down and out at an early day. Rumor has it that Walter Damrosch, who now wields the baton over the New York Symphony Orchestra, will be called on to take up the work, but nothing has been officially announced. Mr. Damrosch and his orchestra and Franz Kneisel and the Boston Symphony Orchestra were prominent factors in last week's musical programme on the grounds. Their efforts met with warm approval at the hands of monster audiences. The Woman's Congress was addressed on the evening of 17 by several prominent ladies of the stage, such crowds being in attendance that after the hall was filled completely and the doors closed the crush of the fair sex forced the barriers from their hinges and jammed Washington Hall almost beyond endurance. Mme. Janauschek and Rhea were announced, but sent messages of regret. The subject assigned Mme. Modjeska was "The Endowed Theatre;" Georgia Cayvan, "The Stage and its Women;" Julia Marlow, "Woman's Relations to the Stage," and to Clara Morris, "The Emotional Drama." The reception accorded them is referred to by the local press as the most sincere and enthusiastic in the history of Chicago assemblages. Not wishing to particularize it is but just to record that Georgia Cayvan's remarks and her polished demeanor met the most genuine approval, but this must not be accepted as in any manner detracting from the impression made by her compatriots. The latter days of the week brought us the belated sable-suited Spring time, and should the present balmy atmosphere continue unportion, visitors to the fair are likely to be a notable factor in local box office reports.

CHICAGO OPERA HOUSE.—With the close of the current week Marie Tempest and "The Fencing Master" terminate a five weeks' sojourn, which has been productive of abundant gains for all concerned. Miss Tempest leaves memories of a graceful impersonation of an attractive role, which will blossom into a hearty welcome when she sees fit to return. Manager J. H. Hill has backed her with a capable support, who have added much to "The Fencing Master's" drawing powers. On 28 the American Extravaganza Co. begin their all Summer run with a revised presentation of "Ali Baba."

GRAND OPERA HOUSE.—Manager Hamlin, Manager Berger and Sol Smith Russell are sitting in a game of "draw" where nobody loses. "Peaceful Valley" is "high ace" and the monster turnouts which nightly assemble to witness its presentation attest in an unmistakable manner the growing popularity of this already firmly established entertainer. On 29 "April Weather," a three act comedy drama by Clyde Fitch, will be given its premier. Careful attention will be paid every detail, and when the foregoing trio of amusement providers promise a treat, as they do in this case, it is a foregone conclusion that our theatregoers will gather round the spread in prodigious numbers.

COLUMBIA THEATRE.—With the staging of "Giroffe Girofla," 21, Lillian Russell and her musical compatriots begin an engagement which will endure for an indefinite period. The lady is immensely popular in local circles, which condition added to her generous and scholarly advance heralding, makes clear sailing for weeks to come. E. H. Sothern finished his forth girl's visit with "The Master of Woodbarrow," his stay, viewed from both a monetary and artistic standpoint, being entirely gratifying.

HOOLEY'S THEATRE.—Aug. Daly's players devote their second week to "The Twelfth Night." "The Last Word," "Bolte's Stratagem," "The Loan of a Lover" and "The Hunchback" embraced their repertory last week. For their third and concluding week "Love in a Tandem" and "Dollars and Sense" will occupy attention.

HAYMARKET THEATRE.—Primrose & West's Minstrels beain the Columbian season at this popular resort, with a week's engagement, beginning 29. Annie Pixley brought her regular season to a close with her production of "Miss" last week, and left a splendid impression on this her first West Side appearance. Scores of her auditors were on the stage to swell up the general average of her turnouts bringing the week's business up to a splendid standard. The house remains in darkness this week, to afford an opportunity for a thorough overhauling of the interior.

MCVICKER'S THEATRE.—If there were a fresh combination of words to feelingly express the crush which is Manager McVicker's nightly and "matinee'y" portion during the reign of "The Black Crook" they would be gladly called into requisition, but in lieu of a better phrase I will remark "standing room only and very little of that" as the expression to reflect the condition of affairs. The oldest inhabitant has so repeatedly taken the door to emphasize the fact that business is a record maker and breaker combined that we accept his statement without a murmur. The crush is phenomenal.

AUDITORIUM.—Since its first presentation, to a very large turnout, "America" has gradually climbed the scale of prosperity until at the present stage of the game tardy arrivals have to go on a still hunt for seats. CLIPPER readers are familiar with this resort's capacity, and when I say it is often tested a moment's reflection will prove the coin gathering nature of Abbey, Schoefel & Grau's production. Simone Ella takes his place in the ballet 22 for his first American appearance; Luci Pairrot, a French pedalia pianist, will also make her initial bow to an audience of my countrymen on this occasion, playing between the first and second acts.

SCHILLER THEATRE.—"The Sportsman," as interpreted by Charles Frohman's Comedians, is a mirth provoker worthy of the immediate success it has achieved. Thus far Manager Temple has been at his best to find seats for all who apply. This is its second and finishing week. "The Girl I Left Behind Me" starts a run 29.

EMPIRE THEATRE.—A spectacular production of "She," with Grace Huntington in the chief role, inaugurates the career of this new candidate for West Side favor 25. The fact that A. Y. Fearson has direct supervision of the presentation seems a sufficient guarantee that the initial event will be a fitting start for this resort. The house has been erected in the rear of the Madison Block, at the junction of Union and West Madison Streets, and will be among our handsomest amusement temples. A. H. Hart, widely known in theatrical circles, will be its manager. "Spider and Fly" is the underline.

HAVERLY'S CASINO.—Results prove that Col. Haverly and his right bower, Mare Edwards, have an eye to business and a keen scent for novelty. High class minstrelsy under the order of the day. Billy Rice, as stage manager and interlocuter, heads the band of entertainers known as The United Minstrels, comprising Larry Dooley, W. H. Windom, Will Walling, Castell Brydges, Albert Hawthorne, Pete Eldridge, Ed. Troutman and Chas. Foote. "The Hidden Fragment," Larry Dooley's afterpiece, continues in prime demand.

HAVLIN'S THEATRE.—Ada Gray, in "East Lynne," is the current magnet. Last week Jeffries Lewis gave "La Belle Russe," "Forget Me Not" and "Bethbie" to well proportioned and thoroughly pleased audiences. On 28 Lincoln Carter will produce, for the first time on any stage, "The Tornado." M. B. Leavitt's "Spider and Fly" is underlined. Acting Manager Hutton is preparing to add a cooling apparatus for the benefit of his patrons during the heated term.

WINDSOR THEATRE.—For the next fortnight Manager Leavitt will take both ends of the percentage, presenting for the amusement of North Siders his two companies combined, interpreting "Spider and Fly." John Gilbert and Hattie Harvey are special engagements for the local season. Last week "Uncle Tom's Cabin" held sway. Peter Jackson, Joe Choynski and Chas. E. Parsons Davies were in the cast, the trio adding much to the drawing powers of Stockwell's Co. Business was very satisfactory, some of the turnouts being of monster proportions.

ALHAMBRA THEATRE.—Corinne and her nimble cohorts, comprising the Kimball Opera Co., have become firmly established in favor with South Side amusement seekers, her third week in "Arcadia" being initiated 24 with a record of standing room audiences gone before. Considering her personal magnetism, and calling into account the general excellence of the company with which Mrs. Jennie Kimball has surrounded her, their all Summer stay at this popular theatre in Manager Jacobs' local chain will bring profits galore as well as merited encomiums. Barney Fagan's careful management of the marching cohorts is noticeable in their work.

ACADEMY OF MUSIC.—Hanlons' "Fantasma" has succeeded in establishing an enviable record thus far, the first week of its a Summer run attracting standing room audiences continually. Its inaugural matinee and night performance served to draw more coin of the realm to Manager Jacobs' coffers than did any other attraction on any one day during his control. The scenic effects have been thoroughly overhauled and retouched, many new pieces added and the already admirable spectacle greatly enhanced. Marie E. Rice is cast for the chief role, Geo. H. Adams and F. K. Zeltner share the tribulations of Pico, the remaining members prominent in the cast numbering Horace Vinton, Martha Morris, Mollie McDonald, J. W. Harris, Torina Adams and John H. Haslam. Manager Jacobs has put his house in prime condition and there seems ample ground to predict that this resort will have an active finger in the theatrical pie this Summer. The Hanlon Brothers have continued Samuel Fletcher as their business representative, with J. Frank Mincher as treasurer. The stage is in charge of John H. Haslam, with Wm. C. Butler as assistant.

CLARK STREET THEATRE.—Tony Pastor began his third week 21 with the standing room ensign still at the mast head. His success thus far has far exceeded expectations, due chiefly from the general excellence of the performers the present week comprising Dan Quinn, Billy O'Brien and Redding, Filson and Erroll, Zazano and Frank Moran. Mrs. Jennie Kimball is perfecting arrangements to take possession in June for a run of Corinne's burlesques, as noted last week in this correspondence.

CALUMET THEATRE.—This house remains in strong demand among suburbanites. On 19 the Italian Marine Band concertize; 21, "Two Old Cronies" appears, and on 28 "Is Marriage a Failure" holds the stage. Jennie Holman will do the leads in Manager Broadhurst's stock company, which takes possession June 4 for a Summer engagement. The house will be thoroughly rejuvenated in the interim.

MARLOWE THEATRE.—C. A. Loder in "Oh, What a Night!" comes 29, inaugurating the exposition season at Manager Miller's resort. The engagement is for one week. "The Fire Patrol" fared well 14-17.

STANDARD THEATRE.—John T. West, a brother of W. H. West, of minstrelsy fame, bobs into view this week as a local amusement provider. Three weeks ago he secured from Jacob Litt a lease of the premises, and he has spent the intervening days in putting the house in order and adding some needed improvements. Electric fans of prodigious sweep will swirl cooling breezes about the heads of his patrons during the heated term. Little Goldie, in "The Rocky Mountain Waif," is his initial offering and is booked for a run, the length of which their business will determine.

MADISON STREET OPERA HOUSE.—Manager Jack continues his own stock company, presenting "Old Age and Youth," the burlesque from his own pen, and is consequently handling all the gate money. The burlesque has started its second month, and, if one may judge from the monster turnouts it is accorded, Manager Jack would be gray in the service before the attractiveness of this offering would wear out. The olio engages Smith and Campbell, Pearl Marquem, Ed. Leslie, Julia Kelly, Mlle. Carrie and the four French quadrille dancers, Fauvette, Coquecllcott, Macarone and Fanchon.

LYCEUM THEATRE.—This week Manager Grenier returns to his stock company for his offering, and, as John Morrissey displays great care in the selection of his performers a splendid programme can be expected. Reilly & Wood's Co. held sway last week and met the same generous patronage which is usually accorded them when they are before the local devotees of vaudeville. These people entertained: Edward and Louise Lorrett, Lillie Lawrie, John J. Bourke and Grace Forrest, the American Macs and Le Petite Freddie, Pat Reilly's burlesque "Hades and the 400" bringing to a close this downright good performance.

EL DORADO.—The high class character of the offering, and Manager Ziegfeld's careful attention to the wants of his patrons, have brought this resort into immediate favor. Improvements are being added constantly, with a most pleasing result. Those who knew the building when used as a barracks would hardly recognize the place now, a complete transformation having occurred. The Bulow Orchestra and Military Band, Emma Romeldi, Iwanoff's troupe of dancers Cyrene, Marina Posta, Yo-os Miska's Orchestra and Asiarte are the present entertainers.

VAUDEVILLE THEATRE.—Increased gains in the attendance is noticeable at this resort, and the managerial expectations that the theatre will be a money getter when the fair is in full blast seem likely to be realized. The current days are taken up by Weber & Field's Co. for their second and last week, Reilly & Wood's Co. to follow. Besides Weber and Fields, this week's bill engages Drummond and Staley, Johann Carroll, Richmond and Glenroy, Harding and Ah Sid, Maud Raymond, Whiting and Shepherd, and Albertus and Burtram. The farce "Senator Meyers" brings their splendid performance to a windup.

PEOPLE'S THEATRE.—Manager Baylies announces Violet Mascotte's British Burlesquers as his magnet for the week of 22. The Henry Burlesque Co. rallied in last week under the name of May Shaw's Oriental Burlesque Co., and attracted remunerative patronage. "A Rustic Reception" opened the performance and the burlesque, "Tara ra," wound up the bill, these people appearing in the olio: the Brothers Coyne, Marie Russelle, Pauline Cook and May Clinton, H. A. Devere, Texarkansas, and the Rossley Brothers. Attractions booked at this house will, in future, open with the matinee.

HOPKINS' OPERA PAVILION.—Careful management, a good vaudeville performance and the general popularity of this resort are the factors which go to make up Manager Engle's success. Business continues on a satisfactory basis, some of last week's houses being on the stanching room order. This week's entertainment occupies the efforts of Teddy Simonds, Margaret MacDonald, Amann, Clara Simonds, Clark and Halvers, Bertha Waring, Delaur and Debrimont, Gus Bruno Jr., Ray Vernon and John Marion. Ferlon's burlesque, "Elysium," with Margaret MacDonald in the chief role, continues successfully.

OLYMPIC THEATRE.—Manager Castle provides a company headed by McIntyre and Heath for the edification of his patrons this week. Last week's amusement was furnished by Morrow and Wallace, Little Rosie, Richie and Harry Fay, Carrie Scott, Gus and Josie Milton, the Wright Sisters, George E. Homer, Brazil and Alton, Mlle. Garretta, Allen and Delmaine and Clark and Williams. The performance began with "Our Married Men," a comedy by Clark and Williams, and ended with an aerial turn by the Sisters Mendoza. Business maintains the usual standing room proportions which is the gratifying lot of this popular resort.

TWENTY-SECOND STREET OPERA HOUSE.—A burlesque offering of considerable merit, with an olio well received, has served to place this new venture in fair demand. Capt. J. W. Decke is at the helm and promises to make a strong effort to gain South Side favor. The entertainers comprise, in part, Harrington and Black, Joe Davenport, Dolly Howe, Dick Morosco, Frank Forester, Carroll and Lewis and Fannie Forester.

BARLOW'S PAVILION.—Business Manager Stanley is making a strong effort to maintain this resort in popular demand, and, judging from the general character of the attendance, is meeting with success. Josie Gregory heads this week's bill, the remaining entertainers comprising Clark and Williams, Addie Marden, the Roths, Ed. Gallagher, Sparrow Zella Clayton and Omene. Ed. Gallagher's burlesque, "The Turk's Dream," remains a pleasing feature in the performance.

PARK THEATRE.—A good vaudeville offering keeps business on a paying basis. New faces this week: The Jones Brothers, the Fosters, Charles McNurney, Mitchell and Lorraine, Robert A. Hewlett and the Sisters Allen. Held overs: Jennie Walters, Barnes and Tatum, Lottie Swan, Rolla Monter, Blanche Brogan and Stage Manager Charles Reese.

BUFFALO BILL'S WILD WEST.—Col. Cody is still an active bidder for local patronage and when the influx of tourist legions from Kansas are likely to become enormous. Being an open air attraction and right at the elbow of visitors to the Fair grounds, it seems probable that its prosperity will be phenomenal. The crowds which congregate in the neighborhood of the grounds on Sunday add materially to his weekly receipts by packing his enclosure in every part.

TATTERSALL'S.—In addition to the regular programme of military movements, fencing, equestrian feats, drills and the like, a novelty has been added for Sunday night, a promenade concert being the chief attraction on those occasions. These people assisted 21: Regua L. Stroble, Fannie Stenhouse, G. A. Smith and Thomas Mendsen.

THE GENUINS.—These people will assist at the opening of this resort 27. The Marvelles, Manus and Abacco, A. G. Kilpatrick, Billy Robinson, C. J. Kirwin, Annabelle and Chris Greene.

EUSTACE'S DIME MUSEUM.—At two o'clock A. M., 19, fire was discovered on the upper floor of this resort, and before gotten under control the wax figures, animals, stage and scenery on the top and next adjoining floors were entirely consumed or utterly ruined by flames or water. The damage amounted to several thousand dollars, with no insurance. Manager Nick Norton hustled himself and with his proverbial vigor got matters in sufficient order to admit of the forenoon performance being given promptly on time. The bill this week engages in curio hall: Ella Ewing, a giantess, Mazie, a lady of great strength and Turtle George. On the stage: McIntyre and Rice, Inez Pearl, Madge Heath, Louise Allen and Williams and Parker.

KOHL & MIDDLETON'S GLOBE MUSEE.—On the stage: Geo. Horner, Foy Brothers, the Miltons, Lulu Wallace, Hanson and Mack and Ronty's Black Art. In curio hall: Sol Stone, Siebert, Midget Pearly, Annie Huxham and an eight footed horse.

KOHL & MIDDLETON'S CLARK STREET MUSEE.—This week's attraction in curio hall embraces Miss Schunck, Master Post, Heard Sisters and a wild man. Stage performances will be given by Josie Gerry, Reed and Son, John Murray, Sparks and Heath, Bertha Fog, the Hanleys and Riley and Wolf.

WHITE'S LONDON DIME MUSEE.—Visitors to the curio hall this week will find a beauty contest the chief factor. McIntosh, a tattooed man, Prof Harrington, and John Sanderson's marionettes are added novelties. The stage performance engages the efforts of the Barretts, the German Brothers, Alice Brady, Benny Wallace, Pete De Rose and Geo. L. Kosure. Business is on the gain and has reached a profitable standard. Some marked improvements have lately been made in the general appearance of the house, fresh coats of paint having been given the interior and a number of electric lights added to the front.

HERE AND THERE.—Business Manager Fair of the Haymarket comes forward 27 for a benefit, and, considering the orders thus far received, the capacity of the house will be the limit of his friends in attendance. Wm. Bourke and George Holland's Ten Cent Circus is making a tour of the West Side. Drew and Halvers, who formerly worked in conjunction, doing a novelty skit dance, have by mutual consent dissolved, Huida Halvers having joined hands with Florence Clark. Sam Hindee, an old time circus performer, is at the fair ground in charge of Tiffany's jewelry display. The performance of "The Deacon's Daughter" at the Haymarket 21 marks Annie Pixley's last appearance this season. After a week at the fair she, with her husband, Robert Fulford, will sail for a Summer tour of the continent. "The Bostonians" in their special train passed through here 14 en route from Minneapolis to Brooklyn. Jack McAuliffe has closed his season in "The King of the Turf" and with company spent last week at the fair. Jeffreys Lewis brought the season to a wind up with her engagement at Havlin's last week. Lillian Russell has taken a furnished house on Calumet Avenue, one of our most fashionable boulevards, and will spend the entire Summer therein. Charles Mose last week resigned as the Lyceum's advertising agent to accept a like position at the Empire. Lillian Kennedy, who has ended her season in "She Couldn't Marry Three," is spending a few days at the Exposition. Harry Lee and part of "The Brink of Society" Co. are taking in the Fair. Wm. Smith Jr., late of Engle's, has been made cashier at Hagenbeck's Zoological Arena. Griffin and Mack close a four months' engagement at Haverly's 29, and after a week's visit in your city join Gorton Bros.' Minstrels. Clement Scott, dramatic critic of *The London Telegraph*, and Henry Haynie, of *The Paris Figaro*, are prominent among foreign newspaper correspondents to the Fair. McLeod, Howe and Wall are booked for a return engagement at Haverly's Casino within a month. Bert Richards succeeds John Mottley as lecturer at White's London Musee. Geo. F. Montgomery will be general manager and Frank Marion business director of the Grotto, the new vaudeville house to be opened 29 in the building formerly used as an armory by the Second Regiment. Active preparations are being made for the benefit which will be tendered Manager Engle June 15. He will, on that date, have been identified in the amusement profession for twenty years, nearly half of that time being spent on the North Side as a vaudeville provider. Beginning with the Windsor engagement, Soldier and Fly" will spend six weeks among the local theatres. A fire in a furniture factory on West Washington Street, 19, threatened the Haymarket to such an extent that several streams of water were directed against the rear of the building during the progress of the conflagration. Burglars entered the ticket office at Buffalo Bill's Wild West last week and filched all the monthly tickets for June. The three Sinnett Sisters, Marguerite Fish and Charles Warren are booked at Engle's. The Langan Family lost all their musical instruments in the fire at Epstean's. Forepaugh's advertising car has been here a week, but as yet no paper adorns the city walls. A strong opposition to their taking possession of the Lake Front has cropped out in the City Council, and the end is not yet. They expect to open a two weeks' stay June 5. Pains' Sebastopol is generously billed to open at sixty-first Street and College Grove Avenue June 3. Performances will be given each night, including Sunday, and not on alternate nights as heretofore. Manager C. A. Lawler continued success at his Musee Theatre on State Street, near Thirty-ninth. Business Manager Charles Reese, of the Park, expects to leave shortly for a month's vacation with the rod and gun. Lewis Morrison will bring his production of "Faust" for a visit to the Windsor soon. Wm. Barry will give his new comedy, "The Rising Generation," its first production on any stage in this city during the Summer. Amelia Materna, Lillian Nordica, Christine Nielson-Drier, Plunkett Greene, Whitney Mockrage and Charles A. Knorr are among the list of soloists who will be heard on the Fair grounds this week. Lincoln Park Beach has opened with the Russian Military Band as the chief magnet. Doorkeeper W. H. Hooley is off duty on account of sickness, and his position at Hooley's is being temporarily filled by Advertising Agent McArty. Kendall Weston, director of the local Amateur Dramatic Stock, has returned from his tour with Rosina Vokes. Manager Eugene Tompkins is expected here this week to look in at the success of his "Black Crook." E. S. Willard, Nat G. Goodwin Jr., and the M. Conquelin-Jane Hading Co. constitute the remaining portion of Manager Hooley's Exposition offering. Denman Thompson opens in "The Old Homestead," at McVicker's, July 2. James J. Corbett begins his long engagement at the Haymarket June 18. On June 1 "Arcadia" will have been presented a thousand times. Manageress Jennie Kimball will mark the occasion with suitable souvenirs. The Sie Pardos are meeting with good success in the World Fair district. They are giving a tent show. The American Extravaganza Co. have been laying off here the past fortnight, occupying part of their time, however, in rehearsing "Ala Baba." Scenic Artist Street, of Hooley's, has painted new scenery entire, for Aug. Daly's presentation of "The Twelfth Night" this week. Julia Marlowe will remain in this city for a fortnight, then sail for Europe, to finish her vacation. Matinees are now given at the Windsor Sunday, Tuesday and Saturday, the mid-week matinee having been given Wednesday heretofore.

NEW JERSEY.

Newark.—The Coghlans drew large audiences to Miner's Theatre last week. Blind Tom entertained a big house 21. This week the theatre will be rented to local societies. May 23, Newark Lodge of Elks have their annual benefit. Week of 29, Edward Harrigan.

JACOBS.—Eva Mountford played "At the Carnival" to fair sized houses last week. "The Clemenceau Case" the first three nights of this week. It opened to a good house 22. "A Scandal in High Life" follows. Booked: 29, 30, 31, "Nora Machree," which ends the season at this house.

GRAND.—The continuous performances are still running here to moderate business. This week's programme: Bennie Jones, W. H. Seabury, Nelson and Lake, Lolo Vougere, Henry Frey, Lottie and Bobby Daily, and Bibbs and Bibbs. Week of 29, Slavin's Old Time Minstrels.

WALDMANN'S.—This, the last of the theatres to show the effect of warm weather, felt the pressure a little last week, although Billy Carter's

"Uncle Tom's Cabin," Smith's—N. Y. City May 29-June 3.
"Uncle Tom's Cabin," Witherell & Doud's—Chateaugay, N. Y., May 27.
"Uncle Tom's Cabin," Riall's—Philadelphia, Pa., May 29-27.
"Uncle Tom's Cabin," Stockwell's—Chicago, Ill., May 22-27.
"Uncle Tom's Cabin," Stetson's—Sherbrooke, Can., May 24, Three Rivers 25, Quebec 26, Riviere Du Loup 27, Edmunston, N. B., 29 Presque Isle, Me., 30, Caribou 31.
"Uncle Tom's Cabin," Marney & McGowen's—Duquoin, Ill., May 24, Vandalia 25, Assumption 26, Shelbyville 27, Charleston 29, Sullivan 30, Sidell 31.
Wade Leroule—Red Jacket, Mich., May 24, Hancock 25, Houghton 27, Ishpeming 29, 30, Marquette June 1, Iron Mountain 2, Crystal Falls 3.
Waite's Comedy—Camden, N. J., May 22-27, Trenton 29-June 3.
Willard's, E. S.—Boston, Mass., May 22-June 3.
Wayne's, Mr. and Mrs. Robert—Springfield, Ind., May 22-27.
Wallace-Hooker Comedy—Quebec, Can., May 22, indefinite.
Wainwright's, Marie—Lincoln, Neb., May 25, St. Paul, Minn., 29-June 3.
Wells', Emma—Bradford, Can., May 24-30.
"Wanted the Earth"—Toledo, O., May 22-27.

MUSICAL.

Amberg's German Opera—Milwaukee, Wis., May 22-27.
Andrews Opera—Davenport, Ia., May 22-27.
Alcazar Opera—Odebolt, Ia., May 26, Ida Grove 27, Sac City 29, Correctionville 30, Cherokee 31, Sibley June 1, Worthington, Minn., 2.
Bostonian Opera—N. Y. City, May 22, indefinite.
Boston Opera—St. Joseph, Mo., May 22, indefinite.
Corinne—Chicago, Ill., May 22, indefinite.
Casino Opera—Detroit, Mich., May 22-27.
Calhoun Opera—Lincoln, Neb., May 29-31.
Deshon Opera—Louisville, Ky. May 22, indefinite.
Dickson Opera—Washington, D. C., May 22, indefinite.
Eldredge Concert—Homer, N. Y., May 30, 31, Marathon, June 1.
"Fencing Master"—Chicago, Ill., May 22-27, Milwaukee, Wis., 29-June 3.
Greenwood Opera—New Orleans, La., May 22, indefinite.
Gruber Family Concert—Shepherdstown, W. Va., May 24, Charlestown 25, 26, Berryville, Va., 27-29.
Hinrichs Opera—N. Y. City May 22, indefinite.
Hall s, Pauline—Providence, R. I., May 27-27.
Hopper's, De Wolf—N. Y. City May 22, indefinite.
"Isle of Champagne"—Lawrence, Mass., May 25, Worcester 26, 27.
Kidder's Band—Manchester, Ct., May 24, Willimantic 25.
Le Pere & Robyn's Opera—St. Louis, May 22-27.
McCaull Opera—Atlanta, Ga., May 22, indefinite.
Murray-David Opera—Pittsburg, Pa., May 22-27.
Nashville Students—Loup City, Neb., May 24, St. Paul 25, Palmer 26, Aurora 27, Bradshaw 29, Utica 30, Seward 31.
New York Ideal Opera—Columbus, O., May 22 indefinite.
O'Neill's Opera—Charleston, S. C., May 22, indefinite.
Pastor's Opera—Chicago, Ill., May 29, indefinite.
Queen's Opera—Montreal, Can., May 22, indefinite.
Russell's, Lillian—Chicago, Ill., May 22, indefinite.
"Robin Hood" Opera—Troy, N. Y., May 24, Johnstown 25, Schenectady 26, Newburg 27.
Schubert Symphony Club—Jefferson, Ia., May 24, Scranton City 25, Carroll 26.
Wilbur Opera—Rochester, N. Y., May 22-June 10.

VARIETY.

Ada Dixon—Baltimore, Md., May 22-27.
Blondell & Conkling's—Middlesboro, Ky., May 29-June 2.
City Sports—Pittsburg, Pa., May 22-27, N. Y. City 29-June 17.
Courtland's, Helen—New Haven, Ct., May 24, Newark, N. J., 29-June 3.
Creole Burlesque—N. Y. City May 22-27, Philadelphia 29-June 3.
Evans', Agnes—Providence, R. I., May 22-27.
"Forty Thieves"—Providence, R. I., May 29-31, New Haven, Ct., June 1-3.
French Folly—Newark, N. J., May 22-27.
Hill's, Gus, New York Stars—Buffalo, N. Y., May 22-27, Cleveland, O., 29-June 3.
Hill's, Gus, Novelties—Brooklyn, N. Y., May 22-27, N. Y. City 29-June 3.
Howard's, May—Louisville, Ky., May 22-27.
Howard Athenaeum—Portland, Ore., May 24, Seattle, Wash., 25, 26, Tacoma 27, Boise, Ida., 29, Pocatello 30, Logan, U., 31, Ogden June 1, Salt Lake City 2, 3.
Henry Burlesque—Indianapolis, Ind., May 22-27.
Jerome's—Cleveland, O., May 22-27, Detroit, Mich., 28-June 3.
Lester & Williams'—N. Y. City May 22-27.
London Gaiety Girls—Philadelphia, Pa., May 22-27.
Morton & Arnold's—Danley, W. Va., May 24, Montgomery 25-27, Charleston 29-31, Hinton June 1-3.
May Russell—Philadelphia, Pa., May 22-27, Pittsburg 29-June 3.
Marie Sanger—Cincinnati, O., May 22-27, Chicago, Ill., 29-June 3.
Nibbe Burlesque—Manchester, N. H., May 22-27, Boston, Mass., 29-June 3.
Pastor's, Tony—Chicago, Ill., May 22-June 10.
Reilly & Wood's—Chicago, Ill., May 29-June 3.
Rose Hill—N. Y. City May 22-27.
Sefton & Watson's—Washington, D. C., May 22-27.
Smith-Maher—Indianapolis, Ind., May 22-27, Cincinnati, O., 28-June 3.
"Swell Affair"—Lynn, Mass., May 22-27.
Weber & Fields'—Chicago, Ill., May 22-27.

MINSTRELS.

Barlow Bros.'—New Haven, Ct., May 25, Bridgeport 26.
Kenna's—Bethel, Me., May 26.
Lucier's—Bar Harbor, Me., May 24, Orono 25, Old Town 26, Dover 27, Guilford 29, Greenville 30, Woodstock, N. B., June 1, Fredericton 2 3.
Primrose & West's—Chicago, Ill., May 29-June 3.

CIRCUSES.

Barnum & Bailey's—Newburg, N. Y., May 24, Danbury, Ct., 25, New Britain 26, Waterbury 27, Hartford June 1.
Cook's—Martin's Mills, Tenn., May 25, Savannah 27, Clifton 29, Waynesboro 30, Ashland 31, Allen's Creek June 1, Napier 2, Lawrenceburg 3.
Coup, Snyder & Zimmerman's—Ashland, Pa., May 25-27.
Forepaugh's—St. Louis, Mo., May 22-27.
Harper Bros.'—Albion, Mass., May 24, Fall River 25, 26, New Bedford 27.
Harris', W. H.—Newport, Pa., Mar 24, Mifflin 25, Huntington 27, Bellwood 29, Gallitzin 30, Johnstown 31, Blairsville June 1, Latrobe 2, Greensburg 3.
Hunting's—Paterson, N. J., June 1.
Irwin Bros.'s—Bellevue, O., May 24, Fremont 25, Toledo 26, 27, Port Clinton 29, Sandusky 30, Monroe, Mich., 31, Wyandotte June 1, Detroit, 2 3.
Lorenzo's—Schmuk, Pa., May 25, Lincoln 26, Adamstown 29, Birdsborough 30.
La Pearl's—Carlinville, Ill., May 24, Greenfield 25, Whitehall 26, Roodhouse 27, Whitehall 29, Winchester 30, Chapin 31.
Orrin Bros'.—City of Mexico, May 22, indefinite.
Reynold's, W. B.—West Point, Neb., June 1, Stanton 3.
Rentz & Co.'s—Kendallville, Ind., May 24, Butler 25, Bryan, O., 26, Paulding 27, Covington, Ky., 29, Newport 30.
Ringling Bros.'—Sedalia, Mo., May 25, Boonville 26, Marshall 27, Kansas City 29, Leavenworth, Kas., 30, St. Joseph, Mo., 31, Seneca, Kas., June 1, Hastings, Neb., 2, York 3.
Robinson's, John—Scottville, Va., May 24, Lynchburg 25, South Barton 26, Bedford 27, Winston, N. C., 29, Martinsburg 30, Rocky Mount 31.
Sells Bros.'—East St. Louis, Ill., May 24, Belleville 25, Centralia 26, Pana 27, Clifton 29, La Salle 30, Dixon 31, Freeport June 1, Galena 2, Manchester, Ia., 3.
Scribner & Smith's—Woburn, Mass., May 24, Wakefield 25, Danvers 26, Ipswich 27, Andover 29, Nashua, N. H., 30, Milford 31, Goffstown June 1, Suncook 2, Pittsfield 3.
Vernelo's—Saginaw, Mich., May 25, St. Charles 26, Chesaning 27, Owassa 29, 30.
Wintermute Bros'.—Houston, Minn., May 24.
Whitney's—Bilisfield, Mich., May 24, Metamora, O., 25, Lyon 26, Delta 27, Swanton 29, White House 30, Waterville 31, Perrysburg June 1, Stone Ridge 2, Woodville 3.
Walsh's—Dover, Pa., May 24, East Berlin 25, Abbottstown 26, Hanover 27, McSherrytown 29, Littletown 30.

MISCELLANEOUS.

Buffalo Bill's—Chicago, Ill., May 22, indefinite.
Bartholomew's Equines—Philadelphia, Pa., May 29-June 3.
Buckskin Bill's—Gilliston, Pa., May 24, Johnstown 25, Blairsville 26.
Bristol's, D. M., Equines—Battle Creek, Mich., May 26, 27, Chicago, Ill., 29-June 10.
Commodore Foote—Bellefontaine, O., May 22-27.
Coyle & Wells'—Asheville, N. C., May 22-27, Washington, D. C., 29-June 17.
Edna-Wood—*En route* through Mexico.
Flint's, Herbert L.—Council Bluffs, Ia., May 22-27.
Hewett Musettes—Pitkin, Col., May 24, 25, Gunnison 26, 27, Salida 29, Buena Vista 30, 31.
Howorth's Hibernica—Rockport, Mass., May 24, Gloucester 25, Marlborough June 3.
Herrmann—Harlem, N. Y., May 22-27.
Kellar—N. Y. City May 22, indefinite.
Powell—Philadelphia, Pa., June 5-10.
Stein & Smith's—*En route* through Australia.
Sun Bros.'—Deshler, O., May 25, North Baltimore 26, Findlay 27, Fostoria 29, Kansas 30, Bettsville 31, Green Springs June 1, Clyde 2, Bellevue 3.
Vertelli's, Prof. J.—Port Deposit, Md., May 27.
Westlake's New Orleans Museum—Hornellsville, N. Y., May 22-27.

MICHIGAN.

Grand Rapids.—At Powers' Opera House, Mapleson's Concert Co. had a small house May 15. W. H. Crane comes 23, Effie Ellsler 24, 25.....At the Grand Opera House, Frank Murphy had fair sized audiences last week. James Geary's Co., in "The French Spy," opens the season here 21 and week.....At Smith's Opera House this week: Sam and Kitty Morgan, Ethel Grey, Reed Bros., the Imperial Four, Charles and Sam Kelley, Rexo, Three Granello Bros., Sisters Henley and others.

Kalamazoo.—At the Academy of Music, Dockstader's Minstrels, May 11, come to a small audience. The Mapleson Opera Co. 18 sang to good business. Coming: W. H. Crane, in "The Senator," 22. "Is Marriage a Failure?" 24.....At the Grand, "My Aunt Sallie" came 20.

CONNECTICUT.—[See Page 182.]

Bridgeport.—Due at Bunnell's: May 26, Barrow Bros'. Minstrels; 27, "The Old Homestead," closing the season.

GRAND.—May 22, 23, 24, "Nanchon;" 25, 26, 27, "The Clemenceau Case."

WAGNER'S.—Week of 22: Sheehan and Sullivan, Taylor Sisters, The Prices, Gus Nichols and Christie Ackerman.

— Mrs. Al. Feeley (Jessie Ollivie) is going a-starring next season.

WORLD PLAYERS

— After a successful season, under the management of F. A. Wade, the Boston Comic Opera Co. have opened for a Summer season of sixteen weeks with the following cast: F. A. Wade, T. B. Parks, E. L. Graves, E. L. Weston, Harry Davies, Yoris Bond, M. B. Compton, Kate Gillette, Goldie Rinehart, Etta Morris, Myrtle Vane and a strong chorus.

— Kate Watson, Clara Miller and Gus Phillips have been engaged to create important roles in the new scenic production, "The Lightning Express."

— "Auld Lang Syne," Daniel Sully's new comedy drama, will be entirely rewritten for next season. It is likely that musical and other specialties will be introduced. The voting scheme to test the audiences' opinion of the new piece has worked like a charm.

— Edwin Arden's "Eagle Nest" Co. closes their tour at New Haven, Ct., May 31. Mr. Arden will star in a new play next season.

— Mr. and Mrs. Robert Wayne will close their season May 27, at Springfield, O. Manager Howard Wall's other attraction, Carrie Louis, will also close on the same date, at Columbus. The routes of both companies are booked solid for next season, and will continue under the present management, confidently expecting to duplicate former successes.

— Little Florence Smith, a child dancer, made her professional debut with Corse Payton's Co., at Boone, Ia., May 8.

— J. J. Rosenthal's photograph scheme, which he has been working for the past few weeks in the interest of his star, Bessie Bonehill, is new as well as ingenious. He placed advertisements in leading papers throughout the country, stating that all ladies who would send their address would receive a cabinet photograph of Bessie Bonehill. He has received nearly six thousand letters and complied with their requests. The photographs are probably preserved by the recipients, and when Miss Bonehill appears in "Playmates" in each of the above cities it means one or more patrons to each photograph.

— Emma Salisbury (Mrs. J. Irving Southard) was engaged to play Mrs. Judge Blythe in Fred Miller's new production of "The Golden Wedding" at the Park Theatre, Boston, May 22.

— Manager E. M. Gotthold, of Florence Bindley's "Pay Train" Co., was a CLIPPER caller May 23. He reports excellent business for his star during the past season. Miss Bindley will go out again next season in "The Pay Train," touring the New England States, for which her time is already filled. Her new nautical play, "The Captain's Mate," will not be tried until the season of 1894-5, when it will probably make a bid for a New York endorsement. Mr. Gotthold reports the past season the best he has experienced in twenty years.

— Geo. A. Hill, manager of Hill's People's Theatre Co., is in the city, having closed his season last week. Mr. Hill says he has no cause to complain, as business was good during his forty weeks' travel.

— Lambert Hays died May 17, at his home, 1,101 Sixth Street, Minneapolis, Minn., after a two weeks' illness, due to blood poisoning. He was a successful business man and widely known, as he had made the city his home since 1855, when his father took up his residence at St. Anthony. He was apprenticed to the first baker doing business at St. Anthony. He was for a time interested in the milling business. He afterward embarked in business for himself, and was actively engaged up to 1887, when he retired. He was a member of the first volunteer fire department, and was prominent in many societies. The original People's Theatre was built by Mr. Hayes in 1887. He was also principal owner of the Bijou Theatre, standing on the same site, of which his oldest son, Theodore, is the resident manager. He leaves property valued at over $100,000.

— "Jacinta," Lepere and Robyn's opera, had its initial performance in Mexico, May 23, at the Grand, St. Louis. A. G. Robyn led the orchestra.

— Annie Burton will hereafter be known as Mrs. Frank E. Baker. Mr. and Mrs. Baker are at present playing a Summer engagement with J. H. Shunks' "Wanted the Earth" Co., under the management of Ed. R. Salter.

— Forrester's Standard Dramatic Co. will hereafter be known as the Forresters.

Off for Europe: H. Bagge sails May 24, C. Overton 24, John Drew 27 and Francis Wilson June 3.

— Charles Kirke, a clever and well known comedian, who created the part of King Ferdinand in "1492," has translated the song "Bow Wow" into German, and it is being sung with killing effect by Theresa Vaughan at Palmer's Theatre, this city.

— Chas. E. Udell has been re-engaged as stage manager of the "Blue Jeans" Co. for next season. He will also continue to play the role of Jim Tutewiler.

— The Summer stock season at Soldiers' Home, Dayton, O., will open June 3 and close Aug. 8. These people have been engaged: Chelyn Friend, Clayte Daymer, Ethel Sprague, Robert Edeson, George Schiller, James Burrows, H. Gittus Lonsdale and D. H. Whittemore.

— James O'Neill has purchased "Don Carlos de Seville" from Eugene Fellner.

— Orson Clifford will play the leading role with "Across the Trail" under Frank A. Mellen's management.

— Eugene O'Rourke and Lee Harrison will next season take out "The Wicklow Postman," by Mark Price. The season will open Sept. 4 at the Globe Theatre, Boston. Lee Harrison will be the manager.

— Frank Rising's Spring tour will close June 10, at Wellsburg, W. Va. The company: Henrietta Vaders, Emma Vaders, Marie Dudley, Lena Henning, Carl Ahrendt, Frederick Vroom, Thomas R. Eagleson, R. T. Haines, Edward Mackay, C. H. Marrett; C. W. Vance, stage manager; E. J. Buckley Jr., representative, and E. A. Higgins, business manager.

— "Valentine's Day," a farce comedy by Madeline Lucette, will be produced at the Casino, New Rochelle, N. Y., May 24, under the auspices of the New Rochelle Rowing Club.

— The following is the roster of the Raymond Briggs "Acusha of Glenore" Co.: H. R. Briggs, Denver Marion, Walt Chapman, Danny Carroll, Thomas J. Cahill, Dean Malton, Mona Chapman, Della Langely and Little Tod Chapman.

— Florence Gerald will appear in support of Agnes Burroughs at a special matinee performance of "Ingomar" at the Union Square Theatre, this city, May 25.

— James Silver has leased the "Cosher for the West and South" to E. L. Graves, on royalty, for next season.

— Emma Gracy had a waiter on the steamer Louisiana, plying between New York and New Orleans, arrested in this city, May 21. Miss Gracy charged him with stealing her purse from a table in her stateroom while she was *en route* to New York last week.

— Rose Eytinge has been engaged to play old women roles in Julia Marlowe's company next season.

— Emma Maddern goes with "Mavourneen."

— Laura Bert goes with Lawrence Hanley next season.

— Jenny Goldthwaite, Geo. Chaplin and N. D. Conyers have been engaged for "The Corncracker" Co.

— The World Fair Glee Club, of Knoxville, Tenn., joined "The French Spy" May 16.

— Claude Amsden severed his connection with the Deshon Opera Co., last week, and Thos. Ricketts has taken his place.

— E. L. Snader, Anna Belmont, and Pearl Andrews, opened in "Blue Jeans," at the Fourteenth Street, this city, May 22. They are engaged for next season. Pearl Andrews was formerly known as Annie Swain, and traveled with the Carrolls. She will hereafter retain her own name of Andrews.

— Georgie Drew Barrymore is reported seriously ill at Lakewood, N. J.

— John L. Sullivan has brought suit against James A. Hearn, at Boston on the ground that the latter did not properly account for the percentage on the sale of the actor pugilist's book. Mr. Hearn has brought a counter suit for money loaned.

— Sheffer and Blakely intend taking their new play, "The Old South," though one night stands in New Jersey for trial. They will be under the management of Geo. T. Kenly.

— Alexander & Allen's "Black Crook" Co. open their Summer season at St. Paul, Minn., June 16. They go to the Pacific Coast in their own car.

— Geo. K. Fortescue, the well known comedian, is again at home, after an extended engagement in Australia and San Francisco. He will be seen in his inimitable burlesque impersonations this Summer, and next season he will appear in several new comedies, including "Miss Helen Gone," "A Woman of Great Importance," "Miss Impossible" and "Mrs. Moses Meyers, a Woman of Nerve." His attractive young daughter, Viola Fortescue, while on the tour in Australia made her professional debut in Tasmania with Rice's Surprise Party. The first appearance was a success, and gave promise that the bright, clever young actress would win an excellent place in her profession.

— Thomas J. Keogh will star in a new German comedy next season. Its title will be "A Pretzel," and it will be staged handsomely. A good cast has been secured, and excellent lithographic printing is a feature. Special scenery and several new mechanical effects will be carried. Edward A. Braden will manage the tour.

— Edwin Booth is improving slowly, and it is hoped by his friends that he may recover sufficiently to be removed to the seaside in a week or so.

— Joseph Jefferson is progressing favorably, and if his condition gets no worse he will be removed to his country home at Buzzard's Bay in a few days.

TEXAS.

Dallas.—At the Grand Central Theatre, Howard and Alton, Dyer, Snider and Swor, Pallsin and Lee, Adolph Gonzales, Link and Kroll, Dinkie Howard, Rose Mitchell and Kittie Grant.

CAMP STREET.—The people: L. W. Hertz, Gertie Flynn, the Eddys and De Clarville. Frank Gibbons has been appointed stage manager, to supercede W. J. Garrison, who has gone to Salt Lake City.

ANDREWS THEATRE.—The people: Nettie Sawin, Moore and Bloomer, Lillie Woodburn, Myrtle Davenport, Beeson and Fox and Little Lulu Beeson. The management has greatly improved the house by the addition of a second gallery.

HOBSON BROS.' SHOW came 16, 17, 18.

GEORGIA.

Atlanta.—At the Edgewood Avenue Theatre, the McCaul Opera Co. opened a ten weeks' engagement May 22 with "The Beggar Student;" "The Bohemian Girl" will be presented 29 and week.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Adams, Josa
Austin, Aimee
Ayers, Lizzie
Ackerstrom, Ullie
Atherton, Agnes
Ashley, Kittie
Almeda, Mlle.
Adair, Miss M.
Adams, Blanche
Atkinson, Ruby
Bowen, Hattie
Barry, Helen
Blitz, Mrs. F. R.
Barnes, Agnes B.
Blanchard, Mae
Boedell, Nellie
Brown, Carrie
Black, Lillie
Bruce, Lena
Barnell, Tillie
Bowers, Amy
Bradburn, Pearl
Briggs, Ada
Burdett, Fannie
Brown, Gertie
Bell, Emma
Bland Sisters
Bland, Nellie
Collins, Sophie
Carlton, Adah
Chipman, Mrs. N. L.
Chinquilla, Mrs.
Colana, Pauline M.
Corbett, Florence
Cummings, Gracie
Clinton, May
Cole, Lena W.
Clerice, Mme.
Cameron, Mrs. Wm.
Clifton, May
Clifton, Nina M.
Cassell, Louie
Crowell, Nettie
Cushing, Miss B.
Downie, Mrs. A.
Dunn, Katie
Doyle, Mary F.
Delimay, Dottie
Dunbar, Sadie
Dare, Anna
Dacre, Laura
Duckstader, Lew
Davenport, Dot
De Rossett, Mlle.
Deagon, Kittie
Dalton, Effie
Engelhard, Helen
Earl Sisters
Ellis, Gussie
Elene, Florence
Earle, Belle
Falkenhagen, Tillie
Frohman, Clara
French, Amy
Foster, Josie E.
Forrest, Hazel
Francis, Mabel
Forepaugh, Mamie
Fry, Mrs. H. C.
Forrest, Emma
Gordon, Lillian
Gorgella, —
Gorman, Mrs. Geo.
Gray, Minnie O.
Gannell, Agnes
Graham, Elsie
Gilmore, Cleo
Griffin, Miss (of Z. Show)
Gayton, Zoe
Gorman, Pauline L.
Haywood, Lola Hook, Anna
Herald, Fay
Haywood, Olive
Howard, Cleo
Helston, Kate
Hall, Josie Mae
Husted, Violet
Howell, Lillie
Hastings, Florence
Hasson, Sadie
Huth, Maude
Haynes, Hattie
Henshaw, Vinnie
Howard, Nellie
Hall, Ella
Howard, Alice
Hall, Daisy
Hart, Ruby
Toma, Lillie
Irving, Julie
Johnson, Mrs. J. P.
Jacobs, Zula
Kasten, Fannie
Knowles, Marie
Klint, Lillian
Lawrence, Lottie
Leomore, Effie
Lester, Georgie
Lewis, Nettie
Learned, Jennie
La Verne, Lucile
Lyons, Fanny
Lawrence, Mrs. Ed
Leon, Ida
Leslie, Bertina
Lamely, Lillie
Linder, Laura
Lester, Georgie
Logan, Mrs. Ed
Loudon, Mrs. Percy
Loranger, May
Langley, Miss
La Reane, Birdie
Mackey, Julia
Mason, Ethel
Miller, Florence
McClair, Cornelia
McComber, Effie
McAvoy, Emma R.
Manning, Rose
Montrose, Kate
Monteith, Lottie
Mason, Mollie
Moore Sisters
Mackey, May
Marlowe, Julia
Mitchell, Annie
Marcelot, Eunice
Murray, Florence
Maywood, Etta
Myring, Maud
Murphy, Mrs. Geo. P
May, Georgie
Nanon, Lulu
Nolta, Mlle.
Neville, Amelia
Nanon, Ida
Norton, Leonora
O'Brien, Lizzie
Odell, Pearl
Ottura, Lady
Otahe, Bertie
Paige, Lillian
Page, Lute
Pomeroy, Anna L.
Parker, Pauline
Palmer, Lolla
Palmer, Irene
Robey, Mrs. W.
Reil, Baby
Russell, Fink
Ripley, Leoline
Richards, Lida
Rooney, Katie
Rieber, Virgie
Redpath, Ollie
Ross, Minnie
Roberts, Georgie
Ray, Charlotte
Roberts, Emma F.
Russell, Amy
Rostelle, Jeanette
Ross, Mrs. Chas.
Raymond, Alice
Raines, Maida
Storms, Etta
Silbon, Minnie
St. Clair, Jessie
Southern, Juliet
Stevenson, Belle
Stanley, Nora
Sennett, Nellie
Satsuma, Louise
Silbon, Hilda
Summerville, Beth
Stewart Sisters
Spalt, Augusta
Shepard, May
St. Clair, Violet
Starr, Rhea
Stewart, Josie D.
Smythe, Birdie
Smythe, Frances
Sherwood, Blanche
Steward, Lucy
Taylor, Bird
Tarr, Linda
Tressider, Myrtle
Theola, Mlle.
Thornton, Bertie B.
Tilton, Emilie O.
Taylor Sisters
Villa, Mrs. A. W.
Vidocq, Edna
Williams, Lulu
Watson, Kate
Warren, Emma
Williams, Milly
Whiting, Mrs. Burt
Walcott, Julia
Woodruff, Josephine
Ward, Ella
Weller, Mrs. M. H.
Young, Ollie
York, Lyd a

GENTLEMEN'S LIST.

Allison, Note
Alexis, —
Adams, H. F.
Ansbach, Sol
Alburrus, Young
Aldrich, Louis
Appel
Armand, J. C.
Armstrong, K.
Atkinson, S. W.
Axers, Wm.
Aseiky, Mons.
Ahern, Wm.
Allcoate, J. P.
Americus, Young
Angeroth, Billy
Ambot, W. H.
Anderson, Ed.
Arundel, Fred
Anderson, A. J.
Berst, F. D.
Boyer, Milt.
Block, Wm.
Brandon, Harry
Barry, W. M.
Bennett, Clarence
Butler, Geo. T.
Burton, Elwyn
Boone, Col. E. D.
Ball, Clark G.
Burch, John F.
Berkell, Chas.
Brown, S. S.
Broughton, R. E.
Bellport, Claud
Bard Bros.
Boshell, C.
Basye, E. E.
Boaz, —
Baggessen, C. E.
Bower, Edwie P.
Barnstead, E. H.
Barry, Will M.
Bushnell, Dan
Burr, O. V.
Baldwin, C. S.
Barnell, Edward
Blake, Harry
Beach & Bowers
Broon, Chas.
Beers, John F.
Burton, Jas. C.
Burton, W. E.
Butters, Fred
Blitz, F. R.
Bayley, Fred W.
Blodgett, A. L.
Blind Tom
Birk, Hugh
Bennington, Ed.
Boaworth, Frank
Brannon, Michael
Benn, Walter
Bills, Major E. A.
Butler, Tom
Brett, Frank T.
Brown, Harry
Boyden, L. D.
Beach Bot by
Barron, J. C.
Byron & Lawrence
Beal, Frank
Bullock, Wm.
Bunell, Geo.
Bryon, Al.
Brown, Thos.
Barker, Geo. A.
Burton, Gus
Curtis, Mat
Cheverere, Mons.
Che Mah, —
Coupe, J. Harvey
Curry, Wm.
Colton, Jas. P.
Cohen, Sam L.
Cooper, F. C.
Collins, John
Constantine, Harry
Campbell, W. S.
Carroll, Frank
Craven, Sidney
Cronkhite, W. H. A.
Conklin, J. W.
Closson, Geo.
Carroll, J. P.
Carlisle, Add
Coffey, Geo. C.
Corres, John
Custard, Wm.
Corgyle, B. F.
Cole, Bob
Carr, Frank H.
Cohen, A. M.
Carroll, Chas.
Cole, W. E.
Crandall, Tony
Coleman, Thos. L.
Clio & Rochelle
Crowe, Frank
Christy, W. S.
Corey, Steve
Carroll, Joe J.
Clifford & Breen
Conroy, Pat
Clayton, Frank
Carroll, Geo. F.
Camp, John
Craven, Sidney D.
Coon, John
Clio, Henry
Clark, Geo. (tel.)
Chase, Frank F.
Christie, Alf.
Celeste, —
Coupe, Geo.
Clapham, H. J.
Cook, Dr. J. B.
Chase, Billy A.
Conner, Sam W.
Cole, Charley
Cardin & Clark
Choyuski, J. B.
Cordoza, Geo.
Chamberlain, —
Clark, Chas. H.
Conklin, J. W.
Clarke, E. W.
Clifton, Geo.
Carey, Geo. B.
Cole, Oscar
Carney, Jack
Dunbar, Geo. & Della
Daggy, Edgar
De Bollen, Albert
Deadwood, Dick
Dolan, J. F
Dales, Johnny
Dobson, W. L.
Davis, D. W.
Dillon, Joe
Davis, Dr. Will
Davidson, Jas. W.
Doyle, E. J.
Davis, Wentworth
De Pin Jr., T. E.
Dougherty, Hugh
Drew, John E.
Doolittle, S. E.
Douglas, Jas.
Drane, Sam
Donaghy, H. T.
De Coursey, Edwin
Dillon, Harry
Dunkinson, Harry
Darcy, Al. F.
Dayton, W. W.
Devall, W. J.
Demonico & Pantzer
Degreaus, The
Douglas, John
Dale, Fred W
De Shetley, Wm.
Donovan, John C.
Doyle, Jas.
De Forrest, Harry
Deming, Arthur
Deschane, B. F.
Davidson, W. H.
Devere, H. A.
Davy, Geo. H.
Davis, Geo. C.
Durand, H. W.
Davenport, R. W.
Dixon, Geo.
Dexter, Fred
Davis, Burt
Darrell, Walter
Doris, W. J.
Dooley, Chas.
Detler, J. R.
Dean, Cliff.
Edgerton, Geo.
Ellis, H. J.
Ellinwood, Tom
Edwards, W. A.
"Eight Bells" Co.
Emerson, Morton
Elmorne, Willie
Elmore, Geo.
Edwards, Wm.
Ellis, Fred D.
Edwards, F. E.
Eldora & Norine
Emerson, R. W.
Elliott, Will
Erickson, J. W.
Evans, Mack
Frey, Chas.
Friquet, Jules
Flynn & Walker
Fremont, A. W.
Fanning, T. F.
Flowers, Frank
Flynn, Matt
Fick, Chas.
Fitzgibbon Family
Fox, Geo. A.
Ferris, Wiley
Farnum Bros.
Franklin, Mort
Friedlein, F.
Felter, Will
Forrester, Chas.
Franklin, Mort
Fagan, Barney
Faetkenheuer, M.
Freeman, W. W.
Ford, Dick
Franklin, W. E.
Fitzsimmons, R.
Forbes & Quinn
Fretwell, Dr. D.
Fales Jr., Chas.
Foy, Meredith
Fasting, Fred
Filson, Al.
Fiebis, Al. G.
Fuller, Lelande
Gwinup Bros.
Germaine, —
Glinseretti, R.
Gafley, Thos.
Grieves, John S.
Gregory, A. W.
Galloway, Jack
Gallagher & Griffin
Graham, R. J.
Gracie & Reynolds
Gorham, E. B.
Gayler, Jos.
Gray, Neil
Gorman's Minst.
Gleason, O.
Gulbal, A. F. Dr.
Greenbaum, J.
Girard & Earle
Garey, J. R.
Garnel, Joe
Goldie, Walter
Grant, C. W.
Gordon, Chas. T
Greim, H. F.
Gray, Jas.
Gilbert, Geo.
Gleasons, The
Graham, Tailor
Golt, Geo. T.
Grant, Al
Guy, G. R.
Hockey, —
Higgins, Tom
Hawthorne, Dr. M. K.
Harding, Chas.
Henry, Hi
Howard, Geo. B.
Hubin, F. B.
Harlan, W.
Heald, Harry
Huntington, Bob
Hopping, H. H.
Hoey, Fred C.
Howard, Lee
Hake, Herbert
Howe, Dan
Hooper, H. B.
Harper, Tom
Holbrooks, The
Hammond, Billy
Henderson, Geo. A
Herrmann, Prof.
Holmes, W. R.
Hill, Gus
Helston, Walter
Hillman, Eugene
Heymann, A. P.
Howe & Wall
Hall, Ollie W.
Hurd, T. J.
Hall, F. J.
Handy, Frank
Hill, Geo. A.
Holman, J. H.
Harding & Ab Sid
Hi dj All, —
Harvey, Miles
Howe, Ed. P.
Howell, Chas.
Hubbard, Charlie
Harty, Geo.
Hickey, W. H.
Hansen, Edward
Henry, C. D.
Herting, F. A.
Helstrom, Swede
Hardie, Tom
Hall, James
Horner, Sam J.
Hughes, T. B.
Hassan, E. J.
Hyde, Bobby
Howard, Bronson
Iles, Burr & Barney Randall
Irwin, Chas.
Isham, W. H.
Irving, W. H.
Irwin, Jas.
Jarrett, C. W.
Jay, Frank C.
Johnson, Sam
Johnson, Pete
Johnson, Otto
Johnson, Chas.
Johnson, Carroll
Johnston, Chas. G.
Jones, Frank M.
J. B., Cornettist
Jansen, —
Jerome, Wm.
Kerr, Geo. W.
Kenyon, P. J.
Kinsel, M. L.
Kendall, Ed.
Kirberis & Steele
King, Prof.
Kees, Robert
Kane, Joe J.
Kelly, Joe
Kiyuk, H.
Kherns, Otto
Killip, W. K.
Kelly, Harry
Kaumerer, H. C.
Kamochi, —
Kelly, J. S.
Kins, Ners, —
Kirsch, Moxie
Kennedy, Memphis
Kelis, Billy
Kennedy, Prof.
Kaneka, K.
Kliner, C. W.
Lambert, Dad
Laurence, Al.
Lackey, M. K.
Lee & Seymour
Larain, C. H.
Lovillo, Dr. O. T.
Lane, Walter
Leroy, Nat
Lassard, Dave
Lee, Chas.
Loyd, Henry
La Delle, Mons.
Leavens, H. H.
Lionel, C. J.
Lester, Harry
Lexington, F. S.
Lee, Billy
Lemon Bros.
Lindsay, Herbert
Leslie, Harold
Lancaster, John
La Pham, N. P.
Loss, Tony F.
Leseile, F. A.
Le Brandt, Jos.
Leslie, Geo. W.
Luse, Bert
Lowande, A.
Link, Billy
Levanion, Tom
Lester, Billy
La Mouve, J. W.
Leavitt, Abe
Leoni, Harry
La Mothe, Steve
Ladon, F.
La Delle, Fred
Lee, Jas. F.
Leggett, Dick
Latta, F. E.
Lawton, —
Ladendorff, Chas.
Locke, Chas. E.
Lefar, J. M.
La Marr, Harry
Lee, L. T.
McCale, John
Marvelle, Ed.
McDonald, Eddie
Mullally, C. B.
McCabe, E. R.
Murphy, M. J.
Murphy, Chris
Mackie, J. B
McCann, Geo F.
Miller & May
McCormick, Frank
Mitchell & Buckham
Mayfield, Sam
Mindrop, F. W.
Morello, Wm.
Monday, Little
McKinley, Ed.
McCullum, Bart.
Maclune, Wm.
Marron, Jas.
Morton, Frank B.
Marton, Jos.
Max, John
McAvoy & May
McNell, Larry
Marsh, Capt. W. L.
Miller, Francis
McAuley, G. W.
Maynard, Fred
Munsulla & Russell
McDowell, E. A.
Melrose, Eddie
Mulligan, Terence
McCready, W. J.
Magee, W. J.
Morrissey, John
Melvin, John
McGrath, John 12c
Murdy, Sam
Marzelo, W.
McLester, Chas.
McCann, J. R.
Moreland, Chas.
Mason & Ralston
"Master & Man" Co
Morehart, C. B.
Moulton, Arthur
Martine, Eddie
McCabe & Daniels
Mcgovern, Jas.
Macks, Jas. B.
Mace, Chas. G.
Millette, Eddie
Mack, W. H.
Melville, W. R.
Marcus, Jas. A.
Marion & Pearl
May, Allen P.
McKee, W. D.
Maxey, H. C.
Moore & Vivian
Marietta, John
Manning, Richard
Martin, C. E.
Maxwell, W. H.
Manning, W. C.
McDonough, Barney
McCutcheon, Samir
McFadden

WORLD'S PLAYERS

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They must be returned to this office *at once*, for renewal for 1893–4.

— The Indianapolis Music Festival, which was to have begun May 22, and continue for three days, has been declared off altogether. It was announced that Anton Seidl's orchestra was to play there, and Mme. Nordica and Margaret Reid were to sing. It was found at the last moment that Charles F. Locke, who was managing the affair, had not made the proper contract with Mr. Seidl, and the latter refused to appear. An attempt was then made to secure Walter Damrosch's orchestra, but this also failed.

— Carmencita was discharged by D. M. Peyser, acting manager for Jefferson, Klaw & Erlanger, who are producing "The Prodigal Father" at Denver, Col., May 13. At Salida her husband, Pablo Echepare, refused to play the piano for her in the absence of a suitable orchestra. As Carmencita did not dance, the manager announced that a deduction would be made from her salary. This she refused to accept, and acting under telegraphic instructions, Mr. Peyser discharged her.

— After closing with the "Inside Track" Co. Anne La Valle and Gilbert Ely played a special one week's engagement at Davis' Theatre, Altoona, Pa., where Mr. Ely staged French's version of "The Two Orphans." It was pronounced the best production of the season. Mrs Ely appeared as Henriette and Mr. Ely as Pierre.

— Nobles' Dramatic Co., now *en route* East from the Pacific Slope, will close a season of forty weeks, said to be the most prosperous in the past eight years, June 1. They report having broken the records of many opera houses for large week's business. The company will reorganize for the road Aug. 21.

— Newton Beers, who is now making a professional tour of Canada, is also actively engaged in perfecting his plans for his forthcoming production of Joseph Proctor's "Jibbenainosay."

— George W. Bell, property man of the Warde-James combination, was taken very ill at Lancaster, Pa., with pneumonia, and is at St. Joseph's Hospital in that city.

— "A Duel of Hearts" is the title of the new play written by Mrs. General Lander, and in which Maida Craigen and Frederick Paulding are to star next season, beginning in September. Their repertory will also include a comedy by Dumas and one or two other plays.

— P. T. Johnston, for the past two seasons with Evans & Hoey, has been engaged for another season with that organization. Mr. Johnston left to to join the Reynold's Great Railroad Circus, for which he has been engaged as principal rider.

— Edna May gave a banquet to the Spooner Comedy Co. at Jacksonville, Ill., May 10, in honor of her birthday. Her presents were numerous and elegant. Harry Holden, manager Holden Comedy Co., was a guest of the occasion.

— The Madeline Merli Co. closed their season May 22, at Hoosick Falls, N. Y., after a successful season of forty weeks, in "Frou Frou." Miss Merli will spend the Summer at her villa at Atlantic City, N. J., opening her tour in "The Story of a Kiss" at Dubuque, Ia., Aug. 19. Most all the members of her company have been re-engaged for next season.

— Harry Pepper, who is best known in this city as a singer of English ballads, has made arrangements to give his recital, "An Evening with the Ballad," in London, Eng., this Summer.

— W. F. Albright, musical director, closed with Ollie Akerstrom's Co. May 17, at New London, Ct.

— Reports of excellent business come from the Kelly & Angell Comedy Co., now touring Wisconsin and the West. The new Mexican uniforms are a feature. Following is the roster: Mr. and Mrs. John E. Kelly, Mr. and Mrs. J. S. Angell, Gertie Claire, Mrs. Mary Bankson, Mrs. Kittie Edwards, Tom Richardson, W. F. Kempshall, Claude Donald, James Bankson, Otto Brown and Geo. Ludwig.

— Plans are being considered for the reconstruction of the Lyceum Theatre, Philadelphia, on Vine Street, east of Eighth. It is desired to give it better heat and ventilating facilities and additional safety against fire.

— Thomas Dunn English, the author of the ballad, "Ben Bolt," is living in Newark, N. J., at the age of seventy-four years. Mr. English says that the song was set to music and sung for the first time in Charles Foster's Theatre, at Pittsburg, in 1846, by a Philadelphian named Nelson F. Kneass.

— Frank Henneway, late of Gilbert's Alcazar Opera Co., has signed with E. H. Purcell's Schubert Symphony Club for the Summer season.

— Mrs. W. J. Florence's company will close their season at Duluth, Minn., June 28.

— Wheeler & Byron have given up the management of the Apollo Theatre, Evansville, Ind., and will take out their new comedy, "Irish Mistakes," next season. Marie Madeleine has been engaged as leading soprano.

— Chas. H. Stevens will hereafter be known in the profession as Stevens Vincent.

— Charles Guiness will open his Summer tour of the Lake Michigan resorts about May 25.

— James E. Orr will be a busy manager next season. Besides attending to the business of James A. Reilly's "A German Soldier" Co., Mr. Orr will manage a theatre at East Liverpool, O., and is looking for another house, the location of which he does not care to make known at present. During the performance of "A German Soldier" next season there will be only one overture, and that to raise the curtain. Between the acts specialty people will be introduced, thereby giving what may be called a continuous performance. The company will open the regular season at several houses next Fall. This year's tour closed at South Chicago, May 21, and now the star, Mr. Reilly, is "doing" the World's Fair, after which he will go to his home, Baltimore. They will carry their own scenery next season.

— In the new Yankee comedy drama now being written by A. L. Fanshawe for next season a new idea in scenery will be introduced. This device will be patented by the inventor, Mr. Fanshawe. The mechanical effects, which will also be new, will be patented. Four horses will be used on the stage and in street parade. Handsome paper is being prepared. The name of the play will not be disclosed at present. This is the company's fourth year without closing. A Summer tour will be made through Northern Michigan and Canada. The new play will be launched in September, and the company will go West to the Pacific Coast. Mr. Fanshawe is under contract to write three plays for next season and will postpone his intended vacation.

— Raymon Moore, the well known ballad singer, now with Geo. Thatcher's "Africa" Co., writes that his new song "Nell, the Village Belle," is a notable success, and the applause he receives nightly surpasses anything he has ever experienced in his career as a singer.

— "Nobody Claim" will open next season about Sept. 1, with E. A. Warren as the star, his second season in that play, under new management.

— The box office receipts at Jacobs' Theatre, Newark, N. J., were attached May 19 to satisfy a judgment of $48.40 obtained by Charles Webster, one of the actors in Eva Montford's Co., which played there during the week. The amount realized from the attachment was only $47.

— "A Duel of Hearts" is the name of the play which Mrs. Gen. Lander (Jean Davenport) has written for Frederick Paulding and Maida Craigen. Their list will also include a comedy by Dumas.

— Contrary to former announcements the title, "A —— Fool," will not be used by Charles Dickson for his new play. He will rename it and produce it at one of our city theatres for a run beginning Aug. 1.

— Mrs. Frances Hodgson Burnett sailed May 17, for England, where she is to spend the Summer. She is writing a new play.

— Charles Frohman, who is now in Paris, has bought a play called "Corignan vs. Corignan."

— Rachel McAuley has sent to the Actors' Fund a check for $1,000, the result of the sale by subscription of the Booth-Shakespeare medallion, which she presented to the Actors' Fund Fair. The subscribers are all members of The Players, to which institution the medallion now belongs.

— Charles Hannan, who wrote "Our Pleasant Sins," which has been given by Wilson Barrett in this country this season, had entered a complaint against the actor for not paying royalties. The reason given by Mr. Barrett was said to be that he had entirely rewritten the play, and it was no longer Mr. Hannan's work. It was reported that Mr. Hannan would make an appeal to the courts.

— Samuel P. Cox, a well known theatrical manager, is dangerously sick at Williamsburg with Bright's disease and paralysis.

— Harry Thompson and John O. Hall will be guests of Manager J. K. Morton, at Asbury Park, N. J., this Summer.

— "Under Southern Skies," by J. Melville Jansen, will be tried at Chicago shortly.

— M. Marius, who came here with Mrs. Bernard-Beere, and is now a member of the Rosina Vokes Co., has decided that this country just suits him, and he will make his home here in the future. He has already brought his daughter to America, and on June 3 he will sail for Europe to sell his property in London, returning to resume his place in Miss Vokes' Co. next season.

— Sharpley's Lyceum Theatre Co. closed their season May 13, at Rich Hill, Mo. The company gave their five hundredth performance May 12. Manager Sharpley and wife have gone to their home at Chicago, where he will complete arrangements for next season. New paper has been ordered, and no expense will be spared to make this company one of the best on the road. Fred E. Le Comte and wife are summering at Akron, O.; Chas. E. Hand at Independence, Kan.; Tommie Waldrip, at Chanute, Kas.; the Kreyer Bros. at Bentonville, Ark.; F. C. Molyneaux at Bolivar, Mo.; Frank Flesher at Lexington, Ill.; Wm. H. Smith at Eldorado Springs, Mo.; Sig. Ruloto at Kansas City, Mo. J. R. Stockdale and wife, will "take in" the World's Fair, and Summer at New Salem, O. The following people have been engaged for next season: Tommie Waldrip, D. Rutola, J. R. Stockdale and Geraldine Russell.

— Corydon Miller, of "The County Fair" Co., No. 2, was presented with a fine racing greyhound at Brockton, Mass., recently. He was obliged to lay off last week on account of sickness.

— Chas. M. Overton, A. M. Palmer's European representative, is in the city, on a short visit, for the first time in several years.

— Robert Hilliard, leading man with John Stetson's Co. at the Globe Theatre, Boston, and Wilton Lackaye, leading man of "Aristocracy," engaged in fisticuffs May 17, the result being a cut head for Hilliard and a broken thumb for Lackaye.

— Otis Skinner and Maude Durbin will star jointly next season in Shakespearean plays.

— John L. Sullivan was arrested at Bangor, Me., last week, charged with assaulting a fellow passenger on a railroad train, and taken to Biddeford. The case was settled after an indictment had been found, and a *capias* issued, Mr. Sullivan paying the plaintiff $500 and costs, amounting in all to about $1,200. It is claimed that the sheriff had no right to release Mr. Sullivan, and he is to appear for trial at Biddeford after his engagements are terminated.

— Steve Maley will head the Jolly Bohemians next season, in "McSweeney's Nomination," under the management of Devere & Archer.

— "Old Glory," by Chas. T. Vincent, will be put on the road next season by W. A. Brady. The scenes are laid during the Revolutionary War. Frank Hall will be the manager.

— Corinne will produce "Hendrik Hudson" at the Alhambra, Chicago, June 4.

— Minnie Palmer returned from Europe last week.

— H. C. Husted will be in Mr. and Mrs. Kendal's support next season.

— W. M. Wilkinson and Alexander Salvini will sail for Paris June 10.

— John H. Russell sailed for Europe May 20, for a two months' stay.

— H. S. Ricci's tour in "The Winning Hand" commenced May 22. The company includes Viola Gates, Alice Coleman, Mildred Connor, Harry Tansey, Joseph Sheridan, Earl Stearling, Phil. Ryley, Max S. Will and Dominick McCaffrey, with Alex. Franklin manager and R. L. Tayleure business manager.

— "A Dark Horse" and "A Day in Camp," both by Henry White, will be produced next season. Manager W. W. Freeman will take out the former with a company headed by Arthur E. Moulton.

— Eloise Mortimer joined the Wilbur Opera Co. at Bridgeport, Ct., May 12.

— Delia Braun is now the owner of the People's Theatre, Oakland, Cal.

— Joseph Herbert and Celie Ellis are playing leading roles with the Queen's Comic Opera Co. in Canada for the Summer. The season began May 22.

— The St. Paul, Minn., Auditorium was dedicated May 9.

— The Grand Opera House, San Antonio, Tex., has been leased for five years by Rigby & Walker.

— Hayden Coffin leaves the Lillian Russell Co. at the close of this season, and will be succeeded by Chas. Bassett. Mr. Coffin will go to Australia to head a company.

— "The Vendetta" closed the season at Grand Rapids, Mich., May 13. The play will be seen in New York next September.

— Henrietta Crossman will remain in New York next season, appearing only in Chas. Frohman's new productions.

— "Heimath," by Herman Luderman, a German author, will be added to Modjeska's repertory next season.

— Frances Drake's tour in "An American Heiress" will begin May 29. Her support will include Frank Burbeck, Arthur Elliott, Chas. Butler, Sarah McVicker, Nanette Comstock and Agnes Maynard.

— There was trouble in "Her Husband" Co., at Cincinnati, O., last week. On May 18 some of the people refused to go on unless claiming back salaries. The difficulty was fixed up, and the performance proceeded. The season closes May 27. Florence Stone joined the company at Cincinnati, playing the role of the Adventuress.

— "A Wild Goose Chase" has been reorganized, with Manager Davis in charge of affairs.

— O. Leigh Esler has added E. B. Barber's sensational comedy drama, "Uncle Jasen," to his list of road attractions for next season. Five complete sets of scenery and mechanical effects will be carried, also a band and orchestra. Mr. Esler completed his booking for W. H. Hartigan's new piece, "The Cypher Message," which opens Sept. 4.

— The Madeline Merli Co. disbanded at Bailston, N. Y., May 19. Manager Schwarz and Hal Clarendon, the leading man, had a go at fisticuffs, which resulted in Mr. Clarendon spending the night in the lockup. After a brief examination in the police court 20 he was discharged.

— Roster of the Maggie Brever Co.: Lettie Ford, Mrs. Ed. Anderson, Pearl Ford, Wm. Chappie, Bert Carter and F. Hutchins.

— Etta Leeds will go a starring next season under the management of Howard C. Smirl. Miss Leeds is resting at her home, Minneapolis, Minn.

— George Harris and wife, GraceEarle, have been engaged for the New York Theatre Co.

— Reeves & Palmer's Cosmopolitans will take the road about Sept. 1, playing only first class theatres. The company will consist of twenty people. Mr. Reeves is now in Europe and will spare no expense in securing high class novelties. The paper will all be original lithographic work, including several new designs in advertising. The tour will be directed by A. R. Wilber.

— A case of some interest to the profession has been decided at New Orleans. The question was settled in the Civil District Court, May 18, Judge George Theard presiding. Mrs. Bidwell, owner and manager of the Academy of Music and the St. Charles Theatre, that city, found it necessary to institute suit against McKee Rankin for damages for having failed to comply with his contract at a matinee performance of "A Kentucky Colonel." Mr. Rankin set up a defense that he had duly requested Mrs. Bidwell to furnish him the necessary perishable properties for use on the stage during the matinee. Mrs. Bidwell having refused to furnish these because of a garnishment served upon her, Mr. Rankin thought himself justified in refusing to appear. Suit was brought in the Civil Court, and the opinion of the court establishes the right of the parties, and gave judgment in favor of Mrs. Bidwell for $500.

— Fanny Rice and her husband, Dr. George W. Purdy, sailed for Europe last week. So did Johnstone Bennett, the comedienne; Theodore Bjorksten, concert singer; Mme. Dotti, contralto, and Mme. Rhea, who goes to Paris for costumes for her forthcoming production of "The Queen of Sheba."

— W. A. Lackaye has left the "Aristocracy" Co. M. H. Barrymore takes his place.

— Lizzie Derious Daly has been engaged for Geo. Wilson's "Lenox" Co.

— David Belasco will continue his association with the American Academy of Dramatic Arts next season.

— Alex. Salvini and his manager, W. M. Wilkison, will sail for Europe early in June.

— Bernard Dyllyn will shortly leave for Europe on one of his periodical trips in search of novelties in the character song line.

— Annie Mitchell has returned to this city and is busy arranging for her tour next season.

— Nahan Franko, violinist and musical director, has closed an engagement with a Colorado syndicate to perform with his orchestra at the Broadmoor Casino, Colorado Springs, for four months, commencing June 1. His orchestra will include some of the best orchestral players from the New York Philharmonic and Symphony societies.

— Thomas R. Perry, manager Primrose & West's "Eight Bells" Co., closed a very successful season at Yonkers, N. Y. Next season Mr. Perry will go out as manager of Primrose & West's Minstrels, opening the season some time in August. During the Summer he will have an office with D. W. Truss, 18 East Twenty-second Street, this city.

— Fred Lomaine has resigned from the Carolyn Gage Co. and joined John F. Sheridan's Co.

VARIETY AND MINSTRELSY

THESE people were at the Warwick Theatre, Newport News, Va., last week: Frank Dill, George Lenoirs, Tony Kennedy, Frank McCarthy, Billy Ryan, Fred Farrel, Diamond Whitlock, Louisa Kronel, Molly Barry, Nellie Monroe, Flossie Freeman, Sadie Anderson, Essie Farrel, Hatlie Arlington, Sadie De Forest, Barry Children, and George Bone. On May 8 Stage Manager Lenoirs was presented with a K. of P. watch charm.

MONS. GELLER, trapeze performer, fell from his trapeze at Toledo, O., May 15, sustaining injuries which will cause him four or five weeks of enforced idleness.

KELLY AND WOLF are engaged for the season at Wenger's Theatre, New Orleans.

DAN EMMETT, the veteran minstrel, appeared at an entertainment at the Woodward Opera House, Mt. Vernon, O., on May 16.

A COMPLAINT of unprofessional treatment has reached us from the Baisleys against the former management of the Olympic Theatre, at St. Paul, Minn. Performers were engaged, the complaint states, for two weeks, but the place was closed at the end of one week, leaving salaries unpaid.

MRS. NETTIE ST. JULIAN will practice a new aerial act during the Summer, which she will introduce next season with her husband, Dan St. Julian, late of St. Julian Bros.

HOWLEY AND BRITTON are engaged to open at the Madison Square Garden, this city, for the Summer. Mr. Britton's wife will work alone during that time.

ARTHUR DEMING is not under contract for next season with W. S. Cleveland, as stated, but has signed a five years' contract with Sweet & De Coursey. The latter will, in conjunction with Deming's Minstrels, produce a farce comedy entitled "A Stranger." Elaborate printing, costumes and new scenery are promised for the new undertaking.

PLIMMER AND PALMER, who have a theatrical bureau on South Clark Street, Chicago, announce that they will open a branch of their business in one of the Eastern cities.

THE STEENS were at St. George's Hall, Melbourne, Aus., at last accounts, and their successful tour of the Antipodes continues.

LEO. CLIFFORD, formerly of Clifford Bros., has joined with Joe Welch to do dialect comedy act.

MAJOR J. A. MAGUIRE, the swordsman, has been engaged for Paine's "Siege of Sebastapol" spectacle at Chicago. He will put on a new spectacle, entitled "The Fight for the Standard."

THOMAS WELCH, black face comedian, reports immediate success with his new and original act entitled "The Newport Swell."

THESE PERFORMERS were at the Theatre Comique, Canton, O., last week: Wood and St. Clair, Nellie Sutton, Dan Randall, Adams Sisters, Tim Healey, the Mortons, and Miller and Hues.

AT the Wigwam Theatre, San Francisco, on May 15, was produced the opera "Nanon," the following vaudeville talent also appearing: Emeline Tensfeld, John J. Leonard, Redfern and Douglass, Huhn and Bohee, Pearl Inman and Harry C. Leary.

THE following were at the Lyceum, West Superior, Wis., last week: Laura Arnold, Burt Durand, Lewis and Paul, Mamie Scanlan, Mat Dee, Maud Curtis, and Stanley and Holman.

CHARLES DIAMOND, THE HARPIST, while playing at Keith's Theatre, Boston, was presented, on May 15, with an elegant gold medal. The gift was from his Boston friends, and is symbolic of Mr. Diamond's profession. The presentation was made by Howard Whitney, of the Whitney Bros., and Mr. Diamond replied in his own peculiar style.

JOSEPH OPPENHEIMER has engaged the Five Rosairs and the Elliott Bros., European specialties, as special features for the Fay Foster Co. next season. Mr. Oppenheimer recently buried his mother, and now his father is very ill at Washington, D. C.

JERRY DUNN, slack wire performer, was presented with three sons last week at Boston. Mother and sons are reported to be doing nicely.

AL. BELLMAN, of May Howard's company, is successfully singing a new descriptive song entitled "The Volunteer Organist," by Wm. B. Glenroy and Henry Lamb, which will be published by Spaulding & Kornder.

CHAS. GRAHAM has just completed a taking pathetic song for May Howard entitled "Tom and I'll Go, Too."

AT the Pearl Street Theatre, Sioux City, Ia., this week: The Burkes, Fernand Fleury, the Mozarts, Grace Fisher, Fred Harrison, Lillian Fielding, Nina Clifton, Ira Hall and the regular stock.

A. M. THATCHER has been engaged as vocal director and basso with the Al. G. Field Minstrels for next season.

SYMONDS, HUGHES AND RASTUS have signed with Lew Dockstader's Minstrels for next season.

ADA MAY, of May and Rochefort, celebrated the anniversary of her birthday, May 17, at her home in this city.

HELEN CONKLIN, the California soubrette, gained the instant favor of the audience at Proctor's Theatre, this city, last week.

MORRIS DE CASTRO, magician and fire king, joined Coyle & Weh's Historical Museum at Savannah, Ga.

E. L. HIGGS joined the Mildred Merry Makers at Pringhar, Ia., May 13, to do his monologue musical act. Good business is reported, and indications point to a prosperous season.

MELVILLE AND WIFE, CONNI LESLE, close with the City Sport Co., May 27, at Pittsburg, Pa. They will spend the Summer vacation on their farm at Patchogue, L. I.

THE FOLLOWING were at Wise's Theatre, La Fayette, Ind., last week: Emma Lack, Freddie Cordell, Kittie Melville, the Fosters, Lulu De Sile, Geo. De Haven, May Stewart and the stock.

THE FOLLOWING were at the Silver King Theatre, Oklahoma City, O. T., last week: Gussie Mitchell, Rose Hudson, E. M. Brumage, Eva Langdon, Will H. Stanley and Chas. May.

ANDY BARR and wife, Florence E. Evans, closed with Sefton & Watson's Co. at Pittsburg, Pa., 22, after a successful season of thirty-eight weeks.

ASTARTE, the air walker, does not join French's New Sensation.

BOB AND KITTIE EMMETT sail for Europe in June. Sam Bernard will probably leave on the same steamer.

CHAS. ARCHER, of the Jolly Bohemians, was married May 18, at Camden, N. J., to Alice Saunders. Wm. Devere acted as best man.

OTTO HEBOE, the well known musical director and composer, arrived in New York last week, after a season's tour on the road.

THE STEWART SISTERS—May and Belle—are with the Helen Cortlandt Comic Opera Co. doing their specialty. Belle also plays the role of an eccentric old maid.

THE MAY HOWARD CO. will close a successful forty-three weeks' season next month at Chicago.

JAMES F. WOOD will spend the Summer at Mt. Clemens, Mich.

THOMAS AND WELCH are making a big hit with the "Me and Jack" Co. They are considering a good offer for next season.

THE CHESTERFIELDS, WILL AND DOLLIE, closed their season on May 20.

ROSTER OF FRENCH'S NEW SENSATION, organized for their annual trip to the Gulf: M. J. Fitzpatrick, John Hallett, E. Barnello, Rosselle, Frank Lee, Ed. Fox, Poley Gaw, Geo. Tipton, Sam'l Meyers, Robt. Logan, Mr. Floyakier, M. Kuhen, Newsef Joheart, Mrs. Ella Fitzpatrick, Lillian Carroll, Laura Fitzpatrick, Mlle. Martelle, Mabel Lynch, Jennie Fitzpatrick, Maggie Lynch, Dot Fisher, L. B. Biller, C. L. French, J. B. Dunham, Eugene Knox and A. M. French, proprietor.

MRS. H. S. LEAVETT, wife of Harry S. Leavett, former manager of the Coliseum Theatre, Portland, Ore., has been seriously ill at that city for six weeks. The physicians entertain but little hopes of her recovery.

HARRY C. GARDNER, magician, will join Lingerman, the ventriloquist, and open at Atlantic City for the Summer.

THE HARBECKS, WILLIAM AND KITTIE, send reports of flattering success at Palermo, Sicily.

MILLER AND WALLER report meeting with success in their new musical act at Shea's Music Hall, Buffalo.

DOCKSTADER'S MINSTRELS close the season at Corning, N. Y., May 20.

PROF. FRANK STANSELLE has been engaged as lecturer at Harry Davis' Eden Musee, Pittsburg, Pa.

O'BRIEN AND CARROLL, at present touring with the Howard Athenæum Co. on the Pacific coast, have been engaged for next season with Bobby Gaylor's "Sport McAllister" Co.

KITTIE GILMORE, formerly of the Johnson Trio, made a hit last week at the London Theatre, this city, in her single specialty, as well as in a sketch with Larry Smith. Her singing of "After the Ball" was effective, and the audiences joined in the chorus with a will. Miss Gilmore is engaged for Gallagher & West's Comedy Co. for next season.

Geo. H. Diamond, vocalist, has also signed for that company.

ROSTER OF PALACE MUSEE CO.: Whale Oil Gus, Little Monday, Texas Ben and Ann, the Lees, R. M. Dunn, Fred J. Piper, Charles H. Sueter, Beatrice McConville, Prince Tinymite and S. M. Stephens, manager.

HOWARD POWERS, of Barlow Bros.' Minstrels, was presented with a diamond ring by his brother, Harry J. Howard, THE CLIPPER correspondent at Fall River, Mass., when the company appeared there last week for the benefit of the Black Bass Club. The presentation was made on the stage of the Academy of Music, after Howard Powers had rendered "We were Sweethearts, Nell and I." Clarence Rummell, in a very appropriate speech, made the presentation. Mr. Howard responded with a few well chosen remarks, and after the performance the entire company were invited to the Clipper Club, where, after partaking of lunch, songs were sung and a very enjoyable time marked the occasion.

BURNS, SWETT AND WEST, musical comedians, are specially engaged for the Summer with H. J. Cassidy's Minstrels, which open June 1.

F. W. WALBURN, the inventor and perfomer upon seven novel musical instruments, has the reputation of being an exceptionally skillful musician in his line. His performances upon the giant and midget concertinas are said to offer the most pleasing and astonishing effects.

JAMES SHEERAN, of the Sheerans, has been compelled to cancel the past few weeks on account of illness. He is now on the mend and will assume the management of Guvernator's Pavilion, Atlantic City, N. J., June 12.

E. DETROIT, of the Detroit Bros., who made their debut in this country at Pastor's Theatre, this city, recently, was married at London, Eng., May 9.

JENNY HILL will reappear at the London Pavilion shortly.

BURNS AND DONELLY are on their way to New York from the West.

FRANK E. JOHNSON, the husband of a variety actress well known in the Southwestern vaudevilles, shot himself in the head during his trial in a St. Louis court last week. Domestic troubles caused the act, it is said.

THOS. CLARK, of Clark and Williams, was married at Buffalo, N. Y., May 12 to Violet St. Clair.

FRANK AND ELISE LE RENDU, of the London music halls, and Elise Gladys will hereafter be known as the Le Rendu Trio, and appear in their new comedy sketch, "Are You Insured?"

BRYAN COLLINS has returned from the West after a successful tour. He doubles up with John McGay.

TENNESSEE.

Memphis.—Nelson's Opera Co. closed at the Grand Opera House May 20 after a six weeks' stay. They did fairly well. Lola Yberri, the dancer, came 15, and remained during the week. Frank Nelson, accompanied by his wife, left the city suddenly night of 18, and the people claim that he owes them back salary. Alex. Spencer took charge as manager two weeks after the arrival of the company. All the people go to Little Rock except Mr. Spencer, Geo. Lyding, Minnie Bridges and four chorus girls, who, with an additional cast, go to St. Louis.....Geo. Harsh, business manager for Fritz Staub, goes to Uhrig's Cave, St. Louis, for the Summer season.

SOUTH DAKOTA.

Sioux Falls.—At the Grand, May 18, Janauscheck appeared to good business. Henshaw and Tenbroeck, in "The Nabob," come 25.

IOWA.

Des Moines.—The Grand Opera House was dark since the last letter.

FOSTER'S OPERA HOUSE.—Primrose & West's Minstrels come May 27, "O'Dowd's Neighbors" June 1.

WONDERLAND MUSEUM.—Week of May 22: Curio Hall—C. H. Schoof's Museum from South America and McMillan's collection of curios. Bijou Stage—Fay, Merris and Falvan. Grand Theatorium—Dashington Bros., Rossleys, Hartley and Boniface, Edwin Latell, Harry Constantine and the Baisleys.

NOTES.—Goldie Rineheart will star with the Boston Opera Co.....Cook & Whitby's Circus comes June 7.....Prospect Park will open about June 1 as a Summer garden, with Chas. F. Handy general manager.

Burlington.—At the Grand, the Andrews Opera Co. closed a successful week's engagement May 20, "The Smuggler" Co. week of 29.

Council Bluffs.—Dohany's Theatre was dark week of May 7. Frank Murphy, booked for 18, 19, failed to come. Herbert L. Flint week of 22. Frank Lindon is booked for 29.

Marshalltown.—At the Odeon, Janauscheck had a good house May 12. The Corse-Payton Comedy Co. had fair business 15–20.....The Williams Bros. have leased the new Wisner Opera House at Eldora. Lee Williams has been the treasurer and acting manager of the Odeon for the past year.

OREGON.

Portland.—At the Marquam Grand, R. E. Graham played to light business May 8–10, in "Larry the Lord." The Sargeant Banjo Orchestra gave a concert 11. James J. Corbett gave three performances 13, 14, to packed houses. On his return from the Sound he will give a matinee 20. The Howard Athenæum Co. will be seen 22. Richard Mansfield 29.

CORDRAY'S THEATRE.—"The Sea of Ice" was given to good business week of 8. The stock, from Cordray's Seattle Theatre, including Clay Clement, Miss Fitz Allen, Blanche Sterling and Mr. Jamieson, opened 15 in "The Mountebanks."

CORDRAY'S AUDITORIUM.—Bentley and Cameron, Griffith Sisters, George Harrison and the Montaliens.

PEOPLE'S THEATRE.—Ella Vanloo, Jos. King, Young Chosynski, William Hart, Billie Turner, Chas. Reynolds, Corene Leslie, Lydia Carroll, Lena Rivers, Ethel Barnes, Frank Pollard, Martin Sisters, Shelby Sisters, May Shanley, Birdie Stanley, Trixie Dillon, Annie Herrick, Eva Davenport, Lillie Davis, Lew Morris and Lucy Dunton.

MORRISON'S NEW THEATRE COMIQUE.—Chas. Buckley, George Henderson, James McGrath, Frank Barton, Ned Barry, Tom Kelly, Al. Wilson, George Troxell, Mike McDonnell, Ida Storms, Euraney Stanley, Alice Vivian, Birdie Harris, Goldienna, Belle Forrest, Lottie Cheers, Edwin Ward, George Kellogg and Blanche Dixon.

THE ANHEUSER.—Conchita and Rabagaliati's Spanish Students.

THE LOUVRE.—California Ladies' Orchestra.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of May 15, Primrose & West's Minstrels packed the house nightly. May 22–27, "The Prodigal Father."

BROADWAY THEATRE.—Week of 22, Neil Burgess, in "The County Fair." He remains week of 29.

PEOPLE'S THEATRE.—"Ranch 10," by the stock, and the Bailey Sisters, drew good business.

CENTRAL THEATRE.—Last week's people remain.

Leadville.—At the Tabor Opera House, "The Prodigal Father" played to good business May 15. Carl Schmidt's German Opera Co. 23. Howard Athenæum Co. June 6.

MIKE GOLDSMITH'S MASCOT THEATRE.—Chas. Green, Bulla and Du Bois, Marie Arabian, Loraine and Howell, Reitzel, Jessie Woods, Maude Bruce, Madge Davene, J. J. Walch, Esther Pierce, Nellie Hackett, Minnie Lewis and May Rolls. Joe Crotty is stage manager.

Pueblo.—At the Grand, Lewis Morrison, billed here for May 9, canceled. Primrose & West's Minstrels had a fair house 12. McAuliffe's Co. due 15, collapsed 14 at Denver. The Howard Athenæum Co. 16, "The Prodigal Father" 18, 19.

WONDERLAND.—Curio hall: The Austins. Theatre: "The Great Hesper."

HANLIN'S STANDARD.—Prof. P. H. Hamilton and Millie Louise Hamilton were new 15. The following fill in the programme: Josie Bright, Starin and Rickling, Frankie Whitcomb, Lulu Catlett, Emma Barrett and Daisy d'Avra.

Creede.—The Grand Opera House opened last week to a crowded audience, and has continued so ever since, with a vaudeville company. The house has a seating capacity of five hundred, with a stage 20x25ft. D. M. Sponsiller is manager and James Emmerson stage manager. For the first two weeks Russell, Odell and Russell, Eddy, Zorena, Miln and Boyle, and a number of others were the attraction. The Kberns and Mae Raymond are the leaders this week.

CONNECTICUT.

New Haven.—Notwithstanding the fact that the season is on the wane, the attendance at the local theatres, the Hyperion and Grand Opera House being the only ones open, continues large. The Summer season at the new Grand Opera House has proven an unqualified success. The auditorium is decorated nightly with cut flowers and potted plants, which add materially to the beauty of the house.

HYPERION.—Attractions booked: "Led Astray" May 24, John L. Sullivan 27, Olive Fremstadt June 2.

GRAND OPERA HOUSE.—Helen Courtland's Extravaganza Co. May 22–24, Barlow's Minstrels 25, "Frogs of Windham" 26, 27, Edwin Arden 29–31, Sam Jack's "Forty Thieves" June 1–3.

POLI'S EDEN MUSEE.—Business week of 22 was the largest in the history of the Musee. Manager Poli will this week open his Summer Musee at Sound Beach, and next week at Ontario Beach. Prof. Goodman has been secured as lecturer at the local house. This week's people: Kennett and Matthews, Dick Leggett, Lillian Ackerman, Byron and Blanche, Joe Hardman and Prof. Alleinei and his sparring monkeys.

Hartford.—At Proctor's Opera House, Barlow Brothers' Minstrels come May 23, Pauline Hall 24. J. L. Sullivan, in "The Man From Boston" 26. The Baker Opera Co. finished a successful week's engagement 20 to big business.....Barnum's Circus will be here June 1.

UNDER THE WHITE TENTS

NOTES FROM THE LA PEARL SHOW.—The La Pearl Show is doing a larger business this season than at any time since its organization. At Lincoln, Ill., and Hoopstown hundreds of people were unable to gain admission. At nearly every stand the management has had its hands full caring for the large crowds. We had opposition at Mason City, Ill., 12, but our canvas was full at the afternoon performance, and at night people were turned away. On 15, at Petersburg, Rose Carman, aerialist, and James Hennessy, solo cornettist of our band, were married in the presence of our company and many spectators. A banquet was given by the happy couple, and the presents received were numerous and useful. Ed. Butler, euphonium soloist, joins the Ringling Show 25, and his position will be filled by R. Landerson. The show will also be strengthened by the O'Brien Bros., who join 22.

THE ADVANCE of Gallagher's Columbian Circus, Roman Hippodrome and Wild West, is made up as follows: J. B. Swafford, general agent; Henry Tousey, contracting agent; Wm. Stevenson, boss bill poster, with three assistants; Edgar Shaeffer, lithographer, and Chas. Heindorp, programmer. Mrs. J. B. Swafford, who is traveling in advance with her husband, has been visiting her home at Syracuse, N. Y.

ORION SPRINGER, THE CLOWN, has been obliged to cancel his engagements through illness.

WELBY, PEARL AND KEYS—the Nondescript Trio—late of Geo. Wilson's Minstrels, joined Sells Bros.' Circus May 10, at Seymour, Ind., as a special feature for the concert.

HARRY H. BLONDELL, the strong man, is very much alive, despite his reported death last week. Blondell is with Cole's Circus, doing his act as usual.

FOLLOWING is the roster of Chilian Medicine Co.'s Concert, No. 10: Billy Bryant, Frank Le Page, F. Richardson, J. Nowland, with C. Kaiser, manager, and Dr. Allen, lecturer.

ROSTER OF THE WELLES 591 REMEDY CO.: Dr. C. Henry, lecturer; W. H. Irving, manager; Pat F. Colligan, Phil. J. Mathews, and Capt. Carl, scout. This company is known as No. 5. They are touring Western New York.

ROSTER OF CHIPPEWA INDIAN MEDICINE CO., No. 14: Dr. Walter West, lecturer and manager; Harry Colby, musician; Mons. Powell, contortionist; Joe Miller, comedian; and C. F. and Kitty Hoffman. They are touring Pennsylvania and report excellent business.

ROSTER OF KICKAPOO INDIAN MEDICINE CO., No. 24: Dr. J. Boughton, manager; Ned James, stage manager; F. F. Henry, Harley James, Carol Carlton, Kate Huston, and Indians Left Hand, High Up and White Star. They are touring Nebraska.

NOTES FROM JOHN ROBINSON'S CIRCUS.—We are in our fourth week, and notwithstanding bad weather we have had packed tents. The performance opens with the grand spectacle of "King Solomon and the Queen of Sheba," introducing sixty young ladies in three handsome ballets, under the capable management of Charles Constantine, the well known ballet master. After the spectacle the circus opens in four rings, under the equestrian directorship of John Lowlow. Performers: Orrin Hollis, Robert Stickney Jr., Stick Davenport, John Robinson Jr., Adell Nelson, Annie West, Louisa Hammers, Three Martinnetti Brothers, Robert Nelson, Master Artie Nelson, Three La Mont Bros., Charles and Minnie Le Van, Allie La Mont, Mrs. Orrin Hollis, Alfred Doarian, Horria Moore, Roy La Mont, Lottie Saunders, Erie Hollie, Cora Routh, Harry Wheeler, John Foster, Thomas Williams. Clowns: John Lowlow, James West, Harry Martinnetti, Maurice Martinnetti and Fred La Mont. The performance closes with the Grand Roman Hippodrome races. Everybody with the show is well and happy.

APPLICATION was made to Judge Clement, in City Court, Brooklyn, May 19, to commit Adelaide Meserole to an asylum, to be examined as to her mental condition. Mrs. Meserole was once a noted trapeze performer, and was employed with Barnum's Circus.

THE complete roster of Barnum & Bailey's Greatest Show on Earth, now on the road, is: J. A. Bailey, manager; Frank Hyatt, assistant manager; Ed. Burke, superintendent; B. Fish, secretary; Hagar and Henshaw, managers privileges; T. D. McCaddon, treasurer privileges; F. L. Perley, press representative; H. A. Merriman and Jeff. Callan, big show ticket sellers; Enos F. Josephs, principal door keeper; ticket sell

Goset, W. F. Jones, H. Woodhull, D. Conly, J. Hall, C. Hibbard, J. Thompson, J. Duffy, W. Moore, J. E. Roberts, J. Fletcher, T. F. Jones, T. Farrell, W. Ragen, C. S. White, F. Walters, H. Bronston, R. Bennett, C. McCue, A. W. Hammond, E. Bugler, J. M. Curtin, R. Richmond, J. Haley, D. McCarty, W. Kelly, J. Riley, T. McGinn, F. H. Betcke, J. O'Donahue, C. J. Holzer, W. J. Doran, J. Hoey, J. Smith, T. Maloney, L. Mayo, E. D. Maller, G. Wellers, R. Fitzpatrick, W. Berry, G. Prindle, T. Kinney, W. Mason, C. Walker, J. Pough, P. H. Devine, A. Hibleng, W. Gardiner, W. Marrin, D. Cole, W. Leahy, C. C. Barber, G. J. Halpin, J. J. Downs, O. Williams, J. J. Smith, J. Williams, J. Brown, J. C. Miller, C. Dorner, J. Vollmer, J. Burgman H. Johnson, H. Caw, W. Reckziegel, F. Heath, W. Rabold, H. J. Lasher, E. Wainman, H. G. Van Buren, J. Lucy, F. Wilson, J. Kean, W. Striker, A. W. Garner, J. Hunter, H. McDonald, J. Mack, M. Carney, Railroad: Wm. Fay, superintendent; J. Young, G. Sholders, F. Hunt, J. Clendaniels, C. Wilson, L. Strong, W. Davis, J. Sullivan, R. Greene, J. W. Huff, H. Justice, G. Holston, A. C. Wilson, W. Bancroft, W. King, F. Walker, W. Edwards, S. Leonard, C. L. Mills, H. Labalt. Drivers: D. McKay, superintendent; assistants, Thos. Lynch, S. Mosher; drivers, L. Humphries, D. Denio, F. Aults, G. Harris, J. Messick, G. Holton, C. Deary, J. Bain C. Leonard, D. Tripp, C. Conklin, E. Gardiner, J. Nolan, W. Tice, J. Woods, W. Byard, J. Minnick, J. McDermott, C. De Boise, W. Farrington, W. McShea, W. Huffman, L. Sears, W. Strang, J. Laird, D. Boyd, B. Fairclough, E. Spicer, P. Farrell, A. E. Clark, J. Singleton, G. Law, J. King, M. Kane, S. McMullen, J. Carson, N. Bly, J. C. Burdell, P. Camp, W. McNaul, M. Conley, M. Jucheon, J. Reynolds, T. Trainor, E. Bayley, W. Churchill, H. Aber, W. Wilson, L. Kane. Ring Stock: Wm. Smith, superintendent; grooms: V. Butler, J. McLaughlin, W. H. Lynch, F. O'Donnell, J. E. Anderson, E. M. Smith, T. F. Wallace, H. Howe, G. Barrows, M. Corbitt, E. Goodell, J. Coughlin, W. Miller, C. Miller, C. Winters, H. Aults, O. De Long, G. Thompson, W. H. Clark, N. Northrup, E. Copstine, J. Kasamere, J. Ruorke, L. Burr, B. Davis, J. Chapman, G. Nelson, J. Showrman, John Showles, Fritz Allen. Animal Men: Felix McDonald, superintendent; M. McCharge, J. Nolan, L. Leutingger, A. Yerkiwitz, R. Ayers, M. McKay, E. B. Goss, H. Northrup, J. G. Hall, J. Ragan, L. Roggs, W. Stroh, J. McIlvaine, F. Farrell, C. Tripp, M. Scott, assistants. Elephant Men: George Conklin, superintendent; O. Mobis, G. Bates, D. Plek, H. Myers, G. Boothe, W. Duffy, assistants. Property Men: B. Powell, superintendent; W. Mullen, W. Markham, J. Flynn, J. Kelly, J. McKenna, W. Greene, G. White, J. White, C. Gardner, F. Brown, A. English, E. Bresnan, C. King, E. English, J. Williamson, C. Wagoner, F. Carmichael, E. Moore. Circus Wardrobe: Wm. White, superintendent; R. Bixby and J. Hemes. Columbus Wardrobe: Wm. Eunice, superintendent; G. Miller, J. Halpin, W. Kienna, W. Mohan, J. Collins, G. H. Gooch, P. Murphy, O. Christie, C. Brewer, W. Lewis. Chandeliers: Chas. Stocks, superintendent; T. Howe, J. Cline, R. Tese, E. A. Combe. Calcium lights: Chas. W. Bernard, superintendent; M. Sanger, A. Hertz, H. Mars, A. Nauser, J. Mode. Scenery: L. Foster, superintendent; S. Hall. E. Nicols, W. Wilson, F. Myers, P. Conners, S. Mayfield, J. Vanbibber, B. Wales, J. Piper, S. Pitcher. Repairs Department: P. S. Halstead, superintendent; C. Vermylea, carpenter; J. Benney, harness maker; L. Loucks, oiler; L. Nickols, D. Munroe, H. Schroder, E. Burr, blacksmiths. Sleeping Car Department: E. B. Keech, head porter; Mr. and Mrs. Ross, in charge of Mr. Bailey's private car; R. Wallace, car 51; W. McCarty, car 52; C. Fulver, car 53; M. Higgins, car 54; J. Mulholland, car 55; C. Schempf, car 56; F. Reuthie, car 57; W. Ruthe, car 58; W. Carmichael, car 59. Laundry: Susie Hunn and Jessie Williams.

PENNSYLVANIA.

Philadelphia.—The public begins to babble of green fields, and the hint to the managers is too plain to be mistaken. The Chestnut Street Theatre and the Arch closed their seasons May 20, and the Park, the People's, the National and the Empire will follow suit 27. The only novelties this week are "The Mulligan Guards' Ball" and "The Merry Cobbler."

CHESTNUT STREET OPERA HOUSE.—The second and last week of Edward Harrigan's visit began 22 with a revival of "The Mulligan Guards' Ball." "Reilly and the 400" had crowded houses and universal approval last week. Bartholomew's Equine Paradox comes 29 to close the season.

CHESTNUT STREET THEATRE.—The season at this house closed 20. Business during the final week's stay of "A Trip to Chinatown" was fair.

PARK THEATRE.—Robert Mantell, appearing 22 in "The Face in the Moonlight," ushered in the last week of the Park's season. At the farewell performance souvenirs will be distributed. "The Rivals," with Mrs. John Drew leading, had good sized audiences down stairs last week.

GRAND OPERA HOUSE.—"Orpheus and Eurydice" was continued 22, beginning the second week of the Summer comic opera season. "Prince Methusalem" will be staged 25, under the direction of Richard Stahl, Annie Myers and Charles Church joining the company. Harold Blake closes 24. Good sized audiences prevailed last week.

NATIONAL THEATRE.—"Tangled Up," in which Louis de Lange and W. S. Rising are the chief offenders, began a week 22. The Mervyn Dallas Co., in "The House on the Marsh," did fairly well last week. The season here closes 27.

BIJOU.—"The Merry Cobbler," a new operetta by Richard Stahl, was produced 22 by the Gaiety Opera Co., Milton Aborn taking the title role. The work was written by Mr. Stahl especially for this company and the production has been lavishly staged. In the variety bill are Wood Sisters, Glenroy Bros., Howe, Hall and McLeod, Dixon and Lang, James Wall, Jules Kellar, J. W. Harrington, Julie Mackey, Murphy and Mack, Ramza and Arno, and Moore and Vivian.

FOREPAUGH'S THEATRE.—"In His Power" was staged 22 by Manager Forepaugh, the cast including George Learock, Fanny McIntyre, A. H. Stuart, Samuel Edwards, Jennie Weathersby, Horace Dawson and Charles Bates. Fanny McIntyre's forceful acting in "East Lynne" attracted the attention of large audiences last week. May 29, "Camille."

ARCH STREET THEATRE.—The curtain at the Arch was rung down for the season 20 after a week's good business for Monroe & Mack's Imperials. The initial season under the control of Manager W. J. Gilmore has been a successful one.

EMPIRE THEATRE.—In the place of "U and I," Walter Sanford's "Power of Gold" came 22. "The White Squadron" drew large audiences last week. The season, which closes here 27, has been prosperous. The house will reopen about Aug. 24, under the present management.

GIRARD AVENUE THEATRE.—Manager George Holland staged "Caste" 22, with E. M. Holland and Lillian Cleves specially engaged. The cast includes Herbert Carr, Frank Doane, E. G. Moroney, Amy Lee, Mattie Earle, and Manager Holland in the part of Old Eccles. "The Clipper" thrived last week. For the closing week, 29, "Chain Lightning" is underlined.

PEOPLE'S THEATRE.—Jay Rial's "Uncle Tom" was seen 22. "The Pulse of New York" filled the house last week. The season winds up 27.

LYCEUM THEATRE.—The Early Birds Co. drew large audiences last week.

EIGHTH STREET THEATRE.—The May Russell Co. came 22. Sam T. Jack's "Forty Thieves" left 20, after a fortnight of fair prosperity. May 29, Sam T. Jack's "Creoles."

STANDARD THEATRE.—"Vesper Bells" went on 22. "Keep It Dark" pleased moderate audiences last week. May 29, "The Cashier."

NINTH AND ARCH MUSEUM.—Prof. Mathews' trained wolves held over for this, the last week of the season at Manager Bradenburg's popular resort. The company in "The Belle of the Kitchen" includes Sadie Wells, Edna Claire, James F. Devlin, W. J. Leslie, Mamie Harris, Anna Carson, Leigh McDowell, Owen Clayton and J. G. McGirr.

NOTES.—Adam Forepaugh's Trained Animal Show closed a light week 20.....Manager C. A. Bradenburgh will sail for Europe June 20.....A mammoth cold air machine will be placed in the Eighth Street Theatre this week.....During June and July the People's Theatre will be refitted and refurnished. The present able staff will be retained.....Young, McShea & Fralinger have engaged the Gaiety Opera Co. for a short season this Summer, to appear at the new Academy of Music, at Atlantic City .....Edwin Hughes, advertising agent of the Grand Opera House, will benefit June 5.....E. Cholmely-Jones, recently business manager of the Grand Opera House, and at present doing press work for Nixon & Zimmerman, has opened a vocal studio and school of oratorio here.

Pittsburg.—Considering the lateness of the season business was surprisingly good at all our local houses the past week. The campaign now drawing to a close has been one of the most brilliant, both artistically and financially, that our Smoky City has ever known.

ALVIN THEATRE.—The Lilliputians and the regular season at this house closed simultaneously May 20.

DUQUESNE THEATRE.—This week is announced as the last of the Murray-David Comic Opera Co. "Clover" was sung to good attendance last week. "The Queen's Lace Handkerchief" was put on 22. Pittsburg Lodge, No. 11, B. P. O. E., attended the performance in a body 18. A souvenir of Lydia Yeamans-Titus is to be given to every little girl attending the matinee 27. The doll matinee 20 was a success, every little girl present receiving a doll.

BIJOU THEATRE.—Harry Lacy closed 20, having done well in "The Planter's Wife." Mark Murphy began 22, in "O'Dowd's Neighbors," his second engagement at the house this season. "A Society Tramp" 29 will be the last attraction of the present season. There is to be an extra matinee on Decoration Day.

GRAND OPERA HOUSE.—Mr. and Mrs. Jay Rial's "Uncle Tom's Cabin" Co. closed an excellent two weeks' engagement 20, and was followed by Edwin F. Mayo in "The Silver Age." Next week Mr. Mayo will appear in "Davy Crockett."

HARRIS' THEATRE.—"The Two Johns" last week did a good business. Clara Coleman began 22, in "Nora Machree." "A Celebrated Case" 29.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Sefton & Watson's Burlesque Co. closed a good week's business 20. The City Sports Burlesque Co. opened for one week 22, the May Russell Co. 29.

HARRY DAVIS' EDEN MUSEE.—Strassberger's educated dogs and trained monkeys and the Fisk Jubilee Singers were the principal openings in the Curio Hall 22, while the Holdsworth Vaudeville Co. appeared in the theatre.

WORLD'S MUSEUM AND THEATRE.—Prof. King, the Lone Star Quartet, the Mandolin Four and the plans of the new Palace Theatre that is soon to succeed the present structure were shown in the curio hall 22. The Standard Dramatic Co., in "The Danites," was the attraction in the theatre.

SCRAPPLE.—Manager J. M. Hyde, of the Alvin Theatre, is preparing to leave for his farm, near Delaware, O., where he will pass the Summer.....Proprietor Charles L. Davis, of the Alvin, is expected home here 23, as he closes his season in "Alvin Joslin" at Warren, O., 22..... The World's Museum Theatre will close its doors in about two weeks, and will then be torn down to make room for the new Palace Theatre.

Erie.—Mora, week of May 15, played to full houses at cheap admission. "The Two Johns" 23..... Girard's Wonderland Museum and Theatre had large business the past week with Edith Clorius Co. Week of 22, "Ranch 10," with James S. McFee and Prof. Wm. Gillette in the curio hall.....Irwin Bros.' Circus 19 enjoyed by a large attendance.

MISSOURI.

St. Louis.—Business was not good last week, even at the two regular theatres that remained open. At the Olympic Theatre business was only fair for the Lyceum Theatre Co. E. H. Sothern will close the season May 27.

POPE'S THEATRE.—"The Inside Track" made a good start, but did not keep up the attendance. The Lyceum Stock, in "Sir Simon," May 21.

GRAND OPERA HOUSE.—Lepere & Robyn's New Mexican comic opera was presented at this house for the first time 22, with the following cast: Delgado, Beaumont Smith; Motepec, R. Peyton Carter; Morelas, Robert Dunbar; Miguel, Gwilym Miles; Romaldo, H. N. Foepping; Jacinta, Laura Moore; Blanca, Cecile Eissing; Inez, Adella Barker; Panilla, Olga Howe; Paloma, Jessie Ford.

WINTER GARDEN CONCERT HALL.—Annie Daniels, Loretto Lascelles, Miss Orlando, Florence Evans, Emma Weston, Laura Lee and Annie Leslie.

SIVALS' WONDERLAND.—Sig. Dodretti and Wilkinson in the Curio Hall. Theaforium: Herves, Mme. Claire, Eddie Delaney, Lawrence and Allyn, Kendric Sisters, Dryden and Walker and the Albino Setter.

LONDON THEATRE.—Alf. Thompson, Harry Johnson, Sadie Hart, Reddy Brennan, Charlie Wilson Zammora, McEvoy and Lawrence, H. W. Martinna, Jessie Forrester, Larry Morris and Harry Tooley.

PALACE THEATRE.—Williams Bros., Dan Kennedy, Jennie Henry, Frank Howard, Annie Buchanan, Mlle. Maretta, Dollie Watson, Grace Mills and the stock.

THEATRE COMIQUE.—Murphy and Murphy, Tommy Day, Alex. Tuck, Belle St. Clair, Donald De Witt, Billy Monroe, Ella Letcher, the Lewises, Dick Trimble, Ed. Leslie, Ernest Tenney, Lillie Sarsfield, Dickey Evans and Frank La Gay.

BRYANT'S THEATRE.—Mabel Arnold, Tom Doyle, Ada Young, Geo. Ames, Ella Norman, Marlette Bros., Chas. Elisaorth, Ed. E. Perry, Lillian Johnston, Jessie Adams and Minnie Palmer.

GRAND CENTRAL THEATRE.—Randolph Sisters, the Sheridans, Georgia Palmer, Kelly and Ward, Nelson, John Williams, Sam Mayfield, Anita Wilton and Chas. Grady.

ZELLER'S CONCERT HALL.—Lace Milligan, Mike Higgins, Ella Mason, Lottie Thorne, Lilly De Lanche, Redmund and Gray, Rowley and Wilson, Tilly Collins, Belle Patterson, James Ryan and Maud Lewis.

CHAT.—Manager John E. McQuade has engaged Harry Brown, Wm. Blaisdell, Mr. Bradley and most of "The Fencing Master" Opera Co.'s chorus for Schneider's Garden, opening June 4 with "Said Pasha."..... The old Park Theatre, Belleville, Ill., is being torn down, and a new Opera House will be erected on its site by Sept. 1. .....A Spanish musical and terpsichorean company will open at the Hagan Theatre June 3 .....H. M. Holden, manager of "The Inside Track" Co., was given a birthday party at Tony Faust's restaurant after the performance May 15, when Mr. Holden was presented with a silk hat and a sole leather hat box..... Dr. Carver and his Indians and cowboys, who have been resting here for a week, appear at Pope's Theatre 28, matinee and evening. .....Schaeder's garden has been fitted up in handsome shape for the Summer season. Forty five arc lights have been swung, and the music stand and kiosks have been repainted. Bud Martz, treasurer of the Olympic, will have charge of the box-office.....C. W. Woodron, assistant treasurer at the Olympic Theatre, took his annual benefit 22. E. H. Sothern appeared..... Winnifred Turner, late of "A Turkish Bath" Co., wife of Ed. Gray, presented her husband with a baby son May 9..... Forepaugh's Big Show will exhibit this week at Old Sportsman's Park.

Kansas City.—The season here is gradually drawing to a close, only one house being open this week. At the Coates Opera House, last week, Marie Wainwright, in repertory, played a successful engagement to delighted audiences, closing the regular season at this house.

GRAND OPERA HOUSE.—This week, Dr. Carver, in "The Scout." Last week, Lewis Morrison, in "Faust," played to big business.

THEATRE COMIQUE.—Parker and Lewis, Mamie Boyd, Tom Fey, Lizzie Parker, Maggie Lavan, Irene Lewis, L. Clements, Harry Reid, the Houlehans and Harry Klein.

COLUMBIAN MUSEUM.—W. H. Leroy's canine circus.

NOTES.—Ringling Bros.' Circus are billed for 29. Dave Halpin, of Wills and Halpin, leaves here for Chicago shortly to join his partner, Nat Wills. They open at the Olympic June 10.

St. Joseph.—Crawford's Theatre was dark the past week. Marie Wainwright, in "The School for Scandal," May 22. Primrose & West's Minstrels 24, "O'Dowd's Neighbors" June 6.....At the Eden Musee, week of May 22: Paus Le Petrie, Hamilton and Herndon, Incognita, and the Boston Opera Co. in "Said Pasha."..... Ringling Bros.' Circus is billed for 31.....A large force of workmen are tearing down Tootle's Opera House, which will be rebuilt from the ground floor.

OHIO.

Cincinnati.—The Cleveland syndicate in control of the electric railway, over the river, has stolen a march on the order of Cincinnatus and the Cincinnati Street Railroad magnates, and contracted with the Pain fireworks people for thirty presentations of "The Siege of Paris" at the end of their Covington line—in Kentucky. Frank Wright will manage the spectacle and Will Heck has been secured to do the press work. This is the first of the Summer amusements to be outlined. Coney Island opened May 21, and Bramble's Garden is to be a new resort, near Latonia Springs. The theatrical season has practically closed, and in two weeks there will be only one indoor place of amusement open—the Museum.

HARRIS' THEATRE.—Dan A. Kelly came 21 in "The Shadow Detective." Later in the week "After Seven Years" will be put on "Her Husband" played to fair business. The company went on a strike for back salary, and the curtain was rung down in the middle of an act. The difficulty was patched up. The season closes 27.

PEOPLE'S THEATRE.—The Marie Sanger Burlesque Co. opened 21 after the May Howard Co. had enjoyed a week of prosperity. The Smith-Maher Co. comes 28, and that will wind up the season.

KOHL & MIDDLETON'S MUSEUM.—Naomi, Sam Furst, Cady's dog and goat circus, Deborah, the wire haired girl, and Betti Hinton were in Curio Hall 22. Prof. Burkell, the magician, occupied the bijou stage. The olio in the auditorium was provided by Miles and Ireland, Dave O'Brien, Morton and Slater, George Derious, Dore Ravey, Will Lehr and Mrs. Dora O'Brien.

GOSSIP.—James E. Murdoch, the veteran actor, peacefully passed away at his home on Walnut Hills 19. Fort wo years he has been an invalid.....H. G. Andres was given a benefit concert at Knabe Hall 19.....Maud Cochran, a non-professianal, was married to T. K. Burke, of Burke's Circus, at Aurora, Ind..... Manager John H. Havlin will spend most of the Summer here.....Manager George E. Baker, of Hoock, has left with his wife for Circleville. He will do considerable fishing during the Summer.....Manager James E. Fennessy expects to spend considerable time at Indianapolis, superintending alterations at the Empire..... Manager Whitney, of Detroit, is in the city.

Columbus.—At the Grand Opera House, the New York Ideal Opera Co. opened the second week of their Summer season May 22 with "The Mikado." "Olivette" had good business week ending 20.

PARK.—Arizona Joe opened a four nights' engagement 21. Chas. A. Loder, in "Oh, What a Night!" did well 14-17, as did the Jerome Vaudeville Club 18-20. "A Striking Resemblance" comes 25 for three nights.

Springfield.—The Grand closed its doors May 12, with "The White Squadron." A packed house was the result.

BLACK'S OPERA HOUSE.—Mr. and Mrs. Robert Wayne, in repertory, 18, 19, 20. The Typical Mexican Orchestra 16, 17 did a fair business.

GENTRY'S EQUINE PARADOX AND DOG CIRCUS crowded its tents 18, 19, 20.

Steubenville.—At the City Opera House, Robert Mantell came May 16, to good business. Booked: June 1, Thos. Keene's Co., Frank Hennig leading. At the London Theatre: The Hindles, Healy and Welch, Dan Randell, Mamie E. Kline, Bertha Bruce and Lulu Perry.

MINNESOTA.

Minneapolis.—At the Grand Opera House, "A Country Circus" comes May 22 and week. Nothing further is announced. Wm. H. Crane 15-20, played to crowded houses, in "The Senator."

BIJOU OPERA HOUSE.—"A Fair Rebel" 21-27. On 28, Jacob Litt's Players will open the Summer stock season, in "Uncle Tom's Cabin." "A Night On the Bristol" had fair sized audiences 14-20.

KOHL & MIDDLETON'S DIME MUSEUM.—Beginning 22: Curio Hall—The long headed man, petrified woman, and Allyan Sisters. Stage No. 1—Conlon's talking figures. Stage No. 2—Frank Clayton, McCarthy and Ames, and the Paynes. Stage No. 3, the stock, in "Victory or Death."

NOTES.—The vaudeville houses have not announced their attractions.....Nellette Reed is visiting her family in this city after a successful season.....Sousa's Band, with several distinguished vocalists, among whom were Fursch-Madi, Mertens and Viviani, gave concerts to large audiences in Exposition Hall 17, 18.....Manager Jacob Litt will spend the Summer in the Twin Cities during the season of his stock company.....Robert D. Russell, a brother of Sol Smith Russell, has been appointed, by Gov. Nelson, judge of the District Court.....Ringling Brothers' Circus is billed for June 19, 20.

St. Paul.—At the Metropolitan "The Country Circus" played to full houses week of May 15. Janauschek came 22 for one week, in "Mary Stuart," "Macbeth," "Meg Merriless" and "The Earl of Essex." Marie Wainwright comes 29 for one week, closing the regular season. The Wilbur Opera Co. comes June 8 for a season of Summer opera, opening with "Erminie," and giving two operas each week during the engagement.

GRAND.—Business was good week of May 14. Jacob Litt's Stock Co. open 21 their Summer season with "Uncle Tom's Cabin."

OLYMPIC.—Harry Robinson, who has been recently conducting this place, has closed the house.

Duluth.—The Lyceum had Sousa's Band May 19.....At the Temple, John F. Sheridan 20. Effie Ellsler had fair business 11, 12. Ezra Kendall did well 13. .....At the Parlor Theatre this week: Theo Price, Bob Branigan, John Connors, Wm. Ward, Della Pine, Lillie Garwood, Maud Wade, Price and Lyons, Chas. Gardner and the female stock.

UTAH.

Salt Lake City.—At the Salt Lake Theatre, Mrs. Slawson endeavored to prove Spiritualism May 10. N. C. Goodwin Jr. packed the house 12. "The Prodigal Father" had fair business 13. The Juvenile Opera Co. 17, 18, Neil Burgess 19, 20, "The Idea" 26, 27, Howard Athenæum Co. June 2, 3.

PEOPLE'S THEATRE.—At this house a good performance is being given by Waldo Whipple, the Kherns, Golulena Harry Sedley, Hornmann, Hughes and Oxford, Gracie Robinson, Howard and Burt, Zita Tu Forne, Dolan and McIntyre, James Walsh, and the stock in "Jack the Ripper."

WONDERLAND.—Curio hall: J. G. Egon's trained dogs and J. J. Williams. In the theatorium, the new comic opera company is doing a fine business. This week, "Girofle Girofla."

CALIFORNIA.

Los Angeles.—The Theatre was well filled for Manager Wyatt's benefit May 9, when Mrs. W. J. Florence gave "The Mighty Dollar." The same bill drew lightly 10. "The County Fair" opened to good business 11, for five nights Large audiences greeted the Howard Athenæum Co. at the Grand 11-13. E. W. Mansfield, treasurer of the Grand, has resigned, and is now holding a similar position at the Fisher Opera House, San Diego. "Through by Daylight" was fairly patronized at the Park 8-13. "The Shaughraun" 15-20.

DISTRICT OF COLUMBIA.

Washington.—The Dickson Co.'s second week of light opera at Albaugh's Grand, in "The Gondoliers," fully sustained the excellent pace set during the previous week, and the business was large. Delange and Rising, in "Tangled Up," played the final week of the season at this house. Business was good. The comedy has been materially improved since its former production here. The Ada Dixon Co., at Kernan's Lyceum, had fair business only. Fitzsimmons' Auditorium flourishes with uniformly good business at its continuous performances at popular prices. Rapley's National and Academy were dark last week and will remain so this week.

ALBAUGH'S GRAND OPERA HOUSE.—The third week of Summer opera by the Dickson Co., in "Amorita," 22-27, "A Night in Venice" 29-June 3.

RAPLEY'S NATIONAL THEATRE opens a season of comedy May 29-June 3, with Charles A. Shaw's Comedy Co. "The Snowball" and "Without Leaves" will be the opening bill.

KERNAN'S LYCEUM THEATRE will close its regular season with Sefton & Watson's Vaudeville Co., May 22-27. Manager Eugene Kernan will have a benefit 29, and the Summer supplemental season will open June 5, with Clara Beckwith, the lady swimmer, and a female pedestrian tournament, including a seventy two hours contest.

FITZSIMMONS' AUDITORIUM.—New people May 22-27: The Edisons, Dailey Brothers, Bert Kimball, O'Brien Sisters, and Addie Alberta. Jennie Collins and Nat N. Wills remain over.

THE NEW AUDITORIUM, OR CONVENTION HALL, was dedicated 22 by an allegory of the war, under the auspices of the B. P. O. E. The immense structure permitted the participation of nearly a thousand people on the stage, beside an orchestra of seventy five and the U. S. Marine Band.

NOTES.—Harris F. Roberts made his professional debut with Delange & Risings' "Tangled Up Co." 18 at short notice, and his work was so satisfactory that he has been engaged for the balance of this season.....Extensive alterations and improvements are contemplated for Harris' Bijou Theatre during the Summer.

KENTUCKY.

Louisville.—At the Bijou Theatre, "Little Nugget" played to phenomenal business last week. This attraction closed the regular season at this house. Managers Brown, Osgood & Reilly will inaugurate a season of Summer opera, commencing 22, with the Deshon Opera Co.

BUCKINGHAM THEATRE.—"Denver" Smith's Vaudeville Club played to the banner week of the season last week. The crowds here to attend the races flocked to the theatre at night. May Howard's Burlesque Co. week 22.

MACAULEY'S THEATRE.—A fistic carnival, under the management of Prof. Gearhart, of the Louisville Athletic Club, will be given 27.

NEW GEM.—Week of 22: McClintock and Atkinson and the stock. Ned Reed Jr. is arranging a new burlesque to be put on in June.

RHODE ISLAND.

Providence.—The Providence Opera House was closed May 15-20, but this week will be opened for a special production of "Led Astray" and "The Crust of Society" by John Stetson's Co. June 1, 2, 3, "A Temperance Town," which will close the season.

KEITH'S OPERA HOUSE.—May 15-20, the second week of Daniel Sully, in his new piece, "Auld Lang Syne," for the first time on any stage, and "The Millionaire." This week, Edwin Arden, in "Eagle's Nest," followed by Vernona Jarbeau, in "Starlight," which closes the season.

WESTMINSTER THEATRE.—May 15-20, the Rose Hill Co. played a return date to good business. May 22-27, Angus Evans Co.; 29-June 3, Sam Jack's "Forty Thieves." The season will not close until June 17.

LOTHROP'S PROVIDENCE MUSEUM.—May 15-20, the stock, in "O'Day the Alderman." May 22-27, Iola Pomroy in "Port;" 29-June 3, the stock in "Lynnwood."

NOTES.—Rice & Barton's new piece, "Razzle Dazzle," is all ready and will open for the first performance at Providence Aug. 28. They have engaged some first class people, among whom are the Washburn Sisters, Al. Bellman, Roe and Brennan, Frankie Harris and others.....At Rocky Point the regular season will open July 1. The place has been fitted up in every department, and this season the outdoor theatre will be one of the leading features. Some of the best variety people have been engaged, and Manager Harrington will spare no pains or expenses to make this the banner season at this place. .....The new rooms of the Providence Press Club were informally opened May 20, with a one act farce entitled "A Night in a Newspaper Office," with a cast made up from the local press. The rooms are large and spacious, and the fittings and decorations are handsomely gotten up. The stage and scenery were put in under the direction of Wm. F. Woolen, of the Providence Opera House, and do him credit.

At Lothrop's Grand Opera House, Pawtucket, May 15-20, the stock, in "The Octoroon," had a large business. This week, "The Two Orphans," with Laura Deane and Mattie Marshall in the leads.....A. E. Rankin has been promoted from the door to the ticket office of the Grand Opera House.....John Hana, who for five years played in the orchestra at the Westminster Theatre, Providence, has been selected for the new leader at Lothrop's Pawtucket house.....E. R. Byram, before he left Keith's Opera House, where he had acted as resident manager for the past two seasons, was presented by the attaches with a solid silver water service. Acting Manager J. Austin Fynes has fallen into his new duties as though he were "to the manor born."..... J. A. Blake was here last week ahead of Stetson's Players..... The season at B. F. Keith's Opera House will close June 3.

WASHINGTON.

Tacoma.—At the Tacoma Theatre May 9-10, "Cinderella" drew fair business. R. E. Graham, in "Larry the Lord," 15, J. J. Corbett 19.

OLYMPIC THEATRE.—"The Colleen Bawn" had packed houses. In preparation, "The Sea of Ice."

THEATRE COMIQUE.—Variety continues to good business.

NATIONAL THEATRE.—Flynn and Walker, Atkinson Sisters, Pete Smith, Lotta Ellis, Ferris and Melette, Belle Brown, Lillian Trevenion, Neva Wallace, and John and Louie Baker.

JOHN W. HANNA, manager of the Seattle Theatre, has secured a five years' lease of the Tacoma Theatre, beginning 15.

Spokane.—At the Auditorium, James J. Corbett, in "Gentleman Jack," played to the capacity of the house May 10, 11. "Cinderella" comes 29, 30. The Spokane Lodge of Elks take their first annual benefit June 1.

THEATRE COMIQUE.—New faces May 15: Burton and Boyce, Sallie Clinetop, Eva St. Clair, Ella Leon and Millie Wannetta. Hold overs: Leon Bros., Lillie Masterson, Tony Sebastian, Winnie Adams, Adelle Roselle, Hattie Howard, May Lillian, Maude De Voy, May Livingstone, and Kellam & Collins' Dramatic Co., in "Musette." Business is good.

VARIETY continues at the Louvre.

BIG BERTHA, late proprietress of the Casino, was arrested 11 as an absconding debtor, and after being in custody two days was ordered released. She left for the East.

BRITISH COLUMBIA.

Victoria.—At the Victoria Opera House, Holden & Haswell's "Cinderella" Co. played to light business May 11, 12. J. J. Corbett came 18. Mrs. W. J. Florence is due 29, 30.....At the Delmonico Music Hall week of 15: Calane and Allen, Maud Margeson, Hattie Hoyt, Jeanette Lewis, Lydia Rosa, Mamie Devalion and the stock.

WEST VIRGINIA.

Wheeling.—At the Grand, Clara Coleman, in "Nora Machree," played to good business May 18-20. Murphy & Cronin's "U and I" was booked for 22-24, but failed to show up. The season will close with "Arizona Joe" 25-27. Frank Hennig will present "Hamlet" at the Opera House 30, after which that house will close for the Summer.

LOUISIANA.

New Orleans.—The Marie Greenwood Co. played "Red Riding Hood" last week, and it was better received and more successful than any other play so far produced this Summer.

AT WEST END Levy draws large crowds nightly, and the concerts are well attended.

— The following people have left Paige's Players: Geo. Clark, Prof. J. S. Kritchfield, W. B. Fredericks, W. C. Roth, Will Eller and Myrtle Vinton.

WISCONSIN.

Milwaukee.—At the Davidson Theatre, Amburg's German Opera Co. began a special engagement of one week May 22. "Poor Jonathan" will be sung 22, 25, "The Bat" 23, 26, "The Beggar Student" 24 and "Orpheus and Eurydice" 27. "The Fencing Master" week of 29.

ACADEMY OF MUSIC.—Aug. Daly's Co. come up from Chicago and play "The Last Word" matinee 26, returning in time for the evening performance. The Bostonians appeared 18.

BIJOU OPERA HOUSE.—Charles A. Loder, in "Oh, What a Night!" opened 21 for week. Jacob Litt's Stock had large attendance last week to see "Uncle Tom's Cabin." Sheridan's "Night on the Bristol" next week finishes the regular season at this house.

PEOPLE'S THEATRE.—Week of 21, the final week of the season, Manager Raynor has secured Moreland and Thomson, L. S. Wells, Kherns and Cole, Montgomery and Williamson, Mlle. Caroline and Nora Martin.

WONDERLAND MUSEUM.—Due 22 and week: Curio Hall—Kap-Dwa, Goliath, Zazel and her trained alligators, Harry Fink, and Bugoff (trained bear). Theatre—Allen and Delmain, Vernon Gray, The Hallies, Charles delmont, Gustave Herman, Kitty Pink and Mlle. Astarte.

SCHLITZ PARK.—Sousa's Band came 21. The regular Summer opera season opens June 5 with Norba Burkhart, Mrs. H. Van Cantera, Bertha Lincoln, Miss M. Rishy, Clara Poole King, Miss H. Dreyer, A. L. Gunnie, William Stephens, H. Marascalchi, William Mertens, William Schuster, F. Davaro, L. Viviani, stage manager George Egner, first conductor Arthur Wild, second conductor Joseph Hirchback.

NOTES.—Jacob Litt's Stock opened their Summer season at St. Paul, May 22, in "Uncle Tom's Cabin." Emma Guthrie, sister of Francisca Guthrie, the prima donna, made her debut last week as Eveline, in "Uncle Tom's Cabin," with Litt's Stock.....Manager John S. Raynor, of the People's Theatre, will arrive in your city June 1, to book for next season.....Manager Litt entertained the children of St. Rose's Orphan Asylum at the Bijou, matinee of May 20.....The Ida Van Siceland Comedy Co. play at Waukesha all Summer.....Sol Litt left with the Litt Stock to act as business manager.

Fond du Lac.—At the Crescent, May 16, Ezra Kendall's "A Pair of Kids" drew a great crowd. Aaron H. Woodhull's "Uncle Hiram" 27.

INDIANA.

Indianapolis.—At the Park, Ada Gray, in "East Lynne," packed the house May 15, 16, 17. "Two Old Cronies" played a successful return engagement 18, 19, 20. The Henry Burlesque Co. week of 22, Frank Murphy, in "A Striking Resemblance," week of 29.

EMPIRE.—The Marie Sanger Co. did well week of 15. "Denver" Smith's Vaudeville Co. closes the season at this house week of 22.

NOTES.—Forepaugh's Show was well received 15..... Manager Fennessy, of the Empire, was presented with a K. of P. pin by the members of the Indianapolis Fire Department last week.

Evansville.—The Grand closed the regular season May 13 with the New York Symphony Orchestra. .....At the New People's, "Two Old Cronies" did well 14, 15. This winds up the regular season here also..... John Albecker, proprietor of the Apollo Theatre, has removed the flooring and sides, and will transform the place into a beer garden, running Summer opera.

NEW YORK CITY.

Last Week's Events.—Revivals in opera and the drama and the production of an extravanza, with Columbus as the text, gave importance to the theatrical record for the week ending May 20, which date, by the way, may be scheduled as marking an exceptionally early wind up of the regular season of 1892-3, both in and out of town. The list of houses to remain in darkness for the Summer was materially lengthened, and several long term shows found a finale. The supplementary season at PALMER'S was started 15 by Rice's Surprise Party with the first New York presentation of "1492," a burlesque well staged, cleverly acted and giving every indication of a prosperous run..... Alex. Salvini closed his engagement at the MANHATTAN OPERA HOUSE 20, appearing in the dual roles of Fritz and Turridu respectively in the plays "L'Ami Fritz" and "Cavalleria Rusticana." Mr. Salvini's metropolitan season proved a gratifying success, especially in an artistic sense. The Manhattan goes into darkness for a while.....A change to grand opera was made at the GRAND OPERA HOUSE 15, when the new manager, Edmund C. Stanton, assumed control. The week's repertory comprised "Il Trovatore," "Maritana," "Cavalleria Rusticana," "La Traviata" and an act of "Ernani," all of which were admirably rendered by Gustave Hinrichs' Grand Opera Company..... The continued bills for the week ending 20 were: "The Girl I Left Behind Me" at the EMPIRE, "The Guardsman" at the LYCEUM, "The Black Crook" at the ACADEMY, "A Texas Steer" at the BIJOU, "A Trip to Chinatown" at the MADISON SQUARE, "A Mad Bargain" at the STAR, "The Henrietta" at the FIFTH AVENUE, "Panjandrum" at the BROADWAY, "Adonis" at the CASINO, Rosina Vokes in a double bill at DALY'S, "Poet and Puppets" at the GARDEN, Wilson Barrett at the UNION SQUARE and Alex. Salvini at the MANHATTAN OPERA HOUSE. Of this list the LYCEUM, AC

JAMES T. POWERS will end his engagement at the Star May 27. New songs and dances and fresh fun characterize the show's final week. Maggie Cline and Peter F. Dailey are still hearty helpers to the redoubtable Powers in creating laughter. The winner of the prize for the best title to Miss Cline's new song on the Chicago Fair statue will be announced on the closing night. Mr. Powers will sail for Europe at the close of his engagement.

CAPT. GEORGE NORTON, of *The Marine Journal*, has presented Mrs. John A. Cockerill with the $100 greenback paid for a rose, voted for her, at the Press Club Fair. The donor was B. F. Keith, the manager of several theatres in the East and the new proprietor of the Union Square.

DALY'S THEATRE.—Prof. Kellar, the accomplished magician, commenced a season of mystery and illusion here night of May 22. The entertainment furnished pleased an audience of fair proportions. An innovation in the way of presenting a comedietta as a prelude to the magic and necromancy of Prof. Kellar found immediate favor with the audience. "The Loan of a Lover," with Catherine Lewis as Gertrude, was the piece selected for this week. Miss Lewis was cordially received. Prof. Kellar's digital manipulations in sleight of hand feats, and the illusions and cabinet enigmas, were cleverly executed. The stage settings of rich plush formed a pretty effect. Mrs. Kellar was an able assistant in parts of the programme.

FOURTEENTH STREET THEATRE.—"Blue Jeans" was put on here Monday night, May 22, and will hold the boards until June 10, with the following cast: Perry Bascom, William Courtleigh; Col. Henry Clay Bisener, G. D. Chaplin; Ben Boone, E. L. Shader; Jacob Tutewiller, W. D. Shaw; Jim Tutewiller, C. E. Udell; Isaac Hankins, W. B. Crandall; Seth Igoe, Joseph Graham; June, Anna Belmont; Sue Eudaly, Jennie Goldthwaite; Samanthe Hankins, Marian Strickland; Cindy Tutewiller, Charles Edmonds; Nell Tutewiller, Pearl Andrews. Bascom's child, Little Mabel. On June 12 Walter Sanford's Summer season of melodramas, which are owned and managed by him, will begin. The opening piece will be "A Flag of Truce."

EDWIN BULL'S benefit, May 18, was most gratifying to the popular treasurer of the London Theatre. A host of volunteers gave an entertainment heartily enjoyed by an audience the equal of which in number and enthusiasm had probably never been crowded into the house before. Among those who appeared besides the house company were Lottie Gilson, the Stewart Sisters, Mabel Russell, Flora Mitchell, Katie Rooney, Alice Raymond, Sam Collins and Vinnie Hedshaw, Bernard Dyllyn, J. W. Kelly, the Gourdiers, George Murphy, Lubin, Harry LeClair, Rogers Brothers, Hampton and his boxing cats and Horace Randall.

MINER'S BOWERY THEATRE.—The Rose Hill English Folly Co., with Geo. W. Rice, Charles Barton and Frankie Haines in prominence, opened to full houses Monday, May 22. "The Mountebank" furnishes plenty of amusement. The specialty performers were E. J. Holland, aerialist; Carr and Tourjee, in a military sketch; Demonio and Pantzer, contortionists; the Misses Clayton and Prescott, Crawford and Bowers, in black face, Frankie Haines, in character songs, Mullen and Dunn with a funny act, and the Whitney Brothers in an exceptionally good musical act. A number of new songs, as well as dances, have lately been introduced in the comedy. Next week, the City Sports.

LONDON THEATRE.—Sam T. Jacks' Creole Burlesque Co. is the dusky attraction this week. A series of spectacular exhibitions, consisting of marches, dances and tableaux by the shapely ladies of the company, are inter-spersed with a number of specialties. Irving Jones, comedian; Chas. E. Johnson, "the London Swell;" Smart and Williams, song and dance team; the De Wolf Sisters, duettists; One Billy Farrell, comedian, and Mr. and Mrs. Tom McIntosh composed the olio. Next week, Sefton & Watson's Comic Opera Co.

PROFILE'S THEATRE.—Tony Farrell, in "My Colleen," is playing a return engagement here this week. The Monday night house was of good size. The play is by James A. Herne and illustrates in a pleasing manner many phases of domestic Irish character. The story has been told in these columns. Mr. Farrell does full justice to the part of Jerry Doyle, and his songs were all encored. The supporting company are capable in every way. Next Week "Uncle Tom's Cabin," by John P. Smith's Co.

A QUINTET of "conferts" formed the record for Sabbath night entertainments in town May 21. At the Standard a testimonial was tendered to Add Ryman, a veteran comedian widely and favorably known. The list of volunteers included Peter Dailey, Frank McNish, J. W. Ransone, George Mart n, Queenie Vassar, Theodore Hamilton, Frank Rush, Hughey Dougherty and others. A concert was given at the Star for the Sick Relief Fund of United Council, No. 1055, American Legion of Honor. An excellent programme was presented, and a goodly sum was realized for the Fund. Hinrich's Opera Co. gave a very acceptable concert at the Grand Opera House to small attendance. At the Madison Square Garden Amphitheatre Anton Seidl gave the final concert in his present series. The orchestra was aided by a number of soloists. The Park had its customary Sunday night show.

"1402" is still on at Palmer's Theatre. For the second week of its stay, commencing May 22, the cast was strengthened by the addition of James F. Hoey, the clever and well known jester.

CONTINUOUS performances remain in vogue at Proctor's Twenty-third Street house.

STUART ROBSON began the last week of his engagement at the Fifth Avenue Theatre May 22, retaining "The Henrietta" as his programme. He will be followed 29 by Thomas Q. Seabrooke, in "The Isle of Champagne."

MME. MATERNA, assisted by the Symphony Orchestra, will give two concerts at the Carnegie Music Hall May 24, 25. The receipts will go to the support of a day nursery on the West Side.

THE MANHATTAN OPERA HOUSE will be reopened June 12 for a Summer season of "Versailles," a spectacular production and ballet, to be produced under the direction of Manager Hammerstein.

A TESTIMONIAL is to be tendered to James J. Armstrong, the popular theatrical agent, who is always among the first to offer his services for charitable affairs. On this occasion Managers Keith & Albee have given him the use of the Union Square Theatre for Monday night, June 5, free of charge, and many of the leading vaudeville managers and performers have volunteered for the occasion. Ike Rose, the advance agent of Gus Hill's World of Novelties and the Imperial Music Hall, has taken charge as chairman of the committee. The testimonial promises to be a success.

THE SUMMER season is on in all its intensity, yet "A Trip to Chinatown" con inues the even tenor of its successful run at the Madison Square Theatre. Last week the Sisters McCoy were prominent in the cast. Their appearance without any interference from the S. P. C. C. caused no little satisfaction to the theatre folk. The sisters are aged respectively nine and ten years, and they do a lot of fancy dances very cleverly.

THE CASINO'S ROOF GARDEN was announced to open night of May 23. A press view performance was offered 22. The leading attraction in the programme is Mlle. Naya, a French singer and dancer, whose appearance 22 marked her debut in this country. Otto Weyl looks after the stage.

THE SECOND concert in the present series was given at Eldorado on Sunday afternoon and evening, May 21. The soloists, in addition to W. W. Lowitz's band, were Ida Klein, Conrad Behrens, Addie Fields and Thomas Short.

KOSTER & BIAL'S.—Mario and Dunham, triple horizontal bar performers, made their first appearance at this popular resort May 22. Their act was well received. Others on the current programme are the Brothers Horani, Mlle. Paquerette; a serpentine dance, with new electric light effects, by Dorothy Denning; the comic opera of "Billie Taylor," Mlle. Juanita Bardoux, Meas. and Mme. Deronville-Nancy, Parisian duettist and dancers, and the one act vaudeville entitled "Paul's Dilemma." On 29 Ada Lundberg, serio comic, from the Oxford Music Hall, London, will make her American debut at this house. Several changes are to be made in the interior and exterior of the hall soon. The stage will be enlarged and a new frontage will be built.

TONY PASTOR'S THEATRE.—What with a half a dozen fine and tried favorites, a new comer, and a long list of capable vaudevillers, the bill here this week is a good one. Harry Starr, an English comedian and ventriloquist, was seen to advantage 22. The leaders on the bill, Lily Burnand, Florrie West, J. W. Kelly and the Russell Bros., held their own, of course. There was also plenty of applause for the Schallers, comic acrobats; Harris and Walters, character singers; Fam Le Blanche, dancer; St. Maur and Gardner, singers; the Brothers, all round fun makers, and John and Harry Dillon, parody vocalists.

HURTIG'S PALACE MUSEUM.—The big sliding roof in the curio rotunda has been greased for use during the torrid term and no end of cooling apparatus has been placed in position for the comfort of its patrons. This week's feature is a big man from Kansas. He is heavy and he is tall. The International military exhibit remains and so do the cat minstrels. Other attractions include Whale Oil Gus and Little Monday, Prince Albino, Ada Burnella and Sig. Ferrier's dog circus. A vaudeville company occupies the stage.

H. R. JACOBS' THEATRE.—"Muggs' Landing" received the approval of a good sized audience night of May 22. The cast was of good quality enough to make the performance entertaining. Nettie and Phil. Peters assumed the roles of Little Muggs and Sojer Judson, respectively. The other members of the company are: Louise Townsend, Alice Smith, Lorena Atwood, Ralph Bell, A. E. Burton, Ben Walker, Chas. Mackie and Chas. Boyd. A number of specialties are introduced and serve to enliven the production. Next week, "The Rambler from Clare."

THE COMBINATION ENTERTAINMENT to be given during the Summer in the Madison Square Garden Amphitheatre will be on a huge scale. Minstrels, vaudeville, opera and ballet will be jumbled from 8.30 o'clock in the evening until midnight. May 29 has been set as the opening date.

"PANJANDRUM" is doing well at the Broadway, and De Wolf Hopper and Della Fox are in their element.

NEW PARK THEATRE.—Lester & Williams' "Me and Jack" Co. opened a week's engagement here May 22 to good business. One of the strongest magnets the management possess is a boxing tournament, which closes the performance. The specialty portion of the show is given by Lester and Williams, Mable Guyer, Thomas and Welch, Myrtle Tressider, O'Brien and Jennings, James Britton, the Belles and George Graham. Ernest Roeber, the wrestler and athlete, is also prominent in the roster. The engagement of "Me and Jack" Co. this week will bring the Park's season to a close. During the hot weather hiatus the house will be thoroughly repaired and several alterations will be made in the interior.

THE BOSTONIANS came back Monday night, May 2, and began a limited engagement at the Garden theatre. "Robin Hood" was revived, and the merry opera was presented with all its former vigor and brilliancy. The cast remained the same as formerly seen here. Night of 23 Edwin H. Hoff appeared in the titular role, replacing Thomas Karl. Miss Diard and Miss Finlayson will essay Maid Marian and Allan-a Dale respectively during the week. On 29 "The Knickerbockers" will be revived.

THE AMERICAN THEATRE.—This latest addition to the metropolitan playhouses, after repeated postponements, was opened to the public on Monday evening, May 22. An audience that was brilliant in general makeup, and that filled the auditorium to overflowing, assembled to view the new house and to witness the first presentation in America of Pettitt and Harris' melodrama, "A Prodigal Daughter," originally acted at Drury Lane Theatre, London, Sept. 17, 1892. It is essentially a sporting drama, its chief realistic feature being a steeplechase, in which a number of thoroughbreds are piloted over a water jump and other obstacles. The strong flavor of the race course attaching to the piece served to attract the followers of the races, who were to be found in all parts of the theatre, and who were wildly enthusiastic over the very faithful representation of the scene at Aintree on the day when the race for the Liverpool Cup is run. So far as the play itself is concerned, it is made up of old and familiar materials that have been made to do duty over and over again, but it can well depend upon its realism, its handsome stage setting, scenery and mechanical effects, together with the excellent acting of capable artists, to duplicate the success achieved in the British capital.

Our first introduction to the characters in the story is in the breakfast room at Woodmere Hall, the morning of a "meet." All the gentlemen are in hunting costume ready to mount and be after the hounds. Sir John Woodmere, the master of the place, is in excellent spirits, having just been freed from financial difficulties by a lucky speculation. His daughter Rose and her cousin Violet are deeply engaged in lovemaking in which they are being instructed by the Hon. Julian Behor and Captain Harry Vernon. The young girls are apt students and it is not long before they declare their affection for their teachers. Rose is loved by the Hon. Julian, but her father is under the impression that her suitor is Captain Vernon, so when the latter comes to ask for Violet's hand his proposal is indignantly rejected, Sir John being all the while under the impression it is Rose he is asking for. Julian hears of Captain Vernon's fate, and, fearing a refusal in the same way, persuades Rose to elope with him. This she does reluctantly. Captain Vernon happens to be going up to London and at Julian's request he accompanies Rose, who leaves Woodmere by the same train. When Rose's departure has been discovered the news gets out that she and Captain Vernon went to London together, which at once gives the impression that these two have eloped. Here the two complications begin. They involve everybody, even tempted little Violet, who loses her honesty, moved over for a time through the misinterpretation of the circumstances. The next act takes place in Paris, where Julian has taken the unhappy Rose. He has been losing heavily at cards and gotten himself into no end of trouble. The bold, bad man of the piece, one Maurice Deepwater, now takes the whip hand and shows his full relation to the other people of the play. He loves Rose and will do anything to get possession of her. He has Julian already in his clutches through moneys which he has advanced him for the gaming table. Now he insists that Julian shall give up Rose. He threatens the honorable's arrest, and partly by intimidation and partly by playing on his hopes and necessities, gets Julian to consent to forego Rose and seek marriage with her rich cousin Violet. Weak and cowardly, he agrees to return to England and lay siege to the heart of the heiress. In the meantime Captain Vernon, who has been away in Egypt, returns to Paris and meets Rose, who confides to him the plight in which she finds herself and obtains a promise of his assistance. Strangely, too, Sir John Woodmere and Violet turn up here. They are looking for the missing Rose. All unexpectedly they come upon Captain Vernon and Rose in conversation; they see the pair talking earnestly, but do not interrupt them. Sir John and Violet turn away, fully convinced that their first suspicions concerning Captain Vernon and Rose were well founded. The third act takes everybody back to Woodmere. Sir John has lost most of his money by speculations, and, under Deepwater's guidance, tries to get it back on the race track. He owns the favorite for the Grand National steeplechase, which is run annually on the Aintree course, at Liverpool. His horse is The Duke. In the same training stable is an outsider, Bayard, owned by Dudley Roper, who does all the dirty work for Deepwater. As the ruin of the Baronet is necessary to the accomplishment of Deepwater's purposes, Sir John's fortune must be sacrificed. The villain conceives the bold design of "nobbling" The Duke. Roper tries to corrupt Tom Blinker, a vicious stable lad who is looking after The Duke and fails. Then he uses his able arguments on Miserable Jim, an elderly "lad," who has made a record while in the saddle for "pulling 'orses 'ead hoff," and makes an easy conquest. But Captain Vernon has had his eye on Roper and has kept his ears open and when the night for the "nobbling" comes round the Captain changes the stalls of the two horses and Roper's Baccarat gets the poisoned beans prepared for The Duke. Having failed to "nobble" the horse, the villain "nobbles" the jockey. Julian is to ride The Duke over Aintree's four miles of the stiffest country in England. Deepwater asks him to "pull" the favorite, which he indignantly refuses to do. The arrest for debt follows. As he is led away he bands his white and colors to Captain Vernon, who takes the mount on The Duke and pilots the horse to victory. Sir John has landed his money, the villains are foiled and the lovers are happy. On the beautiful lawn at Woodmere in the last act all the heart intricacies and other involvements of the drama are straightened out. The prodigal daughter returns home forgiven and forgiving. She promises to pass over Julian's shortcomings, and takes him again to her heart. Captain Vernon, who has become rich through a legacy, is rewarded with the hand of Violet, and a pair of light comedy lovers who have billed and cooed through the play in laughable style, are united for life. The female half of this pair is a tuppenny little Quakeress, who makes books and seems perfectly at home on the race track and in the betting ring, though she looks as demure as a New England Priscilla of the Plymouth Rock era. The full cast of the piece follows: Sir John Woodmere, J. H. Barnes; Maurice Deepwater, Charles Dalton; Capt. Harry Vernon, Leonard Boyne; Hon. Julian Belford, Julius Knight; Lord Banbury, Jefferson De Angelis; Dudley Roper, Russell Bassett; Tom Blinker, Sidney Howard; Miserable Jim, Walden Ramsay; Joseph Matt B. Snyder; French Waiter, M. C. Woodward; Head Porter, Frederick Allen; Major Ormsby, P. J. Grant; Bookmaker, William Greer; Detective, Albert Conners; Sir Walter, James Villers; Capt. Woodstock, George Haviland; James, Thomas Terry; Rose Woodmere, Julia Arthur; Violet Woodmere, Charlotte Tittell; Doreas Gentle, Helen Dauvray. Leonard Boyne, the hero of the play, has a pleasing part, which he enacts ably and he was received in a way that must have proved most gratifying on his first night. He has the reputation of being on his first a ma eur jockeys in England; and he certainly rode the w nning as if born to sport silk. The other characters in the piece were in the hands of capable people, but the largest share of applause was bestowed upon Helen Dauvray, whose portrayal of the demure sporting Quakeress was a mirable, and she was ably assisted in provoking the humor of the audience by Jefferson De Angelis, in the character of a sporting Englishlord, that fitted him snugly. The scenery is costly and effective, and the scenes representing Woodmere Hall in the first act, the courtyard of the Grand Hotel, Paris, in the second, the interior and exterior of the training stable in the third, and the Aintree race course in the fourth, deserved all the praise lavished upon them by the audience. It is probable that the play will have an extended run, for which it will be indebted to its "horsey" character and the lucky thought of its authors in introducing the exciting steeplechase scene, and not to any merit possessed by the drama itself. Although our people are afforded an opportunity to see genuine racing almost every day for many months each year on real race courses, yet they will crowd a play house to witness imitation contests on a mimic course, and apparently derive as much enjoyment from the sight as from the real article. That is one of the peculiarities of human nature, which is just as strong here as it is in London.

IMPERIAL MUSIC HALL.—The dashing chanteuse eccentrique, Ros Pompon, who won much favor in "The Black Crook," opened at this house May 22, and scored a hit. The current bill is about the best put forth here this season. Besides the lively Pompon, the Diamantine troupe of French dancers have returned, and then there are such able and popular performers as Lottie Gilson, Harry Le Clair, Gonsalbo, Drawee, Maude Beverley, Murphy and McCoy, the De Vans, Brown Bros., J. W. Myers, Bryant and Saville, the Evans, Roger Bros. and Rice and Elmer. Business continues uniformly satisfactory.

STANDARD THEATRE.—After quite a lengthy period of darkness this house was reopened for a week on Monday night, May 22, to introduce for the first time on any stage a new farce called "No. 3 A." It is in three acts and was written by Walter C. Bellows. An exceptionally strong cast had been engaged, and an extra effort was made in the mounting of the skit, but the one thing needful to a success was lacking. The author had failed to formulate a firm vehicle for the players. The title, "No. 3 A," was taken from the stamp on the inside of a woman's slipper. A young man, C. Chauncey Pell Jr., returns to his residence after a vacation and finds this footgear in his room. Out of a spirit of mischief he tries to associate with the slipper first one girl and then another in the household, until the whole kith and caboodle are paraded in all sorts of hurly burly scenes. This sounds like a pretty good outline for a folly show. It probably would be if treated properly. But the author committed his worst grievance right at the outset. He told everybody who the "Cinderella" was. Then the farce became inane, terribly so. It didn't even reach the level of a mediocre specialty performance. Of course, there were some trained entertainers in the leading roles, and they labored hard and earnestly, but they couldn't save it. "No. 3 A" had run over on the side and was worn down at the heel. The maker had turned out a faulty piece of goods, and all the revamping in the world, even by skilled workers, couldn't force it into usefulness. E. J. Henley was the C. Chauncey Pell Jr., and he directed his best energies toward carrying out the author's idea of a young man of the period, with an eye to fun and naughtiness. Nanette Comstock, May Robson and Grace Kimball looked pretty and did the best they could with a jumble that nobody seemed to understand. Mrs. E. A. Eberle was as dignified as usual in the role of a watchful mother. The costumes were handsome, and thoroughness marked the stage appointments. The cast, just for record sake: C. Chauncey Pell, Jr., E. J. Henley; Hamilton Wadsworth, George W. Leslie; John Drew, W. H. Crompton; Simons, Charles W. Butler; Policeman, Lawrence Sterner; George, Hyde Robson; Belle Flower, Nanette Comstock; Rosabel Flower, Grace Kimball; Mrs. Arabella Flower, Mrs. E. A. Eberle; Gritty, May Robson. H. C. Husted is the business manager of the company, and the author staged his own play.

AT THE GRAND OPERA HOUSE the six weeks' season of the Hinrichs Opera Company, which opened May 15, bids fair to be a pronounced success. During the inaugural week "Il Trovatore," "La Traviata," "Maritana," "Cavalleria Rusticana" and the third act of "Ernani" were the capitally performed and artistically arranged operas then presented to a succession of large and enthusiastic audiences. "Martha" was produced in a very creditable style Monday evening, May 22, attracting a large and evidently well pleased audience. Marie Tavary, Lizzie MacNichol Vetta, Aug. Montegriffo, W. H. Clark, Richard Karl and Charles Stovey sang with taste and skill and earned ample approval. "Martha" is to be repeated at the Saturday matinee, May 27, when Mme. Natali will assume the principal part. "Cavalleria Rusticana" and an act of "Ernani" will have a repetition this week, when "Rigoletto," "Bohemian Girl" and "Carmen" will also be performed. The second Sunday concert will be given May 28 by the artists of the Hinrichs Opera Company.

STUART ROBSON and his company will give a special matinee of "The Henrietta" at the Fifth Avenue Theatre on Thursday afternoon, May 25, in aid of the New York Confederate Veterans' Camp.

AMALIA MATERNA commences her series of concerts at the Music Hall May 24. It will be her first appearance in New York in seven years. Walter Damrosch will have charge of the orchestral portion of the programme.

A PETITION has been made to the courts for the voluntary dissolution of the Metropolitan Improvement Co., the predecessor of the new Metropolitan Opera House Corporation. The company is without liabilities.

THERE IS A STAY of proceedings in the erection of the Alhambra Music Hall, contemplated by Tony Denier after purchasing a lot on West Thirty eighth Street, near Broadway, he found it not large enough for the building he intended to erect. He tried to purchase the adjoining property, but the owner valued it at a figure much higher than the price originally asked. Mr. Denier is now negotiating for a lot on Fiftieth Street, near the erection of a large music hall, and intends building a flat house on the Thirty eighth Street property. Mr. Denier expects to have his new place of amusement ready by Oct. 1.

Harlem.—At Hammerstein's Opera House, Manager Rosenberg reports good business last week. "Hoss and Hoss" opened to a fair attendance May 22, next week, "The Rivals."

COLUMBUS THEATRE.—Herrmann opened to a good attendance 22. Next week, Tony Farrell in "My Colleen."

OLYMPIC THEATRE.—"Fun in a Boarding School" is this week's bill, which closes the season at this house. On 29 Manager J. H. Curtin takes his annual benefit.

HARLEM MUSEUM.—This house closes the season 28. This week's bill: Curio hall—Le-mine, Capt. Sidney Hinman Gus Kerallo, Walter Wentworth, Ellen Grantley and Tom Edwards. Stage—John and Jeffries Pendy, Billy Williams, Jos. Jackson, Barry and John J. Bannon, Annie E. Reilly and Artie Hughes and Annie Lindsay.

NEW YORK STATE.

Brooklyn.—The procession of open houses is growing gradually less, the Star being the latest to drop out of the line, closing its doors for the season May 20. The Bedford Avenue, which was dark last week, reopened 22. If the warm weather remains the houses still open will, probably, be able to accommodate all "theatrically inclined Brooklynites." Good bills are the rule for the week, and in later bookings everything points to the successful winding up of a more than satisfactory season.

PARK THEATRE.—Rose and Charles Coghlan commenced a return visit at this house 22, and were welcomed by an appreciative audience of more than fair size. "Money" was the opening bill of the engagement, and the repertory of the week will include "Diplomacy" and "Peg Woffington." "Joseph" pleased good audiences last week. Next week, "Hoss and Hoss."

GRAND OPERA HOUSE.—Warm weather is not conducive of deep thought, and light productions are more congenial to one's feelings during a hot spell. Manager McCutcheon, in providing musical farce, seems to have struck the popular fancy, a good sized audience applauding "Starlight" 22. Vernona Jarbeau was as "chic" as ever, and the assisting efforts of her company helped to please and amuse. "A Modern Mephisto" did well last week. Improved by a slight revision, this play is bound to be heard from later. "A Scandal in High Life" 29.

HYDE & BEHMAN'S THEATRE.—The last week of the season here sees the stage of this theatre occupied by a well selected house company. The effect of baseball and horse racing was apparent in the matinee attendance on the opening date. The evening patronage showed an improvement. The make up: Harry Kennedy, Katie Rooney Silver Bells Quartet, George E. Austin, Helene Mora, Joe Flynn, Strebb and Trepp, Falke and Semon, and Sheaman's Kunstrome. The French Folly Co. closed a satisfactory week 20.

HUBER & GERHARDT'S CASINO.—Warm weather does not hurt the attendance at this resort, and a good bill always awaits its patrons. This week's people: Foster and Lewis, Barron and Melnish, Mlle. Rezac, Will M. Cressy and Fern Melrose, Fannie Reynolds and Minnie Schult.

AMPHION.—The Liliputians give "Candy" this week. It is the first time the diminutive troupe of actors have presented the piece in this city. The size of the opening house gives promise of big receipts. The Bostonians played to the capacity of the house week ending 20. Edward Harrigan comes 29.

BEDFORD AVENUE THEATRE.—It is nearly two years since "A Trip to Chinatown" has been seen in this part of town. Since then the play has been improved with the introduction of new songs and funny situations. The opening performance 22 was to a crowded house. Manager Laurent Howard will be given a benefit 30.

NOVELTY THEATRE.—A big audience enjoyed the sensationalism of "Held in Slavery" here 22. Big business last week. "The Clemenceau Case" next week.

GRAND THEATRE.—The Boston Lyceum Ideal Specialty Co. is here this week. The opening house was fair.

BULLOCK'S CASINO.—This week: Murphy and Clifford, Minnie Dupree, Carrie Bruce, Butler Francess, May Maderson, John Decker and Thomas H. Bullock Jr.

NOTES.—Mansfield Post, G. A. R., occupied the body of the house at the Bedford Avenue Theatre 22. The Mystic Shrines will have bought up a large part of the house for 24. . . . Well known talent has volunteered for Laurent Howard's benefit 30. . . . Lee Ottolengui's new play, "A Scandal In High Life," will be put on at the Grand Opera House 29. Everything is being done to make it a big success. . . . John McCormick, chief usher of the Grand Theatre, goes with "The South Before the War" Co. Mr. McCormick recently became a Benedict. . . . Manager McLean, of the Grand Theatre, on complaint of the Society for the Prevention of Cruelty to Children, was fined $10 by a local justice, 22, for permitting little Anna Mabel O'Brien to dance during the engagement of the "Me and Jack" Co. . . . The General Term of the City Court has decided against the appeal of Col. Sinn from the order directing him to pay to Cora Tanner an allowance of $750 in their divorce suit.

Buffalo.—At the Star Theatre, the David-Murray Opera Co. begin the Summer engagement June 5. The old rumor is revived that the Meech Bros. are to have control of this house again, and that the Academy is to be transformed into a business block. It is certain that many managers have their eye on the property.

ACADEMY OF MUSIC.—Chauncey Olcott, May 22, began for one week in "Mavourneen." Eva Mountford next week to be succeeded June 5 by "This Working Day World." Press Agent Harry C. Ferren's benefit is down for June 12.

H. R. JACOBS' THEATRE.—"The Rambler from Clare" started a week's wandering May 22. Next week "The Diamond Breaker." "Side Tracked" brought out a goodly proportion of the old Court street family.

LYCEUM THEATRE.—This house is now in the hands of M. S. Robinson, who promises to satisfy Buffalo's yearnings for a vaudeville house of the higher grade. It will reopen June 5, with Paquerette and a house company, but combinations will appear when the regular season opens.

ROBINSON'S MUSEE THEATRE.—Josie Cohan, Sig. Mazzochi, Meehan and Raymond, the Cohans, Willis Clark, Balbroma, Mlle. Olga. Prices have been reduced, and the actors work four times a day.

SHEA'S MUSIC HALL.—Marguerite Fish, Thompson Trio, McAvoy and May, Dan Hart, Phyllis Allen, McCarty and Lee, Gertie Gilson and Ada Melrose were the entertainers, beginning 22.

BONNEY'S NEW THEATRE COMIQUE.—Chas. and Tillie Sells, Greenville Sisters, Wakelie Sisters, Billy Cross, Love Sisters, Millie Marie Hyacinth Frazer, Rose Ethel, Grace Dunn, Carrie Owens, Maggie Kennedy, Mabel Holden, Ida Parkhurst, N. B. Shimer, Fred Lucas, Dan Hayes, Joe Hurlbert, John Vanderwal and F. A. Cooper.

Rochester.—At the Lyceum, the Wilbur Opera Co. opened a supplementary season May 22 for two weeks, which will close the season at this house. Dockstader's Minstrels departed 18, doing a fair business.

H. R. JACOBS' ACADEMY offers its patrons E. P. Sullivan, in "The Upper Hand," this week. Next week, "The Two Johns," the house then closing for the season.

ROBINSON'S MUSEE-THEATRE offers the Adrienne Ancion, Richard Pitrot, Lenton Bros., Gotham City Quartet, the Lucassies, Maude Harris, Maxey, Lang and Fairbanks, and Humphries and Brennan.

Albany.—The Albany Theatre was the only house opened last week, and good business was the rule, Edwin Arden, in "Eagle's Nest," being the attraction. "Hearts of New York" 22-27.

LELAND OPERA HOUSE.—"A Trip to Chinatown" comes 31.

HARMANUS BLEECKER HALL and the Gaiety Theatre are closed.

THE BARNUM-BAILEY SHOW exhibits here 22.

Troy.—At the Griswold Opera House, May 15-17, "Held in Slavery" had light business. "The Isle of Champagne" packed the house 21. "Robin Hood" came 24, Charles A. Gardner, in "Fatherland," 26, 27.

RAND'S OPERA HOUSE.—This theatre was dark last week. John Drew, in "The Masked Ball" came 22.

GAIETY THEATRE.—Jack Skelly's Co. drew large houses last week. The season has permanently closed at this house.

Syracuse.—At H. R. Jacobs' Theatre, "The Upper Hand" closed the season at this house to good business May 18-20.

FRITZ KOERNIG'S CONCERT HALL.—Week of 22: The Fays, Wm. Cross, Emma Cordeli, Kastern Sisters, Annie West and St. Julian.

Binghamton.—At the Stone Opera House, "The Voodoo" did a fair business May 16. Kellar had a fair sized audience 20. Bookings: 24, Chas. A. Gardner in "Fatherland;" 26, 27, Baker, Swerson & Montray's Minstrels. . . . At the Parlor City Museum, business was good the past week. Week of 22-27: The Mellinis, Sig. Mutty and his monk, Japanese Wax Workers, and Petrie & Elise's Vaudevilles.

Utica.—At the Utica Opera House, "The Fast Mail" had a small house May 15. "The Voodoo," 17 packed the house. Kellar 19 drew well. The Albany Opera Co. 30, 31, "Trip to Chinatown" June 3. . . . . The Wonderland is closed for repairs this week. It opens 29 as a theatre, with "The Two Orphans."

Newburg.—At the Academy of Music, John Drew May 23, in "The Masked Ball;" the "Robin Hood" Opera Co. 27, both at advanced prices. The season ends with the latter engagement. While closed the house will undergo a complete renovation. "Eight Bells" returned to "8. R. O." business 16, despite a wind and rain storm.

RAU'S Music Hall closed last week rather than continue under the present circumstances. . . . . The Barnum Bailey Show is due 24.

MASSACHUSETTS.

Boston.—We are doing well in this town, considering that the regular season is just about closing up. The Bowdoin Square Theatre is more than holding its own. James O'Neill's engagement proving one of the most successful Manager Chas. Atkinson has yet booked. "Fontenelle" caught the town, and in the titular role Mr. O'Neill met with decided success. This week he produces "Monte Cristo."

TREMONT THEATRE.—The last week but one of E. S. Willard's engagement begun May 22. His business has been unusually good, and no doubt will continue so. The attraction for the week is "The Middleman," in which Mr. Willard will be seen in one of his strongest impersonations. Next week, "The Professor's Love Story" will alternate with "The Middleman."

BOSTON THEATRE.—"The Span of Life" is bridging over the close of a successful season at the Boston. It has drawn good business, as a good play, full of vim and snap and presented in first class shape, deserves.

BOSTON MUSEUM.—This is the last week of "Shore Acres" at Manager Field's house, and next week we will have our Summer favorite, Roland Reed, in "Cheek."

GAIETY AND BIJOU.—The weather—hot or cold—has no the slightest effect upon the patronage accorded the model vaudeville and comedy house in this city. Crowds come and go continuously, and never is heard a voice but what is expletive of admiration for the performance presented. This week the bill includes the Clipper Quartet, Satsuma, Mason and Ralston, Eddie Evans, Sablon, the Vidocqs, Jessie Mae Hall, Al. Reeves, La Mothe and Ducrow, Prof. Burke, Celeste, Hughes and Farron, Emilie Pearce, John Z. Flynn, De Filippi Family, Memphis Kennedy, Chas. Stanley, Ritchie and Ritchie, Laura Bennett and Prof. Abt.

GRAND MUSEUM.—"Lynwood, or the Murder," is the card presented here this week, and in the cast will be a strong contingent of Manager Lothrop's best stock. It also will be the Parranellis, George E. Fisher, Wilton and Nelson, Williams and Barton, the Sheerans, and the wind up will be by Lothrop's Comedy Co.

PALACE THEATRE.—Snellbaker's Variety Show treads the boards of this house week of 22, presenting "O'Grady's Awful Night." They advertise a long list of names and will, presumably, pull in big business. Mlle. Bertoto is still a strong drawing card.

AUSTIN & STONE'S MUSEUM.—Managers Stone & Shaw are putting up a strong bill this week. In the lecture room they have an exhibition of a man suiciding (apparently) by hanging, together with other features. On the stage are: Allen and West, E. J. Brown, Lavender and Tomson, Aggie Miles, Geo. W. Morton, Howe and Haywood the Quinns, Stinson and Merton, Miller and Goff, Ed. Hefferan, Stella May Petterson and Dean and Harrison.

LYCEUM THEATRE.—Manager James W. Bingham is putting up a fine variety entertainment here and making his cosy house one of the most popular in town. Business has been good, and this week he gives his patrons "The Forty Thieves" Burlesque Co. and an olio in which appear Rice and Harvey, Spencer and Quigg, Julia Kelly, Jerry Hart, Lillian Nelson and the Durrell Twin Brothers.

Lynn.—At the Lynn Theatre, Manola and Mason played to fine business May 15. Pauline Hall, in "Puritana," drew a fair house 18. John L. Sullivan appeared before a large audience 20. Coming: "The Crust of Society," 25, "A Temperance Town" 27.

LYNN MUSEE.—Curio hall—E. W. Wood's opium joint. Theatre—Petrie and Elise, Florence Briscoe, the Petrie Boys, McCarty and Lee, Alice Kingsley and Charley Frey.

MUSIC HALL.—The colored company played to a fair business last week. This week, "A Swell Affair."

GOSSIP.—Billy Burke, who is now in New Hampshire with a road show, writes that he is doing a big business.

Lowell.—At the Opera House, Pauline Hall, in "Puritania," came May 17 to a good house. J. L. Sullivan had a big house 18. The Manola-Mason Co. did a good business 19-20. Ludwig's Concert Co. come 21. "The Crust of Society," Zeffie Tilbury leading, 23, "A Temperance Town" 25-26.

MUSIC HALL.—Prof. St. George had a rousing benefit 20, and the house is now closed.

BIJOU THEATRE.—Fischers' Comedians, in "A Swell Affair," under the management of Prouty & Cameron, did a large business week closing 20. Bert Thayer appears 27 for a week, in "Dodging His Dues."

Lawrence.—At the Opera House, May 17, John L. Sullivan, in "The Man From Boston," had big business. Howarth's Hibernica pleased good houses 20. Coming: 24, "A Temperance Town;" 25, "The Isle of Champagne." The house will close the season 27. Manager Grant tells me he has had one of the best seasons financially in many years. Manager Grant has purchased a large plot of ground on the main street.

Fall River.—At the Academy of Music, Pauline Hall presented "Puritana" to good business May 16. Barlow Bros.' Minstrels is for the benefit of the Black Bass Club, had a big house. "The Crust of Society" did well 19. "The Dago" had a fair house 20. They closed the season here. . . . . A fat woman's convention is being held at the Wonderland Musee.

UNDER THE WHITE TENTS.

ROSTER OF COL. COOK'S CONSOLIDATED SHOWS.—Col. Cook, proprietor; Frank Stowe, manager; F. R. Atkinson, agent, with two bill posters; Harvey Lutton, equestrian director; Wiley Blum, master of canvas, with six men; W. J. Rusinger, steward, with three people in cook house; performers, Harvey Sutton and wife, Iago Morrison, Irvin Stafford, Charlie Barnes, Harry Litand Master Clement Jackson, Sam Wright and wife, Ida Booth, Prof. Birthus' troupe of dogs, and a band of eight pieces. The Lido Show, under the management of Prof. Bachelor. The people: Rena Batchelor, Zelmo, Prof. Batchelor, Charlie Brown's Punch and Judy, George St. Clair, Clare Bird. The show travels by wagon. They carry an 80ft. top canvas.

JAMES MURRAY and his wife, Linda Jeal, have returned to town, after a visit of several months to European capitals.

THE DEMOTT FAMILY have been engaged for young Adam Forepaugh's Show.

AMONG the new "white top" proprietors will be Dr. W. F. Carver, the rifle shot. His show will be organized at Louisville, Ky., opening the middle of June. It will be a twelve car show carrying twenty-five Indians and will exhibit under a 150ft. round top with a 50ft. middle piece.

ROSTER of Charles Lee's London Circus: Charles Lee, manager; J. H. Hewitt, business manager; H. L. Rogers, manager side shows; W. H. Clifton, proprietor candy stands; Frank Seaman, equestrian director; Sam Horner and Lall Eggleston, charge of

THE RING.

THE AUSTRALIAN WINS.

Billy McCarthy Carried Too Many Guns for La Blanche.

REPORTED EXPRESSLY FOR THE NEW YORK CLIPPER.

The glove contest between Billy McCarthy, of Australia, and George La Blanche, "the Marine," took place in the arena of the Crescent City Athletic Club, New Orleans, evening of May 18, and McCarthy proved the winner, the battle lasting through sixteen rounds. The purse offered was $2,000, of which $500 was to go to the loser. Four thousand persons witnessed the contest, which was voted a success. The price of admission had been made to correspond with the purse—general admission $1, while $2 was the price of a box seat. The men were to weigh 158lb at 3 o'clock on the battle eve. The usually formal ceremony took place at the club rooms on Rampart Street. McCarthy tipped the beam at 157¼lb, while La Blanche weighed 159lb, and gave up $250 for the extra pound. The Marine was not in condition and could not get himself to weight. He missed his breakfast in the morning and took a Turkish bath after noon tide, in order to get to the required weight. In this he failed. He entered the ring with an aldermanic paunch. In his fighting La Blanche depended upon hugging, clinching and clever ducking to avoid punishment, while his punishing power was confined to right hand swings, which he found almost impossible to land on his antagonist. McCarthy was in perfect condition. He possesses considerable science, and at critical moments displayed good judgment, kept his patience and his strength, and was at all times wary of the Marine's vigorous right. He had a plan of battle and followed it, doing all that was asked of him, and in the end gave Steve Brodie, his backer, the proud satisfaction of coming to New Orleans behind a winner. Both men were dead game, and the Marine accepted terrific punishment before yielding to the sledge hammer blows of his adversary. He went down three times in the last round, the second time falling outside of the ropes.

The men entered the ring shortly after 9 o'clock, La Blanche was attended by Harry Black, Alphonse Lynch, Fred Reed and Frank Vardin. McCarthy had behind him Steve Brodie, Joe Wilson and Owen Harney. R. M. Frank was the official timekeeper for the club, Joe Dare for La Blanche, and Prof. James Robertson for McCarthy. Prof. George Scott, a local athlete and old time fighter, acted as referee. He performed his difficult task admirably, and gave great satisfaction to the principals, members and patrons of the club. His decisions were at all times correct, fair and positive. The necessary instructions to the men were given by Referee Scott, who gave them the customary warning about the use of the hands in a clinch and the barring of the dreaded pivot blow, which La Blanche used on Dempsey when he whipped him.

As the men toed the scratch for the initial round it was evident that there was a great difference between them. La Blanche showed plainly that he was in no condition to fight. His flesh was white. The muscles of his arms and shoulders were prominent, but gave no evidence of being hard. His legs were trim in appearance, well rounded, but not in perfect athletic form. McCarthy's muscled back, chest and arms showed up in marked contrast to the beefy looking parts of his opponent. He appeared like a race horse alongside of his foe. He was brown as a berry, and gave evidence of hard training and conscientious work. He wore long red trunks, while La Blanche was attired in short trunks of black, held in place by a green sash.

THE FIGHT.

Round 1. It was 9.30 o'clock when the gong sent the men to the scratch. They lost no time in getting to business. McCarthy assumed the aggressive from the start. The clinching began early, a hug following almost every attack. The Australian quickly worked within range, and hit out with his left for the jaw, but La Blanche threw his head aside and clinched. McCarthy sent the left in twice on the stomach, and swung his right in on the neck, while he hugged La Blanche with the other hand. La Blanche swung his right viciously for the head, but he misjudged his distance, and as he fell short again with his left McCarthy got home on the heart. As they broke away the "Marine" tried again for the side of the head with his right, fell short and a clinch followed. McCarthy, though disposed to force the fighting, failed to accomplish much in this round. Both men were somewhat awkward in their styles, better in getting away than in coming in. Just before the gong sounded La Blanche landed lightly on the stomach.

2. This round was a poor one. Clinches were numerous. McCarthy led for the stomach, but the blow was warded off. It now became evident that the Australian had selected the stomach as his target. He did not neglect it any time during the game. For a second time McCarty played for the stomach, he was more fortunate, landing with his right and jarred him so that La Blanche fell against the ropes. La Blanche in turn landed the left on the wind and the right on the heart. Of anything the round was in favor of the Australian.

3. This was McCarthy's round. He hurried across the ring and smashed his opponent heavily on the jaw with his left, and as La Blanche endeavored to close jabbed him on the eye at short range. The Australian grew faster. He planted his left on the wind and his right on the neck, and the "Marine" went down for the first time. It was not a clean knockdown. La Blanche sprang to his feet instantly, and was so quick about it that he delivered his left on McCarthy's ear before he had time to get out of the way. A clinch followed. This "riled" the Australian. He assumed the aggressive and followed his man all over the ring, giving him repeated jabs with his left and upper cutting heavily on the chin and throat, eye and mouth. When the gong sounded La Blanche was blowing heavily and he showed signs of distress, while McCarthy was growing stronger and faster.

4. Both men were eager to fight when they met in the centre of the ring. La Blanche, however, gave blow for blow, and whenever he assumed the aggressive and lead would duck neatly and drive his left on McCarthy's wind. La Blanche showed better judgment of distance during this round than during the previous one. McCarthy, too, showed up well, and landed twice on the "Marine's" wind with sufficient force to half double him up. The men had a rally each to their credit. La Blanche always managed to be in his corner when the gong sounded and McCarthy was forced to walk to his corner.

5. There was hugging, clinching and ducking on both sides. The men were tired from the hot pace they had been making. The fighting in this round was heavy and was in the Australian's favor. He showed himself the quicker and straighter hitter of the two and much the better judge of distance. He seldom missed a well directed blow. La Blanche could evidently hit a very heavy blow, but he was seldom able to land them where they would do any harm. At this period it now appeared evident that his only chance of winning the battle was by accident or in having his lighter antagonist wear himself out in administering punishment.

6. The round opened with a number of left exchanges. McCarthy scored a point by going it alone on his own account by several swings on neck and jaw. Quick as a flash La Blanche jumped into the air and was on top of his rival, but McCarthy kept his head, shoved the "Marine" off and went for him, delivering two hard straight lefts on mouth, ear and nose. Another left-hander on the wind made La Blanche groggy in turn; when the gong sounded both men were going fast.

7. Both men came up weak, but La Blanche appeared the stronger of the two and succeeded in landing his left on the ear and stomach several times, and forced McCarthy to the ropes. The Australian fought back gamely, ducked nicely and delivered several neat uppercuts in the clinches that followed, but the "Marine" found him with regularity and ended the round with a hard left hand drive on the mouth.

8. McCarthy rushed in, dealing his adversary a heavy body blow with the right. A clinch followed, and La Blanche fouled his man by hitting him on the ribs. The spectators raised a howl, but the referee told the men to fight on. The men kept going at one another, hammer and tongs style, much to the gratification of the crowd. At length they mixed matters to such a point that McCarthy secured a chance, and, swinging his right with full force, brought it around on La Blanche's jaw with force enough to fell an ox. La Blanche was dazed by the blow, but did not fall, and for the rest of the round took care to keep out of McCarthy's way.

9. As soon as the round opened La Blanche began the proceedings by landing hard on the ear with his left. A clinch followed in which no harm was done. McCarthy quickly returned to the aggressive and again La Blanche tried to rush in close, but this time the Australian met him with a clean right hand swing which landed on the jaw, cleanly knocking the "Marine" down. The blow was heavy, and as La Blanche lay stretched upon the canvas McCarthy wheeled about to walk to his corner, but he had no sooner turned his back than the "Marine" bounded to his feet, and, dashing after his man, struck him on the back of the neck while he was off his guard. The blow did not have as much effect as might have been expected. There were cries of "foul," but the referee could not entertain the complaint and the men fought on. McCarthy kept his man going. He allowed him no time in which to rest. He varied his method by visiting the left eye. This was evidently a mode of attack that La Blanche had not counted upon, and he was seldom able to either parry or counter against it. The round finished in McCarthy's favor, although La Blanche had taken his punishment with the stolid gameness of a bull dog.

10. McCarthy continued the aggressor and kept pegging away for La Blanche's stomach, on which he landed hard and often. The Marine managed to get in a half arm swing with the right on his opponent's neck, being countered on the wind. McCarthy closed in on him and a clinch ensued. The Marine then uppercut him heavily on the ribs in the breakaway, and delivered a half arm pivot blow full on the neck. The blows called for a caution from the referee, as both were manifestly unfair, the pivot having been barred. For the remainder of the round McCarthy landed at will on the Marine's wind, receiving but slight return.

11. La Blanche was weak and weary at the sound of the gong, and naught but an accident, it was believed, could win him the battle. He tried to rush, but McCarthy brought him to a full stop by a heavy jab on the chin, and before he could recover the Australian had landed in one, two order on stomach and jaw. The Marine endeavored to rush in a second time, lowering his head as he did so. McCarthy met his advance and straightened him up with a vicious uppercut on the mouth. The blow completely staggered La Blanche, who reeled to his corner followed by his opponent. McCarthy pursued him to the ropes, where he rained blow after blow on his head, jaw and stomach, receiving comparatively light return in the clinches. La Blanche was weak and groggy, and the bell saved him from a knock out then and there.

12. Twice in succession McCarthy landed his left hand jabs on the Marine's stomach, and a moment later dealt La Blance a heavy lolt on the jaw. La Blanche got in a stinging left handed blow on McCarthy's eye, and a thin stream of blood followed the blow. He again got in a blow, this time on McCarthy's neck. The Australian took the blows gamely and went right at his man with the same spirit he showed in the previous rounds. La Blanche was weak on his legs and showed signs of evident distress. He made, however, a better showing in the round than he had before at any time after the fourth round.

13. McCarthy had plainly the best of the round, and jabbed his opponent time and again on wind and jaw. He landed a heavy right handed blow over the heart, which made La Blanche gasp from pain and caused him to break ground. McCarthy followed him up, and before he could clinch had struck him three times on the stomach. In the clinch the Marine again fouled his opponent, but no heed was paid to the claim. In again attempting to clinch La Blanche received a terrific half arm blow on the jaw, which sent him to the floor as if struck with an ax. It was believed that he was out, but his wonderful vitality stood him in good stead, and he managed to get up within the allotted time. Again the gong saved the Marine from what was inevitable defeat.

14. The Marine was very weak when he faced his opponent, and before he could ward the blow McCarthy got in a heavy jab full on the throat. The blow all but put him out, and McCarthy, seeing his advantage, played for the knockout blow. Weak and groggy though he was, the Marine was an awkward man to tackle, and as he threshed his arms aimlessly about he caught his opponent heavily on the neck. The blow caused McCarthy to stagger, and made him a bit more careful in his subsequent attacks. Finding that the Marine had still considerable vitality remaining, McCarthy changed his tactics once more, and started to drive in left hand uppercuts on the stomach. At each blow the Marine would double up in evident agony and break ground. He seemed incapable of getting out of the way of his adversary, and McCarthy had him completely at his mercy.

15. McCarthy went in with the manifest intent of ending his man in short order. La Blanche closed in at the first opportunity and hugged McCarthy until the referee was forced to separate the men. Every time that he clinched the Marine took occasion to drive in his right on McCarthy's ribs, each blow being followed with hisses by the spectators and cries of "foul." Breaking himself loose from his opponent's grasp, McCarthy dealt him a heavy right handed swing on the jaw which caused him to stagger and fall. The Marine pulled McCarthy with him and held him as long as he could. The men resumed a fighting attitude, La Blanche weak and groggy and his opponent fresh, but as mad as a March hare. He went in with a rush and again sent his opponent to the floor by a right handed swing on the jaw. The Marine was barely on his feet when the gong sounded.

16. What proved to be the final round was a succession of heavy exchanges, all in McCarthy's favor. He hit his opponent whenever and wherever he pleased, but seemed incapable of putting him out. La Blanche was severely punished about the ribs and was forced to stagger away from his man. McCarthy followed him closely and maintained the hot pace which he had set early in the fight. Catching the Marine as he rushed in to clinch, the Australian sent him spinning across the ring with a right hand swing, which caused him to fall in a heap. La Blanche was nothing if not game, and he arose with manifest pain depicted on his face, only to receive a second swing on the jaw, which sent him through the ropes and out of the ring. To the urging voices of his seconds he rose a second time, and, walking along the outside of the ring, half dazed and all but out, he ran into the middle post and tumbled more than stepped into the ring. McCarthy was waiting for him, and as he stood erect the Marine received a terrific right handed blow, which lifted him from his feet and sent him sprawling on his face. He lay quiet for three seconds before he made any movement, and then made a game but futile effort to regain his feet. He finally caught hold of one of the ropes, and with that aid drew himself up just as the last second of the allotted time had been called. The Marine was beaten, and he lowered his colors to the man who had been defeated by Jack Dempsey, whose brilliant career was first marred by defeat at the hands of La Blanche.

ARTHUR VALENTINE AND HARRY OVERTON were the principals in a fight with gloves, for a purse of $1,500, which took place at the National Sporting Club, London, Eng., May 8. There was a large gathering of the bon ton sports at the scrap, which was conducted under the Queensberry rules, and lasted fourteen rounds, in the last of which Overton was placed hors du combat, and Valentine left the ring without a mark. Overton never boxed worse than he did on this occasion, but this should not detract from the credit due the winner, who is a clever, shifty lad, and must have been Harry's master even had the latter fought as well as at any time in the past. The winner scaled 131lb, and Overton 132lb.

C. C. SMITH AND CON RIORDAN, heavyweights, have agreed to fight with gloves before the New Jersey Amusement Company, of Newark, on June 5, for a purse of $500. As to whether the powers that be in the hat manufacturing city will permit the affair to take place is a question that remains to be decided, but after their previous experience it would seem that the company who offer the purse must have received some assurance that the battle will be allowed to come off at the time and place stated, despite the knockout previously administered by the Mayor and Chief of Police.

EDDIE AVERY, the Williamsburg boxer, was arraigned in the Lee Avenue Police Court on May 18, charged by his wife with assault. He has married since June of last year, and his young wife alleges that he has beaten her with more or less regularity ever since that, for her, most unfortunate period. Avery pleaded not guilty, implored the mercy of the court and cried like an infant. The forgiving wife withdrew the charge and interceded for the unworthy prisoner, upon whom Justice Goetting suspended sentence.

J. STEVENS AND J. JOHNSON met at Ginnett's Circus, Newcastle-on-Tyne, Eng., May 8, to fight for a purse of $1,000 and the 132lb championship of the North, using 4oz. gloves, and fighting under Queensberry rules. The contest was confined to twenty rounds and only eighteen were fought, Stevens being unable to come to time after receiving a crack on the point of the jaw that tumbled him to the ground like a lump.

IKE O'NEILL, the "Belfast Spider," has got himself into trouble again by reason of his quick temper and pugnacious inclinations, intensified by liberal potations. He knocked a man named James McCabe down on Leverett Street, Boston, Mass., May 15, and in falling the man's leg turned under him and was fractured. He was taken to the hospital and Weir was locked up.

JIM GILLESPIE was the victor in a glove fight with Mike Hawley, which took place in Belmont County, O., May 16. The ring was pitched on turf, the men wore skin tight gloves, and minded not the cold rain that fell heavily while they battered each other. They fought viciously, both men being very severely punished, and Gillespie got the verdict in the third round, a smash over the heart settling his plucky opponent.

THE CONEY ISLAND ATHLETIC CLUB have arranged for a series of glove contests at their club house by the sea on June 22, the principal engagement being between Jim Daly and Joe Butler, both of the Quaker City. This fight will be to a finish, while there will be two ten round battles, in which the principals will be Mike Leonard and George Reynolds, Billy Ernst and Billy Vernon.

DICK MOORE and Tommy Murray fought with gloves before the Phœnix Athletic Club, at St. Paul, Minn., evening of May 18, for a purse. The fighting was fast and severe, and the tide of battle varied up to the eleventh round, in which Moore made a rush, and, catching his adversary a blow on the point of the jaw, floored him in a senseless condition, winning the battle.

"SOLLY" SMITH, of California, and Johnny Griffin, of Braintree, Mass., have been matched to fight near Chicago, under the auspices of the new club in the Windy City, during the first week in July. They are to fight for a purse of $6,000, and are to weigh in at 122lb, at three o'clock in the afternoon.

A CABLEGRAM states that Charley Mitchell was obliged to temporarily abandon the work of training Jim Hall, owing to an injury to one of his legs, the tendons being badly sprained. Sam Blacklock took his place as the Australian's mentor until Charley should be able to get around lively again.

MAYOR DALY and Chief of Police Crane have decided to hereafter put an end to all sparring contests in Rahway, N. J., many complaints having been received from citizens in regard to such exhibitions.

THE glove fight between Jack Wiltshire and Harry Bull at Smithfield, Eng., for a purse, May 15, ended in the death of the former, who was very severely punished and died shortly after being led from the ring.

AUSTIN GIBBONS has accepted the offer from the Crescent City Athletic Club of a purse of $3,500 for a glove fight with Martin Denny, the lad lately arrived from the land of the kangaroo, and who is now in the Windy City.

A FIGHT took place at Delphos, O., May 17, between a deaf mute pupilist, of that place, and Pat Conway, of Lima, the latter being knocked out of time in the second Queensberry round.

BILLY WOODS, of Denver, Col., and "Buffalo" Costello have been matched to fight before the club which is to erect a building for glove contests near Chicago, Ill.

ATHLETIC.

Pennsylvania Beats Cornell.

The initial annual competition between the athletes representing respectively the University of Pennsylvania and Cornell University took place on the grounds of the former, at Philadelphia, on Saturday afternoon, May 20, and resulted in the success of the local contingent by a large majority. Splendid weather favored the contestants, and this served to bring out a fair assemblage of lovers of outdoor sports, among whom were strong delegations from each college engaged, while the ladies were there in goodly numbers. The track and grounds generally were in excellent order, and some capital performances were witnessed during the afternoon. However, no superior achievements were accomplished. The score by points was: Pennsylvania, 80½; Cornell, 45½. Summary:

One hundred yards run.—C. T. Bucholtz, Penna., first; W. M. Craft, Cornell, second; E. S. Ramsdell, Penna., third. Time, 10⅕s.

Hurdle race, 120yds.—J. A. Whittemore, Cornell, first; H. G. Riebenack, Penna., second; P. L. Bailey, Cornell, third. Time, 17s.

Two-mile bicycle race.—G. M. Coates, Penna., first; E. R. Hinds, Cornell, second; W. J. Lewis, Penna., third. Time, 5m. 42s.

Four hundred and forty yards run.—C. Shaw, Cornell, first; P. E. Freeman, Penna., second; S. B. Newton, Penna., third. Time, 52⅘s.

Running high jump.—N. T. Leslie, Penna., first, 5ft. 5¾in.; J. W. Silvester, 5ft. 5¾in., second; C. T. Bucholtz, 5ft. 5¼in., third. Leslie won the toss.

One mile run.—E. W. Kelsey, Penna., first; E. P. Andrews, Cornell, second; J. B. Large, Penna., third. Time, 4m. 46s.

Putting 16lb shot.—A. Knipe, Penna., first, 38ft. 3in.; H. A. Davis, Penna., second, 36ft. 1⅝in.; J. W. Taylor, Cornell, third, 34ft. 7¾in.

Running broad jump.—H. G. Riebenack, Penna., first, 21ft. 2in.; C. T. Bucholtz, Penna., second, 20ft. 6in.; N. T. Leslie, Penna., and J. R. Whittemore, tied, at 20ft. 4in., and divided third.

Throwing 16lb hammer.—H. D. Oliver, Penna., first, 95ft.; A. A. Knipe, Penna., second, 94ft. 9in.; H. M. Warner, Cornell, third, 79ft. 11½in.

Hurdle race, 22 yds.—H. G. Riebenack, Penna., first; J. R. Whittemore, Cornell, second; E. E. Haslam, Cornell, third. Time, 27s.

One mile walk.—J. M. Mitcheson, Pa., first; A. S. R. Smith, Cornell, second; T. C. Henderson, Cornell, third. Time, 7m. 35s.

Two hundred and twenty yards run.—W. W. Craft, Cornell, first; C. G. Shaw, Cornell, second; P. E. Freeman, Pa., third. Time, 23⅘s.

Eight hundred and eighty yards run.—G. W. Rulison, Cornell, first; E. W. Kelsey, Pa., second; R. B. Lewis, Cornell, third. Time, 2m. 5½s.

Pole vault.—C. T. Buchholtz, Pa., first; N. W. Wendell, Pa., second; C. Conard, Cornell, third. Distance, 9ft. 5in.

Athletic Youths Competing.

The scholars of Haverford College Grammar School held games at Haverford, Philadelphia, on May 22, when three school records went by the board—the furlong run, throwing the baseball and the running high jump. The honors were carried off by L. Downing, who captured five first prizes.

A—One hundred yards run.—Won by L. Downing; second, A. K. Dickson. Time, 11s.

B—One hundred yards run.—Won by W. H. Ramsey; second, C. Gibbons. Time, 13s.

A—Two hundred and twenty yards run.—Won by L. Downing; second, A. K. Dickson. Time, 24½s.

B—Two hundred and twenty yards run.—Won by W. H. Ramsey; second, H. Ziddings. Time, 31s.

A—Four hundred and forty yards run.—Won by J. H. Pratt; second, J. D. Winsor Jr. Time, 1m. 12⅗s.

A—Mile bicycle race.—Won by A. W. Gage; second, E. Wilbur. Time, 3m. 17⅗s.

B—Mile bicycle race.—Won by A. L. Thompson; second, J. W. Contax. Time, 3m. 52s.

A—Hurdle race, 120yds.—Won by L. Downing; second, J. D. Winsor. Time, 21⅗s.

A—Hurdle race, 220yds.—Won by L. Downing; second, A. Dickson. Time, 36⅗s.

B—Half mile run.—Won by C. Gibbons; second, W. Yates. Time, 3m. 12⅘s.

A—Half mile run.—Won by J. H. Pratt; second, J. D. Winsor. Time, 3m. 55⅗s.

A—Mile run.—Won by J. H. Pratt, the only contestant.

Putting 16lb shot.—Won by R. Dickson; second, L. Downing. Distance, 29ft. 7in.

A—Running broad jump.—Won by A. K. Dickson; second, J. H. Pratt. Distance, 18ft. 9in.

B—Running broad jump.—Won by W. Yates; second, H. S. Giddings. Distance, 13ft. 2in.

A—Standing broad jump.—First, L. R. Downing; second, F. Jacobs. Distance, 9ft. 2in.

A—Standing broad jump.—Won by J. Williamson; second, J. L. Evans. Distance, 7ft. 11½in.

A—Running high jump.—First, J. D. Winsor Jr.; second, L. Downing. Height, 5ft. 5½in.

Throwing baseball.—First, B. Dickson; second, H. E. McVitty. Distance, 315yds.

C—Running high jump.—Won by L. H. Alexander; second, A. Whalton. Distance, 12ft. 8½in.

B—Obstacle race.—Won by C. Gibbons; second, J. L. Evans.

Three legged race.—Won by F. Jacobs and L. Dowling; second, R. L. Montgomery and H. J. Giddings.

Games in the Bay State.

The Spring games of the Worcester (Mass.) High School Athletic Association were held at Worcester Oval on Friday afternoon, May 19, with the following result, the only school record broken being in the pole vault:

Hurdle race, 120yds.—Lundgren, '93, first; Alberson, '95, second; Bigelow, '93, third. Time, 19⅖s.

Pole vault.—Hackett, '94, first; Bartlett, '94, second; Headman, '95, third. Height, 8ft. 1½in.

One hundred yards run.—Bigelow, '93, first; Gross, '93, second; Hackett, '94, third. Time, 10⅘s.

Standing broad jump.—Hackett, '94, first; Nelson, '93, second; Bigelow, '93, third. Distance, 9ft. 10in.

Putting 16lb shot.—Phelps, '95, first; Garland, '93, second; Herbert, '95, third. Distance, 28ft.

Standing high jump.—Hackett, '94, first; Bigelow, '93, second; Nelson, '93, third. Distance, 4ft. 7½in.

Eight hundred and eighty yards run.—Davis, '93, first; Lundgren, '93, second; Alberson, '95, third. Time, 2m. 20⅘s.

One mile walk.—Delancy, '95, first; Hazelton, '94, second; Foan, '93, third. Time, 8m. 19⅘s.

Running broad jump.—Hackett, '94, first; McGrail, '93, second; Nelson, '93, third. Distance, 18ft. 10½in.

Two hundred and twenty yards run.—Bigelow, '93, first; Gross, '93, second; Hackett, '94, third. Time, 24⅖s.

One mile run.—Lundgren, '93, first; Albertson, '95, second; Hutchins, '93, third. Time, 5m. 3⅘s.

Four hundred and forty yards run.—Goddard, '93, first; Parrott, '94, second; McGrail, '93, third. Time, 58⅖s.

Running high jump.—Nelson, '93, first; Albertson, '95, second; Phelps, '95, third. Height, 5ft. 1½in.

One mile bicycle race.—Rebboli, '95, first; Fuller, '94, second; Fisher, '95, third. Time, 3m. 44⅘s.

Hurdle race, 220yds.—Bigelow, '93, first; Albertson, '95, second; Lundgren, '93, third. Time, 37⅖s.

Throwing 16lb hammer.—Phelps, '95, first; Herbert, '95, second; Garland, '93, third. Distance, 51ft.

Hop, step and jump.—McGrail, '93, first; Hackett, '94, second; Nelson, '93, third. Distance, 36ft. 8⅝in.

The points won were as follow: '93, 76; '95, 40; '94, 37.

Young Christian Athletes.

The result of the competition between the members of the Central Branch of the Young Men's Christian Association, of Brooklyn, N. Y., at the gymnasium on Saturday evening, May 15, is shown in the following summary:

Standing broad jump.—Won by Lawrence Beattie, 9ft. 11⅝in.; Fred Hillman, 9ft. 8½in., second; Ed. Williamson, 9ft. 7¼in., third.

Running high kick.—Won by Ed. Williamson, 8ft. 4½in.; L. Beattie, 8ft. 2in., second; F. Hillman, 7ft. 9in., third.

Standing high jump.—Won by L. Beattie, 4ft. 8½in.; F. Hillman, 4ft. 6in., second; E. Riefenstal, 4ft. 4½in., third.

Pole vault.—Won by A. Hosking, 9ft.; L. Beattie, 8ft. 9in., second; N. Grisley, 8ft. 8in., third.

The annual gymnastic competition also took place, and the performers showed themselves quite expert on the apparatus. The result:

A. Hosking.—Parallel bars, 81; horizontal bar, 87; horse, 77⅔; flying rings, 88⅔; rope climb, 75.

T. J. Hayward.—Parallel bars, 77⅔; horizontal bar, 80; horse, 78⅓; flying rings, 81⅔; rope climb, 60.

Charles Currie.—Parallel bars, 82⅔; horizontal bar, 71⅔; horse, 67; flying rings, 72⅔; rope climb, 65.

R. P. Bennett.—Parallel bars, 65⅔; horizontal bar, 70; horse, 76⅔; flying rings, 83⅓; rope climb, 57.

F. Hillman.—Parallel bars, 51⅔; horizontal bar, 52⅔; horse, 66; flying rings, 67; rope climb, 62.

Christians of the City of Churches.

The new outing plant of the Bedford Branch of the Brooklyn Young Men's Christian Association was dedicated May 20 with a series of sports. Summary:

Fifty yards run.—Won by Henry Klune, S. Pedlow second, S. Linnekin third. Time, 5⅘s.

Running high jump.—A tie between Alfred Darbill and A. A. Forman, who each cleared 5ft. 4in.; Sinton Pedlow third, 5ft. 2in.

Two hundred and twenty yards run.—Won by Henry Klune, L. E. Hatzfeld second, J. G. Forman third. Time, 28⅘s.

Half mile run.—Won by Sinton Pedlow, L. E. Hatzfeld second, J. G. Forman third. Time, 2m. 38⅖s.

Pole vault for height.—Won by Sinton Pedlow, 8ft. 6in.; A. A. Forman second, 8ft.; Chauncey Hamilton third, 7ft. 6in.

Putting the 12lb shot.—Won by Henry Nichols, 36ft.; Sinton Pedlow second, 34ft. 5½in.; Henry Klune third, 32ft. 11in.

TWO GAMES of Gaelic football were contested on Long Island on Sunday afternoon, May 21, and each was witnessed by a good sized crowd. At Ridgewood Park the Shamrocks defeated the Kerry Rovers by a score of two goals and seven points to nothing, which shows that the latter team are no match for the Jersey City players. The other match was played at Woodside, and was between the teams of the Innisfails and Sixty ninth Regiment, a good contest resulting in the success of the former by a score of one goal and six points to one goal and five points.

Naval Cadets Compete for Prizes.

The second annual Spring outdoor sports of the Naval Academy Auxiliary Athletic Association were held at Annapolis, Md., on Saturday afternoon, May 20, the events forming the programme resulting as shown in the summary appended:

One hundred yards run.—Won by Graham, McCormack second. Time, 10⅘s.

Half mile run.—Won by Palmer. Time, 2m. 15⅘s.

High jump.—Won by Gilpin, Taussig second. Height, 5ft. 2⅝in.

Hurdle race, 120 yds.—Won by Taussig. Time, 19s.

One mile race.—Won by Parker, Hinds second. Time, 5m. 19⅘s.

Running broad jump.—Won by McCormack, Taussig second. Distance, 18ft. 3in.

Putting shot.—Won by Karns, McCormack second. Distance, 36ft. 8½in.

Pole vault.—Mustin and Howelson tied with 9ft. 2½in.

Hammer throwing.—Won by Karns, Gelm second. Distance, 79ft. 2in.

Quarter mile run.—Won by Graham in 25⅕s. Graham won the medal for general excellence.

New York's Young Christians.

The Young Men's Christian Association of this city held a series of athletic games at the grounds at Mott Haven on Saturday afternoon, and three medals were awarded to the three competitors scoring the greatest number of points. The winners were:

One hundred yards run.—Won by F. W. Seidler, Washington Heights; F. H. Cohoon, Twenty third Street, second; W. Wessman, Twenty third Street, third. Time, 11s.

Four hundred and forty yards run.—Won by F. H. Cohoon, Twenty third Street; W. French, Harlem, second; James Newsome, East Eighty sixth Street, third. Time, 56⅗s.

Pole vault.—Won by F. H. Cohoon, Twenty third Street, 9ft. 5in.; J. E. Ruggles, Twenty third Street, second, 9ft. 3in.; Murray Kay and Frank Martin, Twenty third Street, a tie for third place, at 9ft. 1in.

Fresh Skittle Record.

Ned Hubbard, the famous English skittle expert, on May 10 made a second attempt to beat the record of Jim Garwood of hitting one hundred and eighteen clear nines in the hour. The trial was made at the Greyhound, a "pub" on High Street, Battersea, London, and was witnessed by a number of lovers of the old English sport. At the half hour he had got 57 nines and 17 eights, 5 sevens and a six. From this point he played in a surprising manner, flooring them in grand style. At three-quarters of an hour he had got 91 nines, and 118 were floored in 57m. 20s. Keeping on, he succeeded in getting 125 nines in 59m. 51s., thus beating the record by seven clear nines. His other throws were 23 eights, 7 sevens, 2 sixes and a five; total of pins, 1,314. Brummy Meadows was timekeeper and referee.

The Exeter Athletes.

The Annual Spring outdoor meeting of the athletes of Exeter Academy came off on Saturday afternoon, May 20, at Exeter, N. H., and resulted as follow: Putting shot, Connor, '93, 33ft. 9½in.; 100yds. dash, Hardenbrook, '94, 10⅘s.; pole vault, Connor, 9ft. 8in.; half mile run, Kent, '93, 2m. 16⅘s.; mile run Hollister, '93, 4m. 58s.; 220yds. Hurley, '95, 24⅘s.; running high jump, Daniels, '93, 5ft. 1in.; 120yds. hurdle, Hardenbrook, 20⅘s.; 440yds. Hurley, 55⅘s.; running broad jump, Daniels, 18ft. 5in.

ACCORDING to a cablegram from Paris, the Russian pedestrian, Bernoff, who recently was credited with walking from St. Petersburg to Paris, a distance of 10,000 kilometres, threatens to come to this country and tramp from New York to Chicago, in the hope of becoming one of the attractive features among the World's Fair side shows. We have quite a number of experienced and well seasoned tramps now on the road, who might give the subject of the Czar some valuable points, as they have been over the route repeatedly.

AQUATIC.

Coming Events.

May 27—Match race, John F. Corbet vs. Ed. Claytor, $1,000, Pullman, Ill.

May 30—Harlem Regatta Association annual amateur rowing regatta, N. Y. City.

May 30—Passaic River Amateur Rowing Association annual regatta, Passaic N. J.

June 5—Harvard University, Union B. C. and Boston A. A. joint regatta, Boston, Mass.

June 7-10—International professional and amateur regatta, Austin, Tex.

June 10—New Jersey Yacht Club annual regatta, New York Bay.

June 10—Larchmont Yacht Club annual Spring regatta Long Island Sound.

June 12—Brooklyn Yacht Club annual regatta, N. Y. Bay.

June 15—New York Yacht Club annual regatta, N. Y. Bay.

June 17—Corinthian Yacht Club handicap regatta, Marblehead, Mass.

June 17—Knickerbocker Yacht Club open regatta, Long Island Sound.

June 22—Middle States Regatta Association annual regatta, Passaic River, N. J.

June 24—Jersey City Yacht Club annual regatta, N. Y. Bay.

June 24—Long Island Amateur Rowing Association annual regatta, Flushing Bay.

June 26—Schuylkill Navy annual Spring regatta, Philadelphia, Pa.

June 26—Douglaston Yacht Club annual regatta, Long Island Sound.

June 26—Pavonia Yacht Club annual regatta, N. Y. Bay.

July —Match eight oared race, Cornell University vs. University of Pennsylvania, Lake Minnetonka, Minn.

June 30—Harvard University Yale University annual eight oared match race, New London, Ct.

July 1—New Rochelle Yacht Club annual regatta, Long Island Sound.

A Club Goes Under.

The Philadelphia Amateur Swimming Club has ceased to exist, after a hard struggle to overcome the financial difficulties that had weighed the organization down from the time that they took possession of their club house at Ninth and Arch Streets, which had been repaired, renovated and refurnished at a cost of $3,000. At one time the membership list included 2,700 names, but the dues were very light and mismanagement caused the membership to drop quite as rapidly as it had increased before. Their troubles were temporarily tided over by means of the money realized from a number of entertainments gotten up, but they could not get together enough money to save the club, and on May 18 judgment was confessed in favor of Mr. Wilson Jr., of the firm of James Wilson & Son, in the sum of $1,100. An execution was issued, and the club title and interests were disposed of at auction on the 20th inst. During its existence the club became prominent, and its members won a number of prizes for excellency in swimming, boxing and wrestling. It is a pity that internal dissensions and mismanagement should have been permitted to cause its disbandment.

Canoeists on the Water.

The Brooklyn Club opened the season in this vicinity on Saturday afternoon, May 20, with challenge trophy races off the club house, South Brooklyn. The strong wind from the southwest made the water of the bay very choppy, and was the immediate cause of a couple of upsets. The weather, however, was delightful, and the members and their lady friends turned out in strong force, and a very pleasant afternoon was spent by all present. Two races were on the programme, each for a handsome and valuable silver cup, and they resulted as shown in the summary:

Sailing race.—Buddington Trophy, three miles.—F. L. Dunnell's Eclipse first, M. M. Davis' Clover second, C. V. Schuyler's Nipsic third and W. Mck. Miller's Monanka fourth. The start was made at 3.46.00, and the first boat reached the finish at 4.22.24, over a minute ahead, although the boat had upset while gybing around the first buoy on the first round of the triangular course. The Monanka capsized on the second round.

Paddling race.—Rodd Trophy, 800yds., straightaway.—C. V. Schuyler first, R. J. Wilkin second, F. L. Dunnell third and W. Mck. Miller fourth.

The Canoeists' Camp.

The annual meet of the Eastern division of the American Canoe Association will be held on June 16, 17, 18, 19, at Haddam Island, opposite Rock Island, on the Connecticut River, thirty three miles below Hartford. The regatta committee have prepared a programme of races to take place June 17, as follows: Paddling, one mile straightway; paddling, club fours; tandem paddling, single blades; one-half mile straightway, upset paddling, combined sailing and paddling, three miles; sailing, unlimited, three miles; sailing upset; visitors' sailing race, extra events; tournament, hand paddling, hurry-scurry, standing paddling.

THE MCBRIDE BROTHERS, of Philadelphia, owners of the fast steam launch Yankee Doodle, with a record of 2m. 18⅘s. for a mile and which caught fire and was burned in the Delaware River, have commenced the construction of another similar craft, which will be named after the other boat, and which they calculate will make even faster time than her predecessor. She will be 70ft. in length and her lines will be much finer than those of the old boat. The McBrides are building the boat from a model designed by themselves, and intend to have her ready for the annual People's Regatta on the Schuylkill, July 4, when a prize will probably be offered for her to break the record. Afterward she will be taken to the World's Fair for the purpose of exhibiting her patent water tube boilers.

New York Yacht Club.

The announced programme of the New York Yacht Club for the season of 1893 is as follows:

June 15.—The annual regatta; Regular prizes—In each class there will be a first prize if two or more start and a second prize if four or more start. Special prizes—There will be first and second prizes, as above, for yachts in cruising trim.

Aug. 7.—The rendezvous for the August cruise has been fixed by the committee appointed at the February meeting for Aug. 7, at Glen Cove, L. I. On the day of rendezvous cups, which will be offered by the Commodore, will be sailed for.

Aug. 11.—The flag officers have appointed Friday Aug. 11, for the Goelet Cups, off Newport. On the squadron's return to Newport the cups offered by Capt. J. J. Astor will be sailed for. During the cruise the customary prizes for the runs from port to port will be offered.

Sept. 15.—The Autumn sweepstakes, for each class in which three or more enter; course triangular, ten miles to a leg outside of Sandy Hook. Time limit, seven hours, but if no class makes the race on the first trial it will be started again on the following day without time lim

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, MAY 27, 1893.

RATES.

ADVERTISEMENTS.

Twenty cents per line agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, and the 14th, 15th and other pages on TUESDAY.

The Forms Closing Promptly at 5 P. M.

Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS
For the Editorial or the Business Department to
THE NEW YORK CLIPPER,
P. O. Box 3,758, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand.

In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

STANLEY, Philadelphia.—1. Consult an experienced stage manager. 2. It depends upon your ability and experience. 3. Specialty performers select their own "turns." 4. The prices vary. 5. Consult a reputable physician.

L. W., Baltimore.—1. Two or three contortionists have assumed characters of that nature. The idea is not new. 2. It is not within our province to name any certain firm or person. Our advertising columns furnish a good reference list.

C. G. M., Ash Grove.—Take "Punch's" advice: "Don't!" That's the best we can give you. By the by, don't say "new beginner." It is bad English. If you "begin" you are most assuredly "new."

F. D. Q., Philadelphia.—1. If the original was not copyrighted the liberty is open to any one. 2. Write to the Librarian of Congress, Washington, D. C., for official particulars.

E. A. C.—Their relative rank is a matter of personal opinion, yet each one has an exellent standing as an actor.

H. J. W., Mount Troy.—1. Various authors charge different prices. Reputation and ability have to be taken into consideration. 2. From $10 to $30 per week. The character of the house governs the schedule.

NO SIGNATURE, Du Bois.—Inquire of the gentleman himself. THE CLIPPER is his permanent address.

R. E. C., Portland.—That is an old scheme. It is practiced to catch the unwary. Dismiss it from your thoughts.

W. B.—1. She is still connected with the profession. 2. See the notice at the head of this column. 3. She has her mail delivered at the CLIPPER. You can address her in care of this office.

NEW HAVEN.—They sell their goods at some percentage mutually agreed upon by the contracting parties.

P. P., Kingston.—We cannot say.

STARS, Philadelphia.—1. It is booked at Chicago for a fortnight, beginning June 5. 2. See the notice at the head of this column.

T. F. A., Toledo.—There is no reliable guide of the kind published. The columns of THE CLIPPER will furnish you with the information.

"ALBANIAN."—There is no authentic guide. Consult our columns.

C. P., Philadelphia.—There were two companies on the road last season of that name. The dates were changed, presumably at the option of the manager. Write to him in care of THE CLIPPER, and he will probably satisfy your curiosity—if he thinks your query pertinent. M. H. Leavitt is his name.

E. MCK., Bridgeport.—Continue at your present vocation. The more you learn about it the greater will be your abhorence of that manner of livelihood.

F. J. S.—That tour was composed of Lester, Allen, Tierney and Cronin.

F. T., Wichita.—See the notice at the head of this column.

COMEDY SPECIALIST.—Address her in care of this office.

C. H., Islington.—Her private life doesn't concern us. You can address her in care of THE CLIPPER.

LOCK BOX 386, Wilmington.—It still exhibits under that title. Our route list, in another column, will give you the desired information of its whereabouts.

PROF. M., Toledo.—Address any of the firms advertising in our columns.

J. S. S., Buffalo.—Advertise for what you want. You will find THE CLIPPER'S columns an excellent medium.

E. H. MCG., Grangeville.—Answer next week.

L. V. G., Washington.—She is not dead.

BASEBALL, CRICKET, ETC.

S., Cincinnati.—A wins, as the Cincinnatis scored the necessary two victories. The bet is not off, as B claims, on account of rain preventing more than two games being played.

J. W. F., Notre Dame.—1. The umpire is allowed to change his decision only on a mistake in the interpretation of the playing rules, and not on an error of judgment. 2. The other umpire should declare the game forfeited by the team objecting to the decision of the umpire on bases, and refusing to continue play.

E. R., Brooklyn.—The St. George Club, of New York City, played its first important match Sept. 4 and 5, 1840, at Toronto, Ont., it then defeating by ten wickets, the Toronto Club. The respective totals were: Toronto, 52 and 54; St. George, 96 and 9, with no wickets down. The match was announced to be for $500 a side. The St. George Club had previously issued a challenge to play any eleven in the United States for a sum not less than $100 or more than $500.

C. R. A., Augusta.—1. K won the bet. It would have been a draw if the Charleston team had won the only game then played. 2. Yes.

D. S. N., Philadelphia.—Richard Daft's "Kings of Cricket" is to be published soon.

CARDS.

S. H., Cleveland.—C and D win on their "low." The points score consecutively.

M. J. W., Canton.—B wins, according to your statement.

J. R. D., Lancaster.—1. There are a number of regulations governing the playing of that game. It is contrary to our policy to outline them here. We will gladly arbitrate for you any dispute arising in actual play. 2. No answers by mail, telegraph, or word of mouth.

D. L., Philadelphia.—A player is entitled to one bid only.

J. B., Boston.—Yes. There is no need of calling special attention to your method of play. Openers only are compulsory for exhibition when a player is not called.

G. W. G., Rogersford.—A loses. The "other party" was right. Any straight flush is a royal flush.

E. W. B., Fort Worth.—1. No. 2. Thanks. We do not find it consistent to have a representative in your city.

CRESCENT CLUB, Freeport.—1. That deal was foul. There can be no scoring by either player. 2. THE CLIPPER, and, with all due modesty, too, if you please. Age, experience, precedence, impartiality and consistency form our best excuses upon the claim of the "standard authority."

J. M., Harlem.—Certainly. You assume all risks; not your opponent.

C. S. W.—A's draw was perfectly legitimate.

S. J. V., Fargo.—Put it in the discard pile, where it properly belongs.

C. R. B., Cleveland.—The players making the high and low win.

RING.

J. E.—Charley Mitchell's weight on the evening of the day preceding his fight with John L. Sullivan in France was stated to be 168lb. He was not weighed on the day of the battle.

H. N.—John L. Sullivan broke the small bone in one of his forearms during his glove contest with Patsy Cardiff, at Minneapolis, Minn.

J. and B., Hartford.—We cannot give you any information on that point. It has been so charged, and the allegation has been denied.

T. E. C., Corning.—The fight between John Morrissey and Yankee Sullivan, at Boston Corners, Mass., Oct. 12, 1853, ran through thirty seven rounds, and was won by Morrissey.

ATHLETIC.

F. L., Concord.—The pistol having failed to explode and the starter having called the men back, they had to run again, or the man refusing would forfeit to the other, provided the latter went over the course at the signal. The ruling was correct.

F. J. C., Concord.—A man who runs a race for money is a professional, of course.

J. C., Athens.—That question has never been definitely decided, for the reason that there has never been a bona fide competition for the title, mainly for the reason that the different professional performers have been unable to agree upon a series of feats to form the programme of any proposed match.

BILLIARDS, POOL, ETC.

F., San Antonio.—The crotch play, or what is termed jawing the balls for a continued run, has been obsolete in match games for many years. A loses, under the rules.

TURF.

"THE CURIO."—We have no record of the horses named ever having ran such a race, either at Jerome Park or elsewhere.

C. M., Cincinnati.—We do not know of it. Fred Taral is now riding at the track of the Brooklyn Jockey Club. He is under engagement to Walcott & Campbell.

DICE, DOMINOES, ETC.

POKER DICE.—C loses. He wagered he could do a certain thing and he failed to do it.

MISCELLANEOUS.

WINDSOR, Holyoke.—The side bearing the "head."

J. H. C., New Haven.—1. We have no accurate records on that subject. 2. No. 3. See the notice at the head of this column.

A. E., Binghamton.—We do not know the parties. They are non-professional people.

B. J. S., Council Bluffs.—The letter was claimed.

C. H. H., Battle Creek.—Address De Muth Bros., 89 Walker Street; L. Popper, 7 Sullivan Street, or August Wedekind, 112 Park Row, New York.

W. J. L., Boston.—A wins. It is an old copper cent.

A. T. R., Chicago.—You were in error.

M. E. T., Gananoque.—1. See records of casting on page 180 of THE CLIPPER ANNUAL for 1893. 2. Cannot answer definitely, not having tested the matter.

E. A. M.—We have no authentic records of such performances.

ATHLETIC.

Coming Events.

May 24—New England Intercollegiate Athletic Association annual championship games, Worcester, Mass.

May 27—Intercollegiate Athletic Association annual championship meeting, Manhattan Field, N. Y. City.

May 30—Athletic Club of the Schuylkill Navy open amateur games, Philadelphia, Pa.

May 30—New Jersey Athletic Club annual Spring games, Bergen Point, N. J.

May 30—Lacrosse match, Toronto (Ont.) University vs. Cornell University, Ithaca, N. Y.

May 30—New York State Intercollegiate Athletic Association annual games, Utica.

May 30—Multnomah Amateur Athletic Club annual handicap meeting, Portland, Ore.

May 30—Pullman (Ill.) Athletic Club open amateur games.

June 3—Lacrosse match, Toronto (Ont.) University vs. Lehigh University, Bethlehem, Pa.

June 3—New York Athletic Club annual Spring games, Travers Island, N. Y. City.

June 3—New England Interscholastic Athletic Association annual games, Cambridge, Mass.

June 14—Typographical Athletic Association open amateur games, Philadelphia, Pa.

June 14—Lacrosse match, Athletic Club of the Schuylkill Navy vs. Johns Hopkins University, Philadelphia, Pa.

June 17—Bank Clerks' Athletic Association open amateur games, Philadelphia, Pa.

June 17—Trimount Athletic Club open amateur games, Boston, Mass.

June 17—Dorchester (Mass.) Athletic Club open amateur games.

June 17—Lacrosse match: Athletic Club of the Schuylkill Navy vs. Lehigh University, Philadelphia, Pa.

June 24—Young Men's Christian Association open amateur games, Washington, D. C.

June 28—Annual all around championship competitions of the Amateur Athletic Union, N. Y. City.

July 1—Passaic Athletic Club annual Summer games, Passaic, N. J.

July 1—English Amateur Athletic Association annual championship meeting, Northampton, Eng.

July 1—Young Men's Christian Association open amateur games, Philadelphia, Pa.

July 1—Lowell Mass.) Cricket and Athletic Association open amateur games.

July 1—Passaic (N. J.) Athletic Club open amateur games.

July 4—Haddonfield (N. J.) Athletic Association open amateur games.

July 4—Suffolk Athletic Club open amateur games, Lake Walden, Mass.

July 4—New Jersey Athletic Club Summer games, Bergen Point, N. J.

July 4—Lorillard Athletic Club open amateur games, Jersey City, N. J.

Aug. 5—Haddonfield (N. J.) Athletic Club open amateur games.

Aug. 12—Excelsior Athletic Club open amateur games, Scranton, Pa.

Aug. 12—St. George Athletic Association Summer games, N. Y. City.

Aug. 19—Printers' Benevolent Association picnic and games, Schuetzen Harlem River Park, N. Y. City.

Aug. 26—Dorchester (Mass.) Athletic Club open amateur games.

Sept. 2—Pittsburg (Pa.) Athletic Club open amateur games.

Sept. 2—Caledonian Club open amateur games, Philadelphia, Pa.

Sept. 2—New England Association of the A. A. U. annual championship games.

Sept. 2—Metropolitan Association of the A. A. U. annual championship games.

Sept. 4—New Jersey Athletic Club open amateur games, Bergen Point, N. J.

Sept. 4—Columbia Athletic Club open amateur games, Washington, D. C.

Sept. 4—Cambridge (Mass.) Athletic Club open amateur games.

Sept. 4—Lowell (Mass.) Cricket and Athletic Club open amateur games.

Sept. 9—Young Men's Christian Association Fall games, Philadelphia, Pa.

Sept. 14—World's Fair open amateur international handicap meeting, Chicago, Ill.

Sept. 14—New Jersey Athletic Club and Columbia Athletic Club joint Fall games, Bergen Point, N. J.

Sept. 15—International amateur team athletic contests, —baseball, football, lacrosse, cricket, etc., Chicago, Ill.

Sept. 16—World's Fair open amateur international championship meeting, Chicago, Ill.

Sept. 30—Young Men's Christian Association open Fall games, Washington, D. C.

Sept. 30—New York Athletic Club annual Fall games, Travers Island, N. Y. City.

Oct. 7—Atlantic Association of the A. A. U. annual championship meeting.

Oct. 21—Amateur Athletic Union annual supplementary championship meeting, N. Y. City.

Princeton Defeats Columbia.

The second annual meeting between the selected athletes of Princeton and Columbia Colleges took place at Columbia Oval, Williamsbridge, this city, on Saturday afternoon, May 20. The weather was delightful, and, in view of the promise of a series of very interesting competitions, it seemed strange that there was not a larger turnout to witness the sports. This may be ascribed in large measure to neglect of the management to properly advertise the meeting. The spectators were confined almost entirely to undergraduates and alumni of the competing institutions, with a fair sprikling of members of amateur athletic clubs and a good sized delegation of ladies. The result of the competition, as regards the two colleges, was a decisive victory for the New Jerseymen, although their triumph was not so complete as that of last year. The most interesting and exciting events during the afternoon were the one mile run, the one mile walk and the final heat of the "hundred." All three events were captured by Princeton representatives, Borcherling losing the walk to his college mate, Ottley through over confidence. An accident happened in the pole vault, H. R. Sill, of Princeton, rupturing a ligament, which injury will keep him from the field for some time. The score of points—5 for first, 2 for second and 1 for third—was as follows: Princeton, 63; Columbia, 49.

One hundred yards run.—First heat: Won by H. A. McNulty, Princeton; F. W. Allen, Princeton, second. Time, 10⅘s. Second heat: Won by J. B. Smull, Columbia; W. de Salazar, Columbia, second. Time, 10⅘s. Final heat: Won by Allen. Smull second, McNulty third. Won by a foot. Time, 10⅕s.

Hurdle race, 120yds.—Won by J. Byrnes, Columbia; R. F. Williams, Princeton, second; T. E. Joseph, Columbia, third. Time, 17⅗s.

Two mile bicycle race.—Won by J. Cornochon, Princeton; W. J. Grannin, second; H. K. Bird, Columbia, third. Time, 6m. 1s.

Four hundred and forty yards run.—Won by I. V. Brokaw, Princeton; G. M. McCampbell, Princeton, second; W. Beekman, Columbia, third. Time, 51⅘s.

Throwing 16lb hammer.—Won by K. Taylor, Princeton, 100ft. 6¼in.; B. W. Morris, Columbia, second, 93ft. 9in.; D. M. Balliet, Princeton, third, 82ft.

One mile run.—Won by C. V. Black, Princeton; H. R. Kingsley, Columbia, second; J. C. Caton, Princeton, third. Won by two feet, a foot between second and third. Time, 4m. 46⅗s.

Running high jump.—Won by W. Harrison, Columbia, 5ft. 8in.; H. R. Sill, Princeton, and E. Burke, Columbia, tied at 5ft. 7in. In the jump off Sill cleared 5ft. 8in., and took second.

One mile walk.—Won by O. W. Ottley, Princeton; F. A. Borcherling, Princeton, second; D. S. Iglehardt, Columbia, third. Won by a yard. Time, 7m. ⅗s.

Half mile run.—Won by T. R. Turner, Princeton; W. C. Wintringer, Princeton, second; A. E. Schaff, Princeton, third. Time, 2m. 5⅓s.

Hurdle race, 220yds.—First heat: Won by J. Hammond, Columbia; E. Johnson, Princeton, second. Second heat: Won by D. K. James, Princeton; J. Byrnes, Columbia, second. Third heat: Won by W. de Salazar, Columbia; T. E. Joseph, Columbia, second. Final heat: Won by De Salazar, James second, Hammond third. Time, 27⅗s.

Putting 16lb shot.—Won by J. Beveridge, Jr., Princeton, 38ft. 2¾in.; J. Byrnes, Columbia, second, 35ft. 3¾in.; K. Taylor, Princeton, third, 32ft. 7¾in.

Two hundred and twenty yards run.—Won by J. B. Smull, Columbia; F. W. Allen, Princeton, second; J. V. Brokaw, Princeton, third. Time, 25s.

Running broad jump.—Won by J. Hammond, Columbia, 20ft. 8in.; R. Shipman, Columbia, second, 20ft. 6in.; H. R. Sill, Princeton, third, 20ft. 4¾in.

Pole vault for height.—Won by J. H. Bowman, Columbia, 10ft.; J. C. Oakes and H. Fish, both of Columbia, tied at 9ft. 2in. Oakes cleared 9ft. 5in. in the extra trial and took second.

SID THOMAS, who defeated C. E. Willers (in receipt of sixty yards) in the recent four mile race at the games of the Essex Beagles, London, May 6, has been matched with the latter at two miles, on level terms, and it is expected that the winner will beat record time for the distance.

The De La Salle Sports.

The Spring games of the members of the De La Salle Institute, this city, were held at Berkeley Oval on Thursday afternoon, May 18, and they attracted a large assemblage of fashionable people. The weather was chilly and threatening, and a stiff wind interfered with the efforts of the competitors to create fresh records. Taken altogether the events were well contested, especially those that were open to students in the different private schools and academies of the city. A summary follows:

Fat men's race, 220yds.—Won by J. Conlon, Joseph T. McColgan second, E. Engel third. Time, 26s.

Fifty yards run, for boys under thirteen years.—Won by V. Meehan, J. Stack second, J. Rohan third. Time, 7⅘s.

One hundred yards run, open to private school's and academies.—Won by T. R. Fisher, Harvard; E. W. Brooks, Harvard, second; C. M. Billings, Allen, third. Time, 11⅕s.

Putting the 12lb shot, open to private schools and academies.—Won by J. M. Polk, Cutler, 36ft. 2in.; H. M. Inman, Cutler, second, 36ft. 7½in.; I. L. Tenney, Harvard, third, 36ft. 6¼in.

Half mile bicycle handicap, for boys under fifteen years.—Won by A. Kenedy, scratch; E. Kenedy, 50yds., second; A. Kelly, 40yds., third. Time, 1m. 31⅘s.

Fifty yards sack race, for boys under thirteen years.—Won by V. Meehan, J. O'Brien second, H. Lavery third. Time, 8s.

Four hundred and forty yards walk, for boys under 11 years.—Won by C. Collis, T. Meehan second, T. O'Brien third. Time, 2m 9s.

One hundred yards run.—Won by A. J. Tracy, 3yds.; F. McAnerny, scratch, second; J. Conlon, scratch, third. Time, 11⅗s.

Throwing the baseball.—Won by J. Conlon, with 273ft. 7in.; W. T. Fee second, 267ft. 5in.; A. J. Tracy third, 242ft. 8in.

One hundred and twenty yards hurdle race, open to private schools and academies.—Won by H. L. Williams, Cutler; A. Beers, D. L. S., second; L. B. Valentine, Cutler, third. Time, 16⅘s.

Half mile walk.—Won by A. McGinniss, scratch; J. T. McPeak, 25s., second; T. Meehan, 30s., third. Time, 5m. 39s.

One mile bicycle race, open to all private schools and academies in New York.—Won by J. Williams, Cutler; H. Mossman, Condon, second; J. R. Crocker, Cutler, third. Time, 2m. 48s.

Running broad jump—Won by F. McAnerny, scratch, 18ft. 1¼in.; A. Beers, scratch, second, 18ft.; T. Duffy, scratch, third, 12ft. 6in.

Putting the 12lb shot.—Won by J. Conlon, scratch, 35ft. 6in.; E. Farley, 6ft., second, 34ft. 3½in.; F. V. Engel, 3ft., third, 34ft. ¼in.

Two hundred and twenty yards run, for boys under 15 years.—Won by J. Duffy, 30yds.; J. Murtaugh, 40yds., second; E. O'Shea, scratch, third. Time, 28⅘s.

One hundred yards three legged race.—Won by C. Connell and T. Loughran, scratch; E. Brennan and J. McAnerny, 5yds., second; J. Fitzpatrick and C. S. McCarthy, scratch, third. Time, 15⅘s.

Four hundred and forty yards run, open to private schools and academies.—Won by C. M. Billings, Allen; H. C. Brokaw, Cutler, second; H. Rowland, Halsey, third. Time, 54⅖s.

One hundred and twenty yards hurdle race, for boys under 15 years.—Won by T. Loughran, J. Strip second, T. O'Reilly third. Time, 21⅕s.

Running high jump.—Won by A. Beers, scratch, 5ft. 8¼in.; E. Farley second, 4ft. 5in.; A. Tracy third, 4ft. 5in.

Half mile run.—Won by T. Loughran, 35yds.; F. McAnerny, scratch, second; C. S. McCarthy, 20yds., third. Time, 2m. 32s.

One mile bicycle race.—Won by T. F. Brennan, 25yds.; T. Duffy, scratch, second; A. Kennedy, 25yds., third. Time, 3m. 9s.

One hundred and twenty yards hurdle race, for seniors.—Won by T. Lynch, 7yds.; T. F. Brennan, 5yds., second; A. Stolzenberger, 2yds., third. Time, 17⅗s.

Four hundred and forty yards run.—Won by A. Beers, scratch; J. T. McPeak, 35yds., second; F. Engel, 20yds., third. Time, 60s.

The Lads of Haverford.

The students of Haverford College, Haverford, near Philadelphia, Pa., had their annual Spring outing on the college grounds on Friday afternoon, May 19, when some very interesting athletic competitions took place, former Haverford records for throwing the baseball, the running high jump and the mile walk being beaten. The Athletic Cup was won by the Senior class from the Sophomores by but three and one third points. Summary:

One hundred yards run.—Won by A. C. Thomas, '95; second, C. G. Hoag, '93; third, A. T. Coca, '96. Time, 11⅘s.

One mile bicycle race.—Won by C. H. Cookman, '95; second, H. Scattergood, '93; third, O. M. Chase, '94. Time, 3m. 13⅘s.

Two hundred and twenty yards hurdle race.—Won by J. A. Lester, '95; second, E. Woolman, '93; third, B. Sensenig, '93. Time, 32s.

Two hundred and twenty yards run.—Won by C. G. Hoag, '93; second, A. C. Thomas, '95. Time, 24⅘s.

Half mile run.—Won by E. Blanchard, '95; second, A. T. Coca, '96; third, E. Woolman. Time, 2m. 14⅘s.

One mile walk.—Won by M. Clausen, '96; second, E. B. Hay, '95; third, C. Collins, '94. Time, 8m. 33⅘s.

One mile run.—Won by E. Blanchard, '95; second, G. L. Jones, '93; third, W. W. Haviland, '93. Time, 5m. 55⅘s.

Four hundred and forty yards run.—Won by C. G. Hoag, '93; second, A. C. Thomas, '95; third, E. Blanchard, '95. Time, 54⅘s.

Putting the 16lb shot.—Won by G. K. Wright, '93; second, W. A. Estes, '93; third, T. Morris, '95. Distance, 31ft. 4in.

Running high jump.—Won by J. Roberts, '93; second, F. H. Conklin, '95; third, G. K. Wright, '93. Height, 5ft. 5in.

Throwing the baseball.—Won by W. W. Supplee, '95; second, A. P. Morris, '95; third, G. K. Wright, '93. Distance, 339ft. 4in.

Running broad jump.—Won by F. H. Conklin, '95; second, J. B. Roberts, '93; third, B. Sensenig, '93. Distance, 19ft. 5¼in.

Pole vault.—Won by G. K. Wright, '93; second, J. H. Scattergood, '96. Height, 8ft. 7in.

Throwing the hammer.—Won by W. A. Estes, '93; second, A. P. Morris, '95; third, G. K. Wright, '93. Distance, 72ft. 7in.

Sports at Swarthmore.

The Spring meeting of the Swarthmore College Athletic Association came off at Whittier Field, Swarthmore, Pa., on Saturday, May 13. The weather was fine and a number of college records went by the board during the afternoon. Summary:

One hundred yards run.—First, Kent W. Hughes; second S. C. Palmer; third, W. Matteson. Time, 10⅘s.

One furlong run.—First, Kent W. Hughes; second, D. B. Rushmore; third, W. Matteson.

Four hundred and forty yards run.—First, W. Clothier; Blabon and Glenn tied for second. Glenn won the toss. Time, 56s.

One half mile run.—First, W. Clothier; second, W. Buffington; third, I. H. Clothier Jr. Time, 2m. 8s.

One mile run.—First, H. P. Webb; second, I. Clothier Jr.; third, A. K. White. Time, 5m. 5s.

One hundred and twenty yards hurdle race.—First, D. B. Rushmore; second, C. Lodge; third, G. Griest. Time, 17s.

Two hundred and twenty yards hurdle race.—First, P. Sellers; second, D. B. Rushmore; third, S. C. Palmer. Time, 28⅘s.

Two mile bicycle race.—First, H. Lewis; second, H. Mode. Time, 6m. 21⅗s.

One mile walk.—First, P. Parrish; second, J. Stoab; third, D. W. Day. Time, 8m. 2s.

Special one hundred yards run, open to Friends' Preparatory Schools.—Won by G. P. Middleton, Friends' Central School, Philadelphia; second, Robert Purvis, Arlington Friends' School. Time, 10⅘s.

Throwing 16lb hammer.—First, B. Clark; second, E. P. Bond; third, G. Brooke. Distance, 93ft. 10¾in.

Running high jump.—First, P. Sellers; second, E. P. Bond; third, C. M. Biddle Jr. Height, 5ft. 3¼in.

Putting 16lb shot.—First, G. Brooke; second, E. P. Bond; third, J. D. Stetson. Distance, 37ft. 1¾in.

Running broad jump.—First, E. P. Bond; second, J. C. Emley; third, J. B. Stetson. Distance, 20ft. 7¾in.

Games at Oak Point.

This Summer resort, in the Twenty-third Ward, this city, was the scene of a series of games under the auspices of the Chelsea Athletic Club, May 14. Summary:

One hundred yards run.—Won by L. Morgan, G. Elliott second, J. Murphy third.

Two hundred and twenty yards run.—Won by F. Boyle, J. Trueman second, M. Hughes third.

Four hundred and forty yards run.—Won by J. Mitchell, E. Galvin second, J. Henderson third.

One mile run.—Won by P. McCarthy, E. Murphy second, G. Reynolds third.

Five miles run.—Won by P. McCarthy, J. Carey second, W. Regan third.

One hundred and twenty yards hurdle race.—Won by E. M. Cullen, A. Simpson second, P. Whalen third.

One mile walk.—Won by A. Powell, F. Muller second, E. Miller third.

Two hundred and twenty yards hurdle race.—Won by E. M. Cullen, A. Simpson second, P. Whalen third.

Running high jump.—Won by E. Johnson, F. McCormick second, W. Woolbridge third.

Running broad jump.—Won by C. Livingston, T. J. Murphy second, G. Long third.

Throwing hammer.—Won by J. Flaherty, L. Heitzman second, C. J. Kelly third.

Putting shot.—Won by J. Flaherty, M. Moore second, A. Kelly third.

Pole vault.—Won by M. Boyle, W. Casey second, W. Martin third.

The Bucknell Athletes.

The young students of Bucknell College, Lewisburg, Pa., held games on May 13, which resulted as shown in the summary:

One hundred yards run.—Smith, '95, first; Summerbell, Academy, second. Time, 10⅘s.

Throwing baseball.—Smith, H. F., '94, first; Cressinger, '93, second. Distance, 100yds.

Putting shot.—Cressinger, '93, first; Lesher, '96, second. Distance, 30ft. 2in.

Two hundred and twenty yards run.—Smith, '95, first; Summerbell, second. Time, 25s.

Throwing hammer.—Smith, '95, first; Cressinger '93, second. Distance, 86ft. 7in.

Running broad jump.—Smith, '95, first; Harper, '96, second. Distance, 18ft. 11in.

Pole vault.—Smith, '95, first; Marsh, '96, second. Height, 8ft. 9in.

One mile walk.—Jackson, '95, first; J. C. Carey, '95, second. Time, 8m. 41s.

Four hundred and forty yards run.—Summerbell first; Carey, '95, second. Time, 56⅘s.

Running high jump.—Smith, '95, first. Height, 5ft. 3in.

One hundred and twenty yards hurdle race.—Smith, '95, first; Harper, '96, second. Time, 22⅘s.

Pennsylvania's College Athletes.

Seven colleges sent representatives to the annual field meeting of the Intercollegiate Athletic Association of Pennsylvania, which was held on Saturday afternoon, May 20, on the grounds of Swarthmore College, Swarthmore. Fine weather prevailed, the path and inner field were in excellent condition, and the assemblage was large and quite enthusiastic. During the progress of the games three of Pennsylvania's records were excelled and two others equaled, which was a very good showing indeed. The final point score was as follows: Swarthmore, 56; Western University of Pennsylvania, 22; State College, 21; Lehigh, 7; Dickenson, 2; Lafayette, 2; Gettysburg, 0. A summary follows:

One hundred yards run.—First heat: First, E. H. Firth, Swarthmore; second, W. D. Blabon, Swarthmore. Time, 11⅘s. Second heat: First, W. Matteson, Swarthmore; second, S. C. Palmer, Swarthmore. Time, 10⅘s. Third heat: First, G. Steele, Western University; second, R. D. Snodgrass, Lafayette. Time, 10⅘s. Final heat: First, Steele; second, Snodgrass; third, Matteson. Time, 10⅘s.

Hurdle race, 120yds.—First, D. B. Rushmore, Swarthmore; second, C. Lodge, Swarthmore; third, G. O. Griest, Swarthmore. Time, 17⅗s.

Two mile bicycle race.—First, S. W. Corbett, State College; second, H. W. Lewis, Swarthmore; third, H. C. Mode, Swarthmore. Time, 6m. 15s.

Four hundred and forty yards run.—First, E. O. Warner, Lehigh; second, W. C. Gill, Western University; third, T. R. Gleim, Swarthmore. Time, 54⅗s.

One mile run.—First, McGrue, Western University; second, J. A. Marshall, Western University; third, P. Webb, Swarthmore. Time, 4m. 58⅖s.

One mile walk.—First, P. Parrish, Swarthmore; second, J. Staab, Swarthmore; no third. Time, 8m. ⅗s.

Hurdle race, 220yds.—First, S. C. Palmer, Swarthmore; second, D. B. Rushmore, Swarthmore; third, C. Lodge, Swarthmore. Time, 27⅗s.

Half mile run.—First, J. B. White, State College; second, W. S. Merrill, Lehigh; third, W. R. Buffington, Swarthmore. Time, 2m 9s.

Two hundred and twenty yards run.—First heat: First, G. Steele, Western University; second, D. B. Rushmore, Swarthmore. Time, 24⅗s. Second heat: First, K. W. Hughes, Swarthmore; second, R. D. Williams, Lafayette. Time, 24s. Final heat: First, Steele; second, Hughes; third, D. B. Rushmore. Time, 23⅗s.

Throwing 16lb hammer.—First, B. Clark, Swarthmore, 93ft. 11in.; second, E. P. Bond, Swarthmore, 88ft. 3in.; third, J. Treen, Western University, 75ft. 11in.

Pole vault.—First, G. H. Brooke, Swarthmore; second, H. Conrow, Swarthmore; third, C. M. Canghly, State College. Height, 9ft. 8in.

Running high jump.—First, J. Connelly, State College, 5ft. 7in.; second, W. Witherspoon, Western University, 5ft. 6in.; third, P. Sellers, Swarthmore, 5ft. 5in.

Putting 16lb shot.—First, G. H. Brooke, Swarthmore, 35ft. 4¼in.; second, Crawford, Dickinson, 34ft. 6in.; third, E. P. Bond, Swarthmore, 31ft. 9in.

Running broad jump.—First, J. Connelly, State College, 20ft. 2¾in.; second, S. C. Palmer, Swarthmore, 19ft. 10¾in.; third, J. C. Emley, Swarthmore, 19ft. 5in.

Gymnastic Competitions.

The picked gymnasts representing the St. George and St. Bartholomew Athletic Clubs, of this city, engaged in a trial of their relative abilities at the gymnasium of the latter organization evening of May 17. The competition was close throughout, St. George finally carrying the day after a hard struggle. Three points were counted for each win, and one point for second place. Summary:

Running high jump.—Won by W. G. Lipsey, St. George A. C., 5ft. 4in.; E. B. Bjorkwald, St. Bartholomew's, second, 5ft. 3in.; Fred Geizel, St. George A. C., third, 5ft. 2in.

Tumbling.—Won by Frederick E. Wright, St. Bartholomew's; B. G. Woodruff, St. George A. C., second; Arthur Emerson, St. George A. C., third.

Rope climbing.—Won by Bert Sanford, St. Bartholomew s, in 4⅘s.; Harry Emerson, St. George A. C., second, in 5s.; Robert McNab, St. George A. C., and H. T. La Mont, St. Bartholomew's, tied in 6s.

Springboard jump.—J. H. Still Jr., and Louis Rubien, both of St. George A. C., tied at 7ft., and divided the points; J. Conlon, St. Bartholomew A. C., third, 6ft. 11in., beating his clubmate, W. Butts, an inch.

Wrestling exhibition.—Edward Harris, St. George A. C., threw Robert McNab, same club, in 3m. 15s.

Parallel bars.—Won by A. G. Harvey, St. Bartholomew A. C.; H. T. La Mont, St. Bartholomew A. C., and George Bauman, St. George A. C., tied for second honors.

Catch and kick.—Louis Reichenecker and Charles Anderson, both of St. George A. C., tied at 8ft. 1in.; Joseph Conlan and Charles Hilpert,, St. Bartholomew A. C., tied at 7ft. 11in.

Flying rings.—Won by A. G. Harvey, St. Bartholomew A. C.; Harry Emerson, St. George A. C., second; Charles Wagner, St. George A. C., third; H. T. La Mont, St. Bartholomew A. C., fourth.

Pole vault exhibition.—E. B. Bjorkwald and J. F. P. Diviney, St. Bartholomew A. C., both cleared 8ft. 9in.

Potato race.—Won by William Frank, St. George A. C.

Schoolboys in the Field.

The scholars of Bedford School, of Brooklyn, N. Y., held a series of games at the grounds on Brooklyn Avenue on Friday afternoon, May 19, which attracted a large assemblage of relatives and friends. The weather was fine, although the wind was rather high and somewhat chilly. Summary:

One hundred yards run.—Won by James G. Holden, scratch; Henry N. Murray, 3yds., second; Kenneth W. Eattburg, 1yd., third. Time, 11⅘s.

One half mile run, for novices, those who have never won a prize at running from scratch.—Won by Harry G. Langdon, Percy D. Parkinson second, Charles V. Henderson third. Time, 2m. 31⅗s.

One half mile walk.—Won by James G. Blauvelt, scratch; Nelson G. Holden, 15s., second; Frederick G. Lange, 30s., third. Time, 4m. 38⅘s.

One furlong run.—Won by Holden, Greene second, Woldencast third. Time, 24s.

One quarter mile run.—Won by James G. Holden, scratch; Henry G. Suydam, 10yds., second; George W. Reynolds, 8yds., third. Time, 1m. 11⅘s.

Two hundred and twenty yards hurdle race.—Won by George W. Monroe, scratch; H. Pierson Janssen, 10yds., second; Lawrence G. Underhill, 5yds., third. Time, 31⅗s.

Running broad jump.—Won by Samuel G. Kane, 1ft., with 19ft. 6in.; George W. Reynolds, 6in., second, 18ft. 5½in.; Henry N. Murray, scratch, third, 18ft. 1in.

Running high jump.—Won by Henry N. Murray, scratch, with 4ft. 11¼in.; Frederick G. Browne, 2in., second, 4ft. 10¾in.; H. Pierson Janssen, 4in., third, 4ft. 9½in.

Tug of war, teams of four, pulled on the turf, weight limited to 450lb.—Frederick G. Browne, anchor, George W. Reynolds, Samuel G. Kane and Henry N. Murray pulled the juniors over the line in 4m.

Ford Brings Suit.

Malcolm W. Ford, the ex-champion all around amateur athlete, who, it will be remembered, was disinherited by his father, the late Gordon L. Ford, has obtained an order from Judge Bartlett, of the Supreme Court, compelling his brothers, Worthington C. and Paul L. Ford, to appear in court on May 27, to give testimony as to the value of the estate left by Mr. Ford. The suit is a friendly one, and the application states that the plaintiff desires to bring action for the fulfilment of

THE THEATRE IN AMERICA.

Its Rise and Progress During a Period of 160 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

COPYRIGHTED, 1893, BY THE AUTHOR.

JOHN THOMPSON'S EIGHTH STREET THEATRE.

[CONCLUDED].

The house remained closed until Sept. 21, when it was reopened as a Hebrew theatre, with "King Solomon." Was opened as a German Theatre Feb. 18, 1889, with "Die Pfarrer Roechin." It failed to attract and was closed the following week. It was shortly after reopened as a German theatre, but did not continue so long. It was reopened July 1, under the management of L. Hangen, with Stanley Macy and his company in a conglomeration of puns, songs, dances and chin whiskers called "C. O. D."

After having been closed for some time it was re-opened Nov. 16 by John Wild and Dan Collyer as

THE COMEDY THEATRE,

when "Running Wild" (a play in which John Wild had been starring) was produced. The cast: Jo King, John Wild; the Lady, Dan Collyer; Dr. Culpepper, James Mass; Ferdinand, Chas. T. Vincent; Montague, J. P. Savage; J. Malone, Horace Randall; the Gentleman, G. J. Secor; Trixy Dalrymple, Amy Lee; Bella Donaugh, Lillie Remsen; Ona Visit, Gladys Thornton; Persecuted Maiden, A. Dummy. "A Legal Holiday" was acted Dec. 30. The season closed Jan. 11, 1890. Dan Collyer, through sickness, was out of the cast over one week and his part was played by Eddie Collier. The Arizona Joe Co. played "Black Hawks" Jan. 27. On 28, as the result of a dispute over the contract between Joseph Bruce (Arizona Joe) and Leonard Hangen, manager of the theatre, the gas was shut off at 7.30 o'clock at night, and the company were thus virtually locked out.

This house was reopened April 21 as

HARRY KENNEDY'S THEATRE,

as a vaudeville house, Jennie Yeamans, Maggie Cline, Acme Four, Two American Macs, the Tissots, Marco and Reto, the Mackleys—Fred and Jennie—Fred Roberts, the Garnellas and Harry Kennedy in the company, L. Hangen, proprietor; Harry Kennedy, manager. The next manager was Leonard Hangen. The season commenced Sept. 1, 1890, with a burlesque, "A Queer Family," Gus Bruno in the cast.

The next managers were Borro & Co., Fred J. Mackley acting manager. It was reopened Dec. 29, 1890, with a vaudeville entertainment at popular prices, 75 to 15 cents. The house was abruptly closed Jan. 12, 1891. "A Blacksmith's Vow" was announced to be acted by a dramatic company.

After being closed one week it reopened Jan. 19, with Webb & Smith's Company in "Wandering Millionaire." There was also an olio performance. Borro & Co.'s lease expired Jan 24. The house, after a few performances, closed and remained so until April 27, when it reopened with the Muldoon-Kilrain Athletic and Specialty Co. On receiving information that the house was still open in June without a license, the Mayor ordered it closed on Saturday evening, June 13. Hebrew performances were again presented in September, 1891.

THE TAMMANY.

This building was erected on the site of the old University Medical College, north side of Fourteenth Street, between Third Avenue and Irving Place, by the Tammany Society of the Columbian Order. Thomas R. Jackson was the architect. During its early life, at the close of the last century, the society occupied quarters at the corner of Broad and Pearl Streets, and afterwards removed to a wigwam on the site of the present *Sun* building, corner Frankfort Street and Printing House Square. The corner stone of the Tammany was laid July 4, 1867, by John T. Hoffman, Mayor of the city and Grand Sachem of the society. The building was completed early in July, 1868, at a cost of $300,000, and was inaugurated Sunday evening, July 12, by a concert. The proceeds were devoted to benevolent purposes. G. F. Hall, Arthur Matthison, S. C. Campbell, W. H. Davis, Henry Sanderson, Howard Glover, Mme. Bageard, Fanny Stockton, Lillie Eldridge and Grafulla's Seventh Regiment Band appeared at the opening concert. No other entertainment was given here until Messrs. Henry C. Jarrett and Harry Palmer secured a lease of the building at an annual rental of $25,000, and expended nearly $50,000 in fitting it up for the purpose intended.

The Tammany Society used a small room, and Bryant's Minstrels occupied a hall on the first floor. The upper hall, which was fitted up in the style of a first class theatre, was used for the principal performances, while the rooms upon the other floors were used as a smoking divan, a ladies' restaurant, a bar room, and a small hall for magical performances. In the basement were the Punch and Judy show, a panorama, a lunch counter and a bar. Felix Slowman built the stage, while Voegtlin, Getz, Marston and Heilge painted the scenery. The staff of the establishment was: Leonard Grover, director; G. H. Chatterton, controller; Arthur Maybury, master of amusements. The admission was 50 cents, with an extra charge for reserved seats.

The initial performance took place Jan. 4, 1869, and the following was the programme: Grand Anthem, "The Star Spangled Banner," by Robt. Green, baritone, and the entire company, including a boy chorus, Sig. G. Operti being conductor; an address, written for the occasion by A. Oakey Hall, and delivered by Louisa Moore; a ballet, led by Marie Bonfanti; chorus, "The Men of Harlech"; comic songs by Ernee Clarke; burlesque scenes by Dashwood Sisters, Emily and Lizzie; a burlesque by H. B. Farnie, called "The Page's Revel, or A Summer Night's Bivouac," introducing Alice Harrison, Lizzie Kelsey, Sallie Maddox, Bessie Sudlow and others; comic duet, Sheridan and Mack; burlesque scene, "After Dusk," Mr. and Mrs. Valentine Love; trapeze performances, by M. and Mme. Senyah: "Nicodemus," pantomime, by the Maffit and Bartholomew troupe; trapeze exercises, by the Victorellis; and an allegorical tableau, "The Birth of the New Year," by Getz. In the side *salons*, Punch and Judy, Pantoccini, stilt walking by G. Parker, and other supplementary entertainments were given.

On January 16 a large hall in the basement was opened and known as the "Cafe Amusant." It was under the direction of the Messrs. Dorion, the well known oyster men. The Schopfer Family, at occasional intervals, rendered Tyrolean airs. Subsequently Risley's troupe of Japanese, Harry Raynor and the Gregory Family, gymnasts, appeared, 23. The gross receipts for the month of January, according to the internal revenue returns, amounted to $46,302, an average of $1,443 nightly. April 21, a burlesque, by Farnie, on "Robinson Crusoe," was produced. In this Louis Mestayer, the Zanfrettas, the Carons and many other new people appeared. On May 24, M. W. Leffingwell, Emma Grattan, Leona Cavender (her first appearance in New York), Mrs. W. A. Andrews, and Laura West joined, the burlesque of "Cinderella" being produced. On June 7, J. J. Wallace joined and Leffingwell produced his specialty of "Romeo Jaffier Jenkins." Adelgitha Monti, danseuse; Robert Green, baritone (their American debut) were among the attractions; also, Henry Ellard, tenor; Albert Stuyvesant, basso; Wm. Fletcher, basso profundo; Masters Henry Whiting, James Hurlburt, Vincent Ludlow, Hiram Ellsworth, Franklin Barnes, George Cleveland, G. Smith, David McKenna, William Henderson, Horace Beitty, James Walters, Clinton Walters, Henry Cassiday, Lewis Hart, Horatio Nelson, John Forguson, Ben Maginley and Frederick Kent. In the terpsichorean department were Marie Bonfanti, Emma Clarke (first appearance in America), the Lascelle Sisters, Jose Strandel, Marie Theresa, Miles, Caroline, Gabrielle, Delafiamina, Amelia, Rose Hopgood, Alice McLean, Lillie Whiting, Mary Colson, Emma Schell, Laura West, Miles, Melvina, Elsie, Saxe, Carrier and others. Mons. Carlo Carl was the *maitre de ballet*. In the pantomime company were James H. Maffitt, Clown; William Bartholomew, Pantaloon; C. W. Ravel, Harlequin, and Marie Remond, Columbine. In the variety business were Ernee Clarke, vocalist; Sheridan and Mack, Mons. and Mme. Senyah, the Brothers Victorelli, William, Matthew and Antoine, gymnasts, and Christian Hartz. The Punch and Judy show was under the direction of Manley and Brewe. There was a full orchestra of twenty-three musicians, under the direction of Sig. G. Operti, his first appearance in America, and promenade orchestra of nine musicians. During the entre acts promenading was indulged in, while in various other rooms were the Punch and Judy, the panorama of Scotland and Roberts' Magic Tableaux, Marietta Zanfretta, tight rope artist, appeared 11. "Fra Diavolo" was produced 11, and the season closed 19. Business for the first month was very great, the highest attendance averaging 4,000 persons. The next season commenced Aug. 16, 1869. Leonard Grover continued as director. The company consisted of the Lauri Family of pantomimists and dancers, Fanny Prestige, Alice Harrison, Maggie Desmond, Annie Cornforth, Marion Geddes, May Robinson, Irene Walcot, Louis Mestayer, A. H. Sheldon, Pauline Markham, W. H. Graham, Roscoe Vining, Snevelicci Hatfield, Lucas Snodgrass, a corps of twelve clog dancers, headed by Bobby Newcomb; a corps de ballet, twenty-three ladies, directed by John Lauri; the Wesner Sisters, danseuses; Harry Gurr, the swimmer; J. R. Curran, Roscoe Vining, G. Freeman, Prof. Roberts, illusionist. The Sylvester Family, consisting of Prof. Alfred, Alfred the Second and Miss Sylvester, from the Royal Polytechnic, London, were announced for the opening night, but did not appear, as they did not get their illusion ready.

Joseph Arnold led the orchestra in the theatre and Herr Heinrich Gunzel was director of the music in the concert room. S. H. Verney was stage manager. The dramatic feature of the opening was a burlesque, "The Queen of Hearts," in which Pauline Markham played Florizel; Alice Harrison, Princess Euchre; Miss Desmond, Sarah; Louis Mestayer, the Queen; C. Lauri, the Knave, and H. Lauri an Old Woman. In the third act was introduced a trapeze act by the Torres Brothers, a skating act by Moe and Goodrich, song and dance of "Love Among the Roses" by sixteen boys, and a wooden shoe dance by the *corps de ballet*. In the lower saloon Harry Gurr gave his performance under water, in a glass tank, of eating, smoking and drinking. In another room Prof. Logrenia exhibited his trained canaries.

James B. Curran died in Cleveland, Ohio, Oct. 2, 1888, aged fifty-eight years. His last appearance on the stage was at the Opera House, Cleveland, during week of June 11, 1888, as Dr. Lanyon, in "Dr. Jekyll and Mr. Hyde." "Pop" Curran, as he was called by his intimates, had many friends. In his acting he preserved the best traditions of that old school which, unfortunately for the future of dramatic art, is rapidly passing away, and in every character allotted to him he appeared with credit to himself and to the pleasure and profit of the audiences. In private life he was generous, kind and sympathetic.

The Rizarelli Brothers, gymnasts and acrobats, commenced Sept. 13, and James Mace, the prize fighter, made his American debut 20, in a statue entertainment. He came to the country under the management of Fred Abrahams. Pooley Mace appeared Oct. 4, and the two appeared nightly in sparring exhibitions. For his benefit, 15, Mace had a number of volunteers, among whom were Dan Bryant, Tony Pastor and James Unsworth. Mace closed 16.

Levy, the cornet soloist, appeared at a Sunday concert 17.

The Hanlon Brothers, George, William, Alfred, Edward and Freddy, opened Nov. 1, in their gymnastic and acrobatic performances. These artists have never been excelled in their line in America. The Lauri Family, with Prof. French and his performing dogs and William Carleton, Irish comedian, commenced Nov. 1. On Dec. 6 Dick Sands, clog dancer; Rose Massey, in the farce "The Eton Boy;" Fanny Herring and Moses W. Fiske, in a burlesque by Farnie called "Bad Dickey."

William Carleton committed suicide in this city Aug. 18, 1885. He had been suffering from gastritus, and one night he went to his sleeping room, closed the windows, stuffed all the cracks and apertures, turned on the gas, and then slowly suffocated. His American debut was at Tony Pastor's Opera House (where the People's Theatre now is), Feb. 26, 1866, as Nathaniel Winkle in "Pickwick Papers." He appeared at the Worrell Sisters' Theatre (Broadway, near Eighth), Jan. 22, 1868. He was married to Mrs. Peck, formerly Jennie Gilmore, who died May 5, 1874. His second wife died in 1879. He was the author of Emmet's play "Fritz in Ireland" and traveled with him. He revised "Muldoon's Picnic" into "Irish Aristocracy." He was the author of many successful plays.

Allen, Pettengill, Delehanty & Hengler's Minstrels commenced Jan. 3, 1870. A spectacle called "The Glorious Seven" was produced 31. Rose Massey, Ethel Norman, Alice Harrison, Edith Challis, Belle Land, M. W. Fiske, J. J. Wallace and A. H. Sheldon were in the cast. John C. Heenan and Jim Mace appeared in a sparring act Feb. 17, 18, 19 and the house closed, 23.

Was reopened April 4, under the management of Josh Hart. Smoking was permitted, and an attempt was made to introduce the London music hall style of entertainment. In the company were Prof. Risley's European Combination, including a Spanish ballet troupe; Azella, a female gymnast; G. W. Jester, ventriloquist; Emma Alford, serio comique; Clara Vernon, balladist; Sydney Franks, comic vocalist, and the Sisters Lelia and Florence; the Lauri Family, M. Agouste, juggler; William Hamilton, baritone vocalist; Prof. Tanner and his dogs, Cool Burgess, Chas. Howard, Billy Carter, and an English ballet troupe. The gallery was divided into two portions, and the admission was 50 and 25 cents. Smoking and drinking were permitted in the lower part of the house.

It was closed, as a regular place of amusement, June 18, 1870.

On Sunday evening, April 9, 1876, an entertainment by a troupe of colored people from Thompson Street was given. They were called the "Centennialites," and gave a "Jubilee Concert." It was given under the management of Tony Denier and the writer, who gave the New York public a sight of Dr. Landis, a gentleman who had been "acting" in Philadelphia. The Tammany was engaged for May 9, 10, and he appeared as Hamlet and Richard III, in costume, with an imaginary company, which means that no other person was to come on the stage. Others, however, read the concurrent parts of the scenes from behind screens, while the doctor alone roared and bellowed and stamped and scolded, and rolled up his eyes in the sight of an appreciative public. His performances were ridiculous in the extreme and the audience "guyed" him most unmercifully. We afterwards presented him to the Brooklyn public, at the Academy of Music, but freaks were not as popular then as now and financially he was a failure. This was the last entertainment given here.

[TO BE CONTINUED.]

GERTRUDE FORT.

The subject of our sketch on the front page of this week's issue is Gertrude Fort, who was born at Uxbridge, near London, Eng., and early in life evinced a talent for singing and dancing, although she was about eighteen years old before she was able to gratify her wish, owing to her parents' objection to a stage life. Her first professional appearance took place in Piesermaritzburg, South Africa, during the Zulu War of 1879, she appearing as Arline in "The Bohemian Girl," produced under the direction of the late Charles Lascelles. Her success was immediate and pronounced. She remained in that country five years as a prima donna, and her name is a household word throughout that section. On the death of Mr. Lascelles Miss Fort returned to England, and was engaged to enact the role of La Grande Duchesse, in the opera of that name, with Sir Julius Benedict, opening Garcia's new Gaiety Theatre in Manchester. After a very successful tour of several months Sir Julius died, and she was engaged to sing at the Covent Garden Promenade Concerts. Six years ago Miss Fort decided to visit America and enter the musical comedy field, in which her talents as a dancer and singer could find ample scope. She has held several first class and profitable engagements here. She does a high class and original singing and dancing specialty, and she claims to be the originator of singing and dancing in a hoopskirt, which she introduced two and a half years ago.

— "Only a Farmer's Daughter" has closed what is reported to have been the most successful season the play has had in eleven years. Jean Voorhis, the star in the play, has won much favorable comment by the press in the principal cities.

— Baron Louis Weithoff will take the road Aug. 28, at St. James, Minn., under the management of Chas. M. Hill. Mr. Weithoff is at present resting at Tracy, Minn. These people have been engaged for his support: Will M. Cressy, Blanche Dayne, Chas. Hyatt, and Mrs. Weithoff, pianist.

NEW PLAYS.

"Mystic Mountain."

This piece was produced at the Standard Theatre, Milwaukee, Wis., Feb. 12, although it had been tried in three one night stands prior to its production there, which the manager claims were simply dress rehearsals. He refuses to give the date of the first "dress rehearsal," to which a price of admission was charged, and which is necessary for record purposes. The piece is by John Crittenden Webb, and deals with the moonshiners in the mountainous regions of Pineyville, Ark. At the opening of the play Milton Ashley, a young student and traveler, drops into Pineyville with a broken bicycle, seeking Dick Craddick who, besides being a seller of whiskey, is also a mechanic, for the purpose of having the wheel repaired. Young Ashley meets and falls in love with Tib, Craddick's daughter. That night Dick Craddick calls to his daughter, and tells her that he has sold and tasted his last drop of liquor. He enters his saloon, bolts the doors and extinguishes the lights. The services in the church being ended, the congregation take their homeward course, but the minister and wife remain for a few moments in the church. Col. Baxter knocks on the door. The minister, answering the summons, steps outside, peers around, when a dagger is plunged into his heart. The body is lifted from the ground, when the dagger is recognized as belonging to Dick Craddick, and he is arrested. Zeke Killicut writes Tib a note, requesting her to meet him in the hut of Mother Staplejohn, an old hag on Mystic Mountain, stating that he will then unfold to her a plan whereby the life of her father may be spared. Tib determines to brave the storm and climb the mountain side. The note falling into the hands of Ashley, he quickly follows to protect her against harm. Tib gains the hut in a fainting condition, listens to the proposals of Killicut, and refuses his offer to be his wife, believing that there will be another way to freedom. Killicut becomes furious, but at this moment Ashley and his negro servant are discovered before the hut by one of the stationed guards—a guard to the moonshiners. The signal is given, and they are instantly surrounded. Their lives are threatened, when Tib rushes from the hut, imploring the men to spare her lover. Killicut, who is second to Col. Baxter in command, orders the men to shoot, when suddenly old Mother Staplejohn faces the ring, and by the force of fear saves their lives. Col. Baxter is re-elected to the mayoralty, and is to receive the murdered minister's widow's reply on the morrow. Tib refuses to yield to the demands of Zeke Killicut. That afternoon it is announced that Mr. Dubborrow, a mind reader, is to appear at the town hall and give one of his performances in reading unuttered thoughts. Col. Baxter starts as he reads the circular, but being importuned to act as one on the committee to test the mind reader's powers, he must consent to be present. Mr. Dubborrow, by accident, touches the hand of Col. Baxter. The thought reader gets the contents of his mind, and the next instant he stands before his fellowmen a murderer.

"Auld Lang Syne."

The first performance on any stage of Daniel Sully's new play, "Auld Lang Syne," occurred at Keith's Providence, R. I., Opera House, May 15. Tom Moore is celebrating his birthday, and, after remembering his old comrades, returns home to find that his family and his employer (Christopher Schlitz) have remembered him. Schlitz's son, Gus, has been inveigled into a gambling debt, which he is unable to pay. Being forced to a settlement, he takes $500 from his father's safe, having been furnished with a duplicate key by Harold Howard, a discharged employe, who is the tool of Wolf, the manager of Schlitz & Co. Upon Gus explaining to Moore's son he agrees to loan him the amount to replace in the safe, providing Gus will give him the key, so as to prevent further temptation. Gus does so. Schlitz intends making Moore a birthday present of $500 to pay off a mortgage. He goes to the office for the money and discovers his loss. Mrs. Hess' children, having gone into the street, are in danger of being run over, but are saved by Ethel Schlitz and John, whose coat has been torn and is taken off and handed to his father. The key drops from one of the pockets, and is picked up by Schlitz, who, discovering it to be a duplicate of his own key to the safe, demands an explanation. Wishing to shield his friend he remains silent, thus conveying the idea that he is the thief. Howard visits Wolf and asks for money. Being refused, he tells Moore who the real culprit is. Moore, wishing to shield his employer's son, assumes the responsibility of the loss. His good intentions are thwarted by Gus, who confesses to his father that he stole the money at the instigation of Wolf, which, of course, is denied. Wolf is confronted by Howard, whose testimony brings things to a happy close.

"Mercedes."

Thos. Bailey Aldrich's dramatic story, which was published about nine years ago, was acted for the first time on any stage at Palmer's Theatre, this city, May 1. The play is in two acts, but it was performed without the customary intermission, the scene being changed quickly from the camp in the forest at night to the sunlit Spanish village. There is only one incident in "Mercedes." In the first scene, by the bivouac fire, Luvois tells his comrade, Laboissiere, that the hamlet of Arguano, which they are to attack on the morrow, is the home of the woman he loves, but whom he was forced to desert. In the second Mercedes is discovered in the hamlet with her child. She cannot fly with her neighbors, who have been warned of the attack by spies, because she will not desert the scolding, crooning old woman whom she calls grandmother. The soldiers, led by Laboissiere, find her, and she is compelled either to admit that the wine they have found is poisoned or to drink some of it herself. She drinks, and, under compulsion, gives wine also to her babe. Then the soldiers drink and are poisoned. Luvois finds Mercedes, but too late. She lives long enough to hear his explanation of his absence, and then they die, for he, too, has drank the poisoned wine.

"Panjandrum."

"Panjandrum," by J. Cheever Goodwin, music by Woolson Morse, received its initial presentation on any stage at the Broadway Theatre, this city, May 1. The story is perhaps a trifle more complex than that of most comic operas. Paquita, the hostess of a village inn at Subaya, Manilla, is young, pretty and vivacious. She is loved by Pedro, who, in the opening scene of the opera, seeks to distinguish himself as a bull fighter. He is sadly extinguished in the encounter, but his heart is unchanged. On the day of the fight there arrive at the inn Don Rosolio, his son, Don Jose, his wife, Donna Maria, and his ward, Donna Ynez. The latter falls in love with Luiz, the driver of the diligence upon which they arrive, but, as true love never runs smooth, their marriage is prevented. Luiz is arrested upon a trumped up charge and the family leave for Spain. A chapter of mishaps follows and the party misses the steamer at Manilla. This enables Luiz to free himself in time to reach that port just as the party embark in a sailing vessel. Pedro is still with them and Paquita has smuggled herself aboard as cabin boy. A storm ensues and the vessel is wrecked on the coast of Borneo. The passengers are captured by the natives and carried to the palace of Panjandrum, the King, on the day of the Feast of the Sun. Pedro schemes to usurp the throne and succeeds. He marries Paquita, Luiz and Ynez are united, and the grandee's family are sent back to Spain.

"The Man of Iron."

The first production of this play occurred at the Lyceum Theatre, Williamsburg, N. Y., April 17. It tells the story of a wealthy mill owner, the possessor of a pretty ward. The mill owner has a partner, who kidnaps the ward, and, on her refusal to marry him, carries her off to the mountains. The Man of Iron attempts to rescue the girl. He is caught and securely fastened to a tree. While the outlaws are asleep he struggles to escape, and, in attempting this, pulls up by the roots the tree to which he is bound. He releases the girl, and, in trying to get out of the mountains, comes across a chasm which the girl is unable to cross. By resting his head on one side of the chasm, and his feet on the other, he forms a human bridge. The girl lays a plank over his body, and passes over him. The Man of Iron restores the ward to the wealthy mill owner, and is rewarded by being given the girl's hand in marriage. The cast: Tom Edwards, The Man of Iron, J. Walter Kennedy; Mark Bronson, owner of the Denver Mills, C. W. Goodrich; George Bronson, his son, Ira T. Moore; Dick Redmond, Bronson's partner, George Renz; Jake Bumbbeinder, Bronson's servant, Carl Anderson; Pat Mulligan, just landed, E. H. Da Dane; Joe, Tom Burns; Broncho, Mill Baker; Dan Gourley, leader of the strikers, John T. Hayes; Grace Benton, Bronson's ward, Isabelle Pierson; Silvia Bronson, Bronson's daughter, Ruth Aldridge; Kittie, Grace's maid, Abbie Stange.

"A Society Plunger."

This three act musical comedy, written for Harry Hartley by Thomas Bowers and Edna Todd, received its first presentation on any stage at Austin, Tex., March 14. About twelve years before the play begins Henry Romaine, a wealthy American, fond of foreign travel, dying at a small German watering place, leaves a baby daughter to the guardianship of his two nephews and a lady named Allie Leighton, who is acting as nurse to the child. Shortly after the receipt of the information of the responsibility imposed upon them, Miss Leighton arrives in New York, the home of the nephews, and she and her charge take up their residence with Edward Oakland, the elder of the cousins, and a prominent lawyer. The other cousin, Guy Gushington, who is little more than a youth, is a jolly, good natured young fellow, fond of sport and with plenty of money to indulge his desires. Edward Oakland, although a bachelor, has very decided notions about raising children, and brings up little Rosalie upon the physical culture plan, so that at twelve she is a perfect athlete and a marvel of health. But while she continues to grow in health and strength, Allie Leighton declines in health, and, it being believed that she is afflicted with consumption, goes to Florida. On the night of her departure, Stanley Livingstone, a trusted friend of Edward Oakland, abducts Rosalie, during the absence of the members of the household, and conveys her to the den of Mother Meg. Stanley Livingstone has the address of a gentleman and moves in good society, but in reality leads a double life, his early years having been spent in the gutter and under the tutelage of Mother Meg, who has moulded him to her ends. For six months nothing is learned of Rosalie. In the meantime Miss Leighton recovers her health in Florida and announces her early return. This perplexes her two cousins, as they have kept her in ignorance of her ward's disappearance, but on the day of the receipt of her letter, word reached Edward Oakland that Rosalie will be yielded up to him upon payment of a ransom of $10,000. This he is inclined to pay, but Guy Gushington objects, and proposes to turn private detective and find the child. Disguised as a newsboy, he succeeds in unearthing Mother Meg, checkmating Stanley Livingstone and recovering his ward. Four years later, while the reunited friends are gathered at Edward Oakland's villa, Staten Island, with their guests, Estelle Edwards and Agnes Ayers, the party is startled by the sudden reappearance of Stanley Livingstone. He tells them of the discovery of his parentage; of his early life in the den of Mother Meg, by whom he had been stolen to obtain a ransom; of her failure to get any money, for his return, and of her subsequent training of him in the ways of evil; of his cutting loose from her after the recovery of Rosalie and his coming into a fortune left him by his father; of his complete reform and determination to no longer be a living lie. They forgive him, and take him back among them. He sticks to the straight path, and marries Agnes Ayres. When in her sixteenth year, Rosalie finds a letter among Miss Leighton's papers, which reveals the fact that the latter is her mother, but there is a cloud over her birth. She grieves noticeably over this. Miss Leighton, suspecting the cause of the child's despondency, finds her secret too heavy to keep any longer, and reveals it to Edward Oakland. To her great joy, he informs her that, as she has openly lived with Henry Romaine, and he had acknowledged her as his wife, under the laws of France, that being the country in which their relations existed, she was as legally his wife as if marriage vows had been exchanged between them. This lifts the darkness from her life and brings back happiness to Rosalie, who ultimately marries Guy Gushington, while Edward weds Estelle Edwards.

"A Southern Patriot."

This military drama, by John Fitz Gerald, was originally acted at the Paterson Opera House, April 10. Jack Blair, a young Southerner, and Clay Harding, a Northern adventurer, are rivals, their affections being bestowed upon Dora Randolph. Blair proposes and is accepted. Blair, seeing a strong resemblance between Harding and a card sharp whom he met while in New York, refuses an introduction to him. Dora, having retired to inform her father of her engagement, returns to Blair, and discovers him in the act of kissing the portrait of a lady. Dora breaks the engagement, and in pique accepts Harding. Blair insults Harding, is challenged, and in a duel Harding is slightly wounded. At this juncture war between the North and South is declared, a call for volunteers is issued, Blair and Harding join the Union forces, and are assigned to Gen. Meade's command. Dora and Junie, having obtained passports, visit the camp of the Union soldiers while on the way to their new home at Cooperstown, their former home having been confiscated. During their visit an attack is made by the rebels. Blair is wounded. Junie takes his sword, and, placing herself at the head of the column, leads the Union men in a charge which results in victory. Kate, the lady whose portrait Blair carries, visits the camp in search of him, and is directed to the Randolph house. Arriving there she requests an interview with Dora. The latter, recognizing in her visitor the original of the portrait carried by Blair, refuses to listen to her. Harding having obtained a furlough visits the Randolph home. Kate, recognizing in him her runaway husband, Harry Montgomery, returns, and, having secreted herself, overhears a conversation between Dora and Harding in relation to their prospective marriage. Blair, who has been kept posted regarding Harding's movements by Capt. Fortune, leaves his command without having obtained permission, and repairs to the Randolph home also. While engaged in a quarrel with Harding he is shot by Hackett, a deserter whom he had caused to be flogged. Kate accuses Harding of having deserted her, Harding denounces her as an impostor, and Kate disappears. Blair is court martialed for leaving his command. He is convicted and sentenced to death. An orderly arrives and reports to Gen. Montford the capture of a battery by the rebels, volunteers are called for to retake the guns, which are held by the enemy. Blair offers to lead the charge. His command also volunteers, and their efforts are crowned with success. Blair, after capturing the battery, is besieged. Reinforcements, under command of Harding, are sent to his relief. In a hand to hand encounter with the enemy, led by Peyton, Harding saves Blair's life, and is himself severely wounded and left on the battle field, his comrades believing him dead. Blair's disabilities are removed for heroic conduct. Harding recovers, and, reaching Coopers-town, is found lying on the street by his little daughter, through whose instrumentality he is removed to the home of the Randolphs, where he is nursed back to life.

"Cross Purposes."

This new farcical comedy, by Neil Wesley, had its first hearing on any stage, April 15 at the Mt. Vernon, N. Y., Opera House. The story tells of an old man, named Cross, who has a daughter Nellie, and a maiden sister and two servants, Kittie and Bill, the latter a mischievous colored boy. He also has in his employ a young clerk named Tom Brown, whom he discharges on information from Bill. Tom, being driven from the house, resolves to see Nellie, and impersonates a statue in order to do so. There are a doctor and a minister both in love with the maiden sister, Fannie, and they persuade her to elope from a window at midnight, as she cannot leave the house in any other way, owing to old man Cross locking the door every night, and taking care of the key. Cross falls in love with Kittie, the servant girl, and, believing Fannie is watching him, persuades her to elope in the same way. The whole plot results in comical situations and climaxes, but all ending satisfactorily. The cast: Tom, May Florence; Jonathan Cross, Wm. F. Smith; Doctor Hazzard, W. E. Evans; Rev. Good, Al. Burton; Nellie Cross, Drew Adair; Fannie Cross, E. Budworth; Kittie, Katharine Hunt; Bill, Neil Wesley.

"Righteous Robbers."

A. C. Moss' new comic opera was originally acted at the Coates Opera House, Kansas City, Mo., May 7. The plot tells of the capture of a crowd of Boston school girls by Camferino, a bandit chief of Nevada, and his robbers. The girls fall in love with the robbers. The scheming of the cook to stop this love making, and other scenes, lead up to the arrival of the Commodore, accompanied by Slinkerton, a detective. They give the robbers drugged cigars, handcuff and manacle them, and take the girls back home. The next act opens in the house of Com. Goldburg in New York, where the robbers have journeyed to get the key to their fetters, which has been carried off by the Commodore. The cook makes love to the eldest daughter, Celestine, and secures the key, liberates the robbers, by a clever scheme changes the principals, and all ends well.

"The Stolen Message."

This five act comedy drama, by Eugene Ellsworth, was acted for the first time at Lincoln, Neb., April 3. Ralph Mercer, the son of a wealthy retired banker, is in love with his foster sister, whom his father adopted when she was quite young. The banker, although loving her as a daughter, will not allow his son to marry her till her parentage is known. Frank Wilson is also in love with her. Wilson was at one time a telegraph operator, and while standing in the telegraph office accidentally overhears a message which is being received for the banker. The telegram is from the president of the foundling asylum from which Mercer adopted the child, Nellie, saying: "Watch for letter containing information as to the whereabouts of papers establishing Nellie's origin, also some hidden treasure." Wilson goes to the Mercer mansion, receives the message, and destroys it. Assisted by a lawyer, who is intimately acquainted with Mercer's private secretary, he secures possession of the letter. Crosby, a tramp, overhears the conversation between Wilson and the lawyer, and, as he is grateful to Nellie, he undertakes to circumvent them. In the meantime Wilson has proposed to Nellie and has been rejected, and, in company with the lawyer, starts after the treasure and the papers, which are secreted in a cave near the town. The tramp follows them. Wilson and the lawyer go into the cave. The tramp follows, secures the box and imprisons them by rolling a boulder in front of the entrance, which lodges so it cannot be moved from the inside. There they remain till taken to jail by the authorities. The tramp carries back the papers, which prove the girl Nellie to be his own daughter, who was stolen from him when she was a little child, by a man who had been a rival of his, out of revenge. He, on his death bed, sends the information as to the whereabouts of the papers to the president of the asylum, and repenting, bequeaths to Crosby all his wealth in atonement for the wrong he did him. All ends well, the lovers marry, and Crosby becomes the private secretary of the banker.

"The Poet and the Puppets."

This travesty, by Charles Brookfield, of Oscar Wilde's play, "Lady Windermere's Fan," was performed for the first time in America April 3, at the Garden Theatre, this city, having the appended cast: The Poet, Oscar O'Flaherty Wilde, Henry Miller; A Fairy, May Irwin; A Bard, Harry Mills; An Author, Thomas Reilly; A Realist, Henry Woodruff; An Author-Manager, Max Figman; A Dramatist, Harry Brown; Lord Windermere, R. A. Roberts; Lord Gonebusters, Harry Brown; Lord Pentonville, Henry Lillford; Hon. Gwynne Bennett, Henry Woodruff; Sir Charles Stillwater, Hawtry Webb; Hamlet, Max Figman; Spirit of Arbitration, Harry Mills; Parker, Fred Strong; Lady Windermere, Elaine Edson; Mrs. Earlybird, Alice Johnson; Ophelia, May Irwin; Miss Yesmama, May Robson. The piece was first acted at the London Comedy, May 19, 1892. The travesty opens with a soliloquy by Wilde, in which he decides to create a four act play. Fairies and dramatists are called upon to help him. Then, in a sort of song and dance, appeared Shakespeare, Clibber, Ibsen and Bronson Howard, designated respectively as "a bard, an author, a realist and a dramatist." The other three scenes in the travesty are simply the broadest kind of burlesque in Mr. Wilde's play. Songs, choruses and specialty acts are introduced to keep things agoing with a snap. Even Gilbert and Sullivan's numbers are called into requisition to make fun of time. Among the features in the performance are a Hamlet in hoop skirts, some topical songs which included a serenade and "Daddy Won't Buy Me a Bow wow," and a three legged dance.

"The Guardsman."

The humorous play, in three acts, by George R. Sims and Cecil Raleigh, was given its American performance at the Lyceum Theatre, this city, April 3. It was originally acted Oct. 20, 1892, at the Court Theatre, London, Eng. The play opens auspiciously in the true comedy vein, but all the complications conjured up by the bad and stupid people are solved in the first act, and the affair becomes then the veriest farce, filled with horse play. An American girl, Daphne Lovell, who does credit to her country, wins the admiration and affection of an English guardsman, Captain Bramston, while traveling in an underground railway. The latter has a rival in Hanbury Hakes, a rich young man, who has everything in the world he wants, through his success in selling pickles. The usual farcical complications are shown and made effective in a drawing room scene, in which exits and entrances are made through an uncommonly large number of doors—there being no fewer than three on one side of the stage. The cast: Captain Sir Eustace Bramston, Herbert Kelcey; Archibald Clinton, E. J. Ratcliffe; Sir James Bramston, Charles Walcot; General Kenneth Blazer, Thomas Whiffen; Hanbury Hakes, Fritz Williams; Miles Cavanagh, Augustus Cook; Martin, Charles W. King; Park Keeper, Howard Morgan; Lady Jones, Mrs. Thomas Whiffen; Daphne Lovell, Maude Harrison; Lucy Greville, Ellie Shannon; Kitty Masters, Bessie Tyree; Thompson, Madge Carr.

"Brother John."

W. H. Crane's latest play, "Brother John," is from the pen of Martha Morton, and was originally acted March 20, at the Star Theatre, N. Y. City. Brother John is a simple hearted hatmaker, who has grown rich and has two objects in life—to marry his pretty cashier, and to see his hats upon every head. When the curtain rises Brother John is confronted with a domestic revolt. His two sisters, one old and one young; his young brothers, his maid of all work and his assistant in the hat factory, in fact the whole family, have grown tired of life in the village of Bethel, and are resolved to see something of the gay world. Brother John is willing to humor his people, and sends them off to Long Branch with a hundred dollar bill to enjoy themselves. In the second act Brother John's relatives are living at the rate of $10,000 a month in an Elberon villa. They have blossomed out in Paris dresses and swallowtailed coats. They have picked up blacklegs, male and female, by the dozen; the women are entangled with swindlers, the men have learned how to gamble and to forge checks. Brother John appears amid all this luxury, and makes a brave effort to save the pieces. In the last act the prodigals return to the Bethel cottage, penniless and penitent, where Brother John lectures them all, and distributes retail hat stores as a reward of virtue.

"Under the City Lamps."

At Bunnell's Opera House, Bridgeport, Ct., April 3, a melodrama of New York life, called "Under the City Lamps," and from the pen of L. P. Richardson, was acted for the first time on any stage. The first scene is a representation of the roof garden on the Casino. The next is the Little Church Around the Corner. The third is the Brooklyn ferry house and a huge ferryboat, with passengers, which make a landing, and last the vaults of a safe deposit company. The story includes a blind girl, who is abducted from her father, a wealthy farmer. She is carried through various vicissitudes, including a plunge from the ferry, before she is restored to her father, who, in turn, falls into the hands of bunco steerers. Hungry Joe, Gerry's Society, detectives and bank crackers are included. The cast: Arthur Burton, Basil West; Bile Rochester, Frazer Coulter; Edward Buckley, B. R. Graham; Reuben Jasper, John Bunny; Solomon Einstein, Hud

"A Judgment Note."

This new play, by C. Wallace Peters, had its first performance on any stage at the Girard Avenue Theatre, Philadelphia, Pa., April 24. The story is of an orphan girl, who is in the care of an old soldier, Col. Tom Blackwater. Rita Summerton, the ward, is the descendant of an Aztec princess, and the wild blood in her veins makes her reckless and hard to control. The Colonel has used her little fortune in a speculation and has been unfortunate. From Jabez Deems, a money lender, he borrowed $10,000, giving his judgment note. Deems wishes to get hold of the Colonel's property, and is much chagrined one day to hear the Colonel say he is ready to pay the note. He accepts the money, however, and gives a receipt, agreeing to return the note by mail. With the receipt in his hand the Colonel goes into the yard. There is a strike among miners near by, and a shot from a rifle kills the Colonel. A newspaper correspondent is in the yard at the time, and holds the head of the dying man as he utters his last words. The correspondent, Philip Chauncey, falls in love with Rita, who reciprocates the affection. The receipt given by Deems has disappeared and the old rascal conceives a scheme for getting hold of the property by demanding payment of his note, which appears still to be unsatisfied. The Sheriff's sale has taken place and everything gone as Deems expected. He had bought the property in for $8,000. At the last moment the receipt appears and Rita's home is saved. She magnanimously forgives the money lender and marries Philip, who proves to be a son of Deems, driven forth years before. The cast: Criptie Palmoni, Col. Blackwater and the Sheriff; Amy Lee, Rita Summerton; Edwin Middleton, Jabez Deems; Herbert Carr, Philip Chauncey; Frank Doane, Prof. Philibus Fox; S. G. Moroney, Uncle Enoch; Meriam Marvin, Grace Churchill; Cornelia Bassett, Essie Medcott; Mrs. West, Mrs. Leavett; John F. McArdle, Jefferson Churchill; Lawrence Williams, Fred Deems.

"Won by a Woman."

A. C. Wheeler's ("Nym Crinkle") adaptation of one of Tom Taylor's plays was produced for the first time on any stage at the Casino, Middletown, N. Y., April 25. The date of the play is 1810 and its interest centres in the plots and counter plots of Fouche, Napoleon's Minister of Police; Desmarets, a treacherous subordinate, and the Marquis De Cevennes, a noble loyal to the Bourbon dynasty. The woman about whom the plots and counter-plots centre is Mme. E. De Fontanges, whose love for the gaming table amounts to a passion. Fouche takes advantage of this weakness, tempts her through his agents, who win her fortune at play, and then uses her as one of his spies and secret agents. She, however, does some plotting on her own account when assigned the too odious duty of making possible the capture of her lover, and the play ends in the discomfiture and overthrow of Fouche and the triumph of the gambling madame and her lover, De Neuville, secretary to De Cevennes.

NEW THEATRES.

St. Joseph's New Theatre.

Crawford's new theatre, St. Joseph, Mo., was dedicated March 1. The ground plan is 80ft. on the West side of Fifth Street by 145ft. on the South side of Jule Street, and the building is three stories. The front is divided into three store rooms and the main entrance. Immediately back of the three store rooms, the middle one of which is used as an exit, is the main auditorium, 60x85ft, and the stage, 60x40ft., reaches to the alley in the rear. On the left of the front store room is the lobby, 20ft. wide and 22ft. deep, with Mosaic floor, the box office on the right and the stairway to the gallery on the left. Down a few broad steps is a promenade, opening along its entire side into the auditorium. Back of this is the ladies' toilet, and around to the right is the gentlemen's toilet. Back of these, and occupying the remaining 80ft., out to the alley, are the dressing rooms, closets and scenery room. Beginning at each side of the stage and swelling into the parquet are two roomy boxes, a little above the level of the parquet, and outside of these a third box, or lodge, reaches the edge of the parquet circle on each side. These boxes and lodges are in rows of three, in three tiers, making six boxes and three lodges on each side of the stage. Beginning at the height of the second tier of boxes is a broad gallery with a gentle incline. A second gallery runs across the top and rear of the room, with wings extending along the side walls and ending in the third tier lodges.

The New American Theatre

New York's newest playhouse, the American Theatre, is situated on Eighth Avenue, at Forty-second Street. It is owned by Elliot Zborowski and T. Henry French, and the following particulars concerning its construction were gained from Architect Charles C. Haight. The house is as nearly fireproof as it is possible to make it, the only wood used being in the doors and floors. All the doors of exit, in case of fire, and all doors between the stage and connecting rooms are of metal. The sanitary and ventilating systems are the best that can be devised; in fact, the greatest care has been taken that in fittings and appointments it should be the best. The interior arrangements follow, in the main, the conventional methods used in theatre planning, with the parquet and parquet circles on the main floor, and the balcony and the deep gallery above. There are twelve boxes, four in each tier. The boxes on the gallery tier are deeper than those below, and separate seats will be sold in them. The balcony and gallery have been brought nearer the stage than is usual. The lines of sight and the acoustic qualities of the auditorium have received particular care. There is not a single seat in any part of the house from which a perfect view of the stage cannot be obtained. The interior decoration has been carried out in modelled plaster work, with applied color and gilding. The boxes are ornamented with pilasters and cornices. The fronts of the balcony and gallery have festoons, and the ceilings under these are decorated with richly modelled work. The crowning feature of the interior, a panelled dome, 57ft. in diameter, is supported by four richly colored vaults, with pendentives at their intersections. These pendentives spring from cornices above the boxes. The cornices are supported upon decorated piers, which carry down to the parquet floor, thus giving the effect of a dome carried upon piers, and not of a dome suspended from a concealed roof. The corridors, vestibules and foyer are paved with rich mosaic, with marble bases at side walls. Their walls are decorated with panelled pilasters and their ceilings with moulded and ornamental plaster work, with applied color and gilding. The general scheme of color employed is in reds and yellows, giving a warm tone to the interior. The owners have put in an electric plant sufficient to run more than 2,000 lights, besides the five electric elevators, the ventilating fan and the other motors. Three elevators are directly connected with the theatre, for the use of its audiences. They stop at each floor and continue to the roof. They are of large size, swift running, and are driven by electric motors. The stage is 75ft. in width, 56ft. in depth, and is provided with appurtenances for the production of spectacles of every description. The dressing rooms are large, well lighted and ventilated. Above the auditorium is the roof garden, about 90ft. square. A portion of this is roofed, affording protection from the weather or the dampness of the evening air, while giving a perfect view of the roof stage. The new American was dedicated May 22, with "The Prodigal Daughter" as the initial attraction.

— Sam Collins has been engaged for the New York engagement of "The Isle of Champagne" at the Fifth Avenue Theatre, beginning May 29.

— Francis Wilson has engaged John McWade, the baritone, to play the part of the Marquis in his production of "Erminie" at the Broadway Theatre, this city, Oct. 2. Another recent engagement by Mr Wilson is that of Bessie Cleveland for the part of the Captain.

— Mrs. Anna Berlan-Gibbs, who several years ago played the principal part in "The Wife," and then retired from the profession, has decided to return to the stage again. She has been engaged by Charles Frohman to take the leading part in "The Girl I Left Behind me." Mr. Frohman will send the company now at the Empire Theatre, this city, to Chicago, and will put on a new company at the Empire Theatre May 29, upon which date Mrs. Berlan-Gibbs will make her reappearance.

— Col. Henry Mapleson, who has been managing a concert tour for his wife, Mrs. Laura Schirmer-Mapleson, will sail for Europe this week, to engage a company to support his wife in a comic opera tour of the United States next season.

CHESS.

To Correspondents.

T. W. BRAKEMAN.—Your appreciative letter is very gratifying, and you have our thanks; yet, nathless, we fear some of the compliments are beyond our deserts.

BRO. UEBERMANN.—We trust you'll wake up some morning and find yourself happy as well as famous.

L. S. ATKINSON.—Well said, old friend; now let THE CLIPPER enjoy in large measure the fruits of your return from a long backsliding detour. Thanks for slip and news.

Personalia.

Some very pleasant letters in answer to efforts recently made to please our correspondents and resolve their doubts have led us into a vein of reminiscence. It is impossible not to recall many similar letters, dotting with light and warmth the long way; and, per contra, to recall instances not a few over which we are still puzzled to guess why our best efforts to please have never received even the formally polite guerdon of—"I thank you." But, unfortunately, many people are so constituted that no response is pleasing to them unless in every detail it goes on *pari passu* with their preconceived notions, even though those notions have no better foundation than ignorance, prejudice, or presumption. Nay, more. Instances are not wholly unknown where our earnest efforts to please and instruct have met a return closely allied to unkindness, over which we still grieve. Memory is a potent purveyor of gladness or regret. But to subjects wholly agreeable.

One correspondent writes: "You have been more than kind to answer my request. I thank you very much. Through your kind explanation the clouds have at last rolled away, leaving the neat trap and brilliant combination of Dr. McDonnell exposed in the manner of a veritable silver lining—so brilliant is it! I wrote to a friend in Brooklyn, telling him of your kindly written note, and you may hear from him. "The game of chess is the only *universal* game! and your letter, my dear sir, seemed to me to set a good example to all the lesser lights in the chess world to bear patiently with one another in the troubles and tribulations of this life, and so help to cement the bond of what I long to see—a Bond of universal fellowship. Again I thank you and hope you will remain with us for many years to come." Editors come and go, but THE CLIPPER is here to stay.

Another gives us all due credit for zeal and success in promoting every good thing and suppressing all crankeries in chess. And still a third, all in one week, says: "I think your column is better than ever. In it I find the cream of the best games extant. Hoping that you may be spared many years for the good work, I am your true friend."

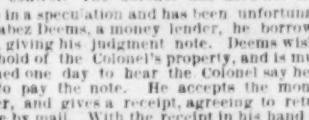
Who wouldn't be happy? "Socius fidelis anchora tuta est."

Noteworthy Notes.

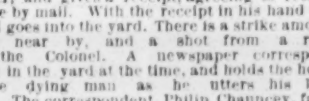
A correspondent in Tilton, N. H., who says "I have read THE CLIPPER'S chess department for some time with a good deal of interest," sends us a very pleasant account of the revival of chess in that lively burg and its future prospects therein. The Delmar-Walbrodt match is ended, with the score—drawn, 3; Mr. D., 3. Herr W., 5. This is a good showing for the N. Y. champion, who, we understand, is anxious to meet his youthful victor again. Doubtless he is sanguine of making even a still better record. The match that has been going on for several weeks in Boston between Messrs. Pillsbury and Barry is finished; score—drawn, 1; Mr. B., 4. Mr. P., 5. The Boston C. C. is to send the victor as its champion to the Columbian Chess Congress. This match went singularly in lobes. Mr. Pillsbury won two games, then Mr. Barry came with a rush and scored four, giving him a most ominous lead for so short a match. Then Mr. P. showed his nerve and endurance by winning his remaining three, broken only by the one draw. How quickly our prognostication *in re* the Johnston Oedemann match in Chicago has come true. The score has been brought to—drawn, 3; Mr. J., 3; Mr. J. 4. We knew something of Bro. U. aforetime. *The Nashville American* offers a gold medal as a prize of honor to the best player in Tennessee, and a committee is engaged in organizing a tournament to find out who that is. The champions are coming, if the Campbells are not. What with our own indigenous champions, the King of living Chess naturalized, Herren Dr. S. Gold, E. Lasker, C. A. Walbrodt, Dr. Pollock and Jas. Mortimer here; and the renowned Herr Schottlender coming, we are afraid the United States is provided with more champions than places enough for them worth having. However, we are glad to see and have them all among us, and would welcome as many more like them. The last *Chess Monthly* has "done itself proud" and no mistake. The portrait is that of Mrs. W. J. Baird (Edith Elina Helen Winter-Wood), the eminent lady problematist, with a considerable sketch and selections from her problemistic opera.

Enigma No. 1,901.

From *La Strategie*.
Dedicated to Monsieur A. Demonchy
BY EMILE PRADIGNAT.



at K B3, K Kt6, Q3, Q B8, K R2, Q6, Q B4, Q R2, Kt4

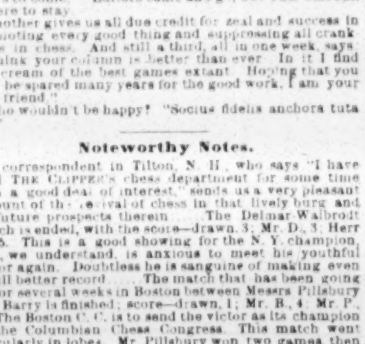


at Q4, Q5, Q B3, Q B2, K Kt2.

White compels suimate in nineteen moves.

Problem No. 1,901.

BY R. H. RICE.
BLACK.



WHITE.

White compels suimate in nineteen moves.

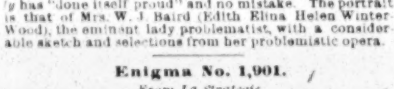
Game No. 1,901.

The tremendous tenth battle of the Delmar-Walbrodt match, the N. Y. champion's third victory.—*The Sun.*

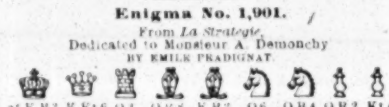
FRENCH DEFENCE.

White, Delmar.	Black, Walbrodt.	White, Delmar.	Black, Walbrodt.
1 P to K 4	P to K 3	21 Q R to Kt 3	Q to B 2
2 P-Q 4	P-Q 4	22 Kt-bis 5	P-K R 3
3 Q Kt-B 3	K Kt-B 3	23 B-R 7 +	K-R sq
4 Q B-Kt 5	K B-K 2	24 Q R-R 3	K R × R +
5 P-K 5	K Kt-Q 2	25 Q × K R	Q Kt-B 4
6 Q B × B	Q × Q B	26 K B × Kt	K P × B
7 Q-her 2	P-Q R 3	27 Q K-K 3	Q B 3(c)
8 Kt-Q sq(a)	P-Q B 4	28 K Kt-B 7 +	K-Kt sq
9 P-Q B 3	Q Kt-B 3	29 K Kt-Q 6(d)	P-K B 5
10 P-K B 4	Castles	30 P-Kt 4(d)	R-K B sq
11 K Kt-B 3	P-K B 3	31 Q Kt-B 5	Q B × Kt
12 Q Kt-K 3	B P × K P	32 K Kt × B	Q-K 3
13 B P × P	P-Q Kt 4	33 Q × B P	K Kt-B 5
14 K B-K 2	Kt-Kt 3	34 R-K B 3(e)	K-bis R 2
15 Castles	Q B-Q 2	35 Q R-B 2	P-Q Kt 5
16 K B-Q 3	B P × P	36 P-K R 3	P-Q R 4
17 B P × P	Q-Kt 3	37 Kt × Kt P(f)	Q R × Q
18 Q-home(b)	Q × Kt P	38 K Kt × Q	Q R × R
19 Q Kt-B 2	Q her B 6	39 K × Q R	P-Q R 5
20 Q B-Kt sq	Q Kt-K 2	40 Kt-Q B 5	Kt-Kt 7 (f),

and we have as pretty an end game as heart could wish—not too difficult, see:



at K B 2, Q B 5, Q R 2, Q 4, K 5, Kt 4, K R 3



at K R 2, Q Kt 7, Q R 5, Kt 5, Q 4, K R 3.

White to play and win, not doubting that our readers would prefer to have it left thus for their examination than to wade through nearly forty moves more, several of them not the best, to the actual finish.

(a) This, with the preceding move, is Winawer's variation.

(b) To ex. Qs would leave Black with by far the better game. White, therefore, rightly gives up a P for the attack.

(c) To prevent the dangerous advance of K P. If P to B 5, White wins by Q to Kt sq.

(d) If Black P × Kt, White draws by Q to B 7 +, followed by R × P +.

(e) Intending Kt × R P +.

(f) 40 P to Kt 6; 41 Kt × P!, R P × Kt; 42 Kt to R 4 would probably have led to a draw; if, however, White 41 K P × P, Black wins by P to R 6; 42 P × Kt, P × P, etc.

The Extinguisher

which, as we have previously mentioned, Bro. Rogers put upon Dr. Pollock in a simultaneous exhibition vs. fifteen antagonists in Albany.—*Journal.*

EVANS GAMBIT

Dr. Pollock.	Prof. Rogers.	Dr. Pollock.	Prof. Rogers.
1 P to K 4	P to K 4	14 K to R sq	K P × P
2 K Kt-B 3	Q Kt-B 3	15 Q B × P(h)	K R-Kt sq
3 K B-B 4	K B-B 4	16 Q B × Kt	Q × Q B
4 P-Q Kt 4	B × Kt P	17 Q Kt-B 3(?)	Q-K Kt 2
5 P-Q B 3	K B-R 4	18 B-bis 3	Q × Q Kt
6 Castles	P-Q 3	19 Q R-B sq	Q-K 4
7 P-Q 4	K P × P	20 Q-Kt 3	K R-Kt 3
8 B P × P	Q B-Q 2	21 P-Q R 4	P-Q R 4
9 Q B-Kt 2	K Kt-B 3(g)	22 Q R-B 2	K R-bis 3
10 P-Q 5	Q Kt-K 4	23 K R-Q sq	Q-K B 3
11 K Kt × Kt	Q P × Kt	24 P-K R 3	B × K R P
12 P-K B 4(i)	Q-K R 5	25 Kt P × B, and vs. any attack visible to us.	
13 K B-K 2	K B-Kt 3 +		

at K, K B 3, Q R, K R 3, Q Kt 3, K R 2, B 2, 5, Q B 2, Kt 2, Q R 4

at K R, Q Kt 3, Q sq, Q B 2, K B 5, K R 3, K 4, Q 5, Q R 4.

We can make White live to the sixth (?) blow and remarkably attractive idea!

(g) Q to K B 3 was much stronger.

(h) Not so good as Q B × P at once.

(i) This proved expensive in the end.

(?) A bad oversight. Kt to Q 2 was good, though in any event Black has a strong attack after castling and doubling Rooks on Kt's file.

CHECKERS.

Brevities.

James McEntee, one of the strongest city players, has been in Philadelphia on a visit. With the exception of Mattie Priest he has beaten all of them. Charles Kelly, one of the old time New York players, is the American representative and manager of Reed Holliday's Sons. He is now on a business visit to England, and was an attendant at the Seattle-Searight match. To show that tournament play gives no indication of the strength of players in set matches, observe the following: In the Boston handicap tourney Wright beat Bugbee 5 to 0 and 1 drawn, Bughee beat Grover 3 to 1 and 2 drawn. Wright has just finished his match with Grover, with the following result: Grover, 8; Wright, 2; drawn, 17. Harvey L. Hopkins, the president of the "4 C" Club, of Chicago, will be presented with a testimonial. A handsome crayon of the gentleman will adorn the new club rooms.—*Chronicle-Telegraph.* Barker and Reed will undoubtedly come together in a match for the championship of the world and a stake of $250 a side. All differences are about settled. One curious feature in connection with the experience of chess players is that they almost invariably consider checkers a game of no depth. I have been a member of chess clubs for years, and have never met a chess player that would concede to checker players the consideration due them. Lasker, the eminent chess master, recently played twenty games of checkers with Head, of Chicago, and lost them all. Yet he has the conceit to say that he could learn it all in six months. One who has no knowledge of a thing is incapable of passing correct judgment upon that thing.—A. J. DE FREEST.

Solution of Position No. 11, Vol. 41.

BY W. SEWARD.

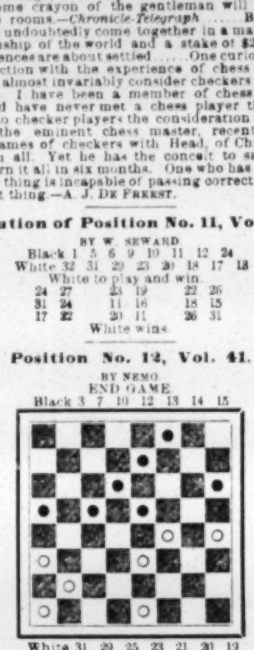
Black 1 5 6 9 10 11 12 24
White 32 31 29 25 20 18 17 13
White to play and win.

17	14	24	27	23	19	22	26	15	10
10	17	31	24	11	16	18	15	6	15
32	28	17	32	20	11	26	31	19	10

White wins.

Position No. 12, Vol. 41.

BY NEMO.
END GAME.
Black 3 7 10 12 13 14 15



White 31 29 25 23 21 20 19
White to play and draw.

Nemo says that the ending is original with him. We have seen it before, but on account of its good qualities we publish it.—CH. ED.

Game No. 12, Vol. 41.

CROSS.

Played in New York recently between two amateurs.

11	15	14	18	7	16	26	23	31	27
23	18	29	25	20	11	21	17	10	6
8	11	5	9(a)	10	14	23	19	2	9
27	23	22	17	32	27	15	10	13	6
3	8	18	23	14	18	6	15	27	23
24	20	17	13	26	23	14	10	3	7
15	19	9	14	19	26	15	18	5	9
23	16	25	22	30	14	10	7	6	2
12	19	14	18	1	5	18	23	9	13
16	15	15	11	27	24	7	3	2	6
11	18	18	25	25	30	23	27	13	17
22	15	31	27	24	19	17	14	Drawn.	
9	14	8	15	30	26	27	31		
25	22	27	11	19	15	14	10		

(a) J. Deans, in *The Leeds Weekly Draught Player*, plays 7 to 11 and loses, as follows:

7	11	22	15	14	17	21	17	23	26
22	17	5	9(b)	21	17	4	8	31	22
14	23	17	13	2	25	17	14	19	23
26	22	9	14	30	21	1	5	16	11
11	18	25	22	8	12	20	16	8	15

White wins.

(b)

2	7	11	16	8	29	10	14	9	13
31	27	30	11	17	13	6	2	6	9
7	11	6	9	1	10	5	9	14	18
27	18	15	6	13	6	2	6.	9	14

White wins.

THE TURF.

Dates of Running Meetings.

April 29-June 23—St. Louis Fair Association, St. Louis.
May 15-30—Brooklyn Jockey Club, Gravesend, L. I.
May 16-June 24—Chicago Racing Association, Chicago.
May 26-June 24—Latonia Jockey Club, Covington, Ky.
May 31-June 16—New York Jockey Club, Morris Park.
June 17-July 1—Coney Island Jockey Club, Sheepshead Bay, L. I.
June 24-July 22—Washington Park Jockey Club, Chicago, Ill.
July 3-Aug. 25—Monmouth Park Racing Association, Monmouth, N. J.
Aug. 26-Sept. 9—Coney Island Jockey Club, Sheepshead Bay, L. I.
Sept. 11-28—Brooklyn Jockey Club, Gravesend, L. I.
Sept. 29-Oct. 14—New York Jockey Club, Morris Park.

THE NEW SCHEME WON'T WORK.

The "Municipal Telegraph Company" Receive a Very Black Eye.

The race track owners who are backing the new anti-pool room law won a decided victory on Friday, May 19, in the Supreme Court at Albany, N. Y., over the combination of pool sellers who have been endeavoring to perfect a scheme to circumvent the law. The plan adopted by the pool room owners was the formation of the Municipal Telegraph Company, whose object was stated to be "the construction, owning, using and maintaining telegraph or telephone lines wholly or partly within the limits of this State." The points connected by this line included every race track from Montreal to New Orleans, and as far West as St. Louis. The scheme for evading the law in the transmission of the racing news was the substitution of numbers for the names of the horses, and then giving the patron of the pool room horse cards on which the names of the horses were placed after the numbers. The pool tickets as sold read:

"The Municipal Telegraph Company, 47 James Street, 19 and 21 Steuben Street. Received of bearer $—— to be paid to —— (inserting the number of the horse) subject to the terms and conditions printed on the back thereof."

The terms relate to the transfer of money by telegraph, and are very much like those of any regular company with the stipulation that 1 per cent. will be charged on all sums of $25 or over, and that the money is sent at the risk of the sender in case the party named is not able to pay. When the anti-pool room law went into effect this company announced that it intended to test the law, and when District Attorney Eaton and Chief of Police Willard, of Albany, started in to close the pool rooms, on May 8, and obtained an injunction restraining John Mack, a prominent pool seller and a member of the Municipal Telegraph Company, from doing business, the latter began an action against them before Justice Mayham in the Supreme Court.

On the 19th a decision was handed down in favor of the race track men. Judge Mayham ordered that the injunction heretofore granted by him, May 8, be dissolved, vacated and set aside, and that the motion upon the return of the order to show cause for a further injunction, either permanent or pendente lite, be denied prejudice. The motion was made on the return of an order to show cause why defendants should not be restrained from interfering with the business of the plaintiffs. A number of affidavits were filed in opposition to the motion. In his affidavit District Attorney Eaton says that on May 2 he was informed that John Mack, one of the alleged stockholders of the Municipal Telegraph Company, and one of the proprietors of the "White House," Nos. 17, 19 and 21 Steuben Street, was running a pool room for the purpose of selling pools upon horse races in violation of chapter 409, of the laws of 1895. He called upon Chief of Police Willard and asked his co operation in closing up the place. The chief detailed officers to secure evidence against Mack and the other proprietors of the place. He also directed the officers to inform the proprietors that if they continued to sell pools in violation of the law he would take measures to have them raided and closed up.

The Ohio Circuit.

The seven cities included in the Ohio trotting circuit have been established as follow: Dayton, May 30 and 31, June 1 and 2, George W. Knecht, secretary; Wapakoneta, June 6, 7, 8 and 9, Jacob Hauss, secretary; Bowling Green, June 14, 15 and 16, James G. Hickox, secretary; Fostoria, June 20, 21, 22 and 23, C. W. Hughes, secretary; Mansfield, June 28, 29 and 30, C. T. McCue, secretary; Tiffin, July 4, 5, 6 and 7, Ira E. Strong, secretary; Findlay, July 11, 12, 13 and 14, E. C. Cottingham, secretary. All the towns in the circuit have excellent tracks, and purses aggregating $30,000 are guaranteed.

THERE were two trots at Fleetwood Park, this city, on May 18, which attracted a goodly turnout of road drivers and resulted as follow: Match, $200, owners to drive, top road wagons, best two in three heats—Star Motion, driven by J. C. Stratton, first, in 2:43, 2:43¾, beating M. Jonasson's Red Fire. 2:30 class, professional drivers, purse $300, best three in five—Easter Wilkes first, Brewster (won the second heat) second, Edith F. third, Jewel fourth. Time, 2:31, 2:29¾, 2:25, 2:26.

INSTANT, eight years old, by Startle, out of Integrity, by Belmont, was sold at Tattersall's, Cleveland, O., May 16, and was bought by Thomas Greenwood, of New York, for $4,300. W. B. Fasig gave $1,025 for Eloise, seven years, by Kentucky Prince out of Camille, at the same time and place.

REY DEL REY was declared out of the Suburban Handicap on May 16.

The Louisville Meeting.

Owing to the chilly weather there was but a small gathering at the course of the Louisville Jockey Club on Tuesday afternoon, May 16, when the race for the Merchants' Stakes was the principal event on the card. It proved one of the best races of the season, being won by Galindo in a whipping finish by a neck from Helen N., with the favorite, Tulla Blackburn, third in line. Semper Fidele burst a blood vessel in the stretch and swerved into the fence, the jockey, Murphy, being thrown, but not injured. Summary:

First race—Selling, purse $300, one mile—Ætna Stables' Raynor, 106, Irving, won in a driving finish by a head from S. S. Brown's Vida, 94, Perkins, who was two lengths before Scoggan Bros.' Shadow, 90, Knight. Time, 1:46. Betting: 7 to 5 Raynor, place, 1 to 2; Vida, place, 3 to 2. ... Second race—Selling, purse $300, for two year olds, five and half furlongs—E. Leigh's Consistent, 93, Leigh, won easily by two lengths from Scoggan Bros.' French Lady, 104, Thorpe, who was two lengths before C. R. Jayne's Hira Villa, 78, Smoots. Time, 1:12¾. Betting: 8 to 1 Consistent, place, 2 to 1; French Lady, place, none. ... Third race—The Merchants' Handicap, for three year olds, $1,000 added, one mile and a sixteenth—Santa Anita Stable's gr. c. Galindo, by Gano-Freda, 108, Morris, first; Scoggan Bros.' b. f. Helen N., 107, Thorpe, second; Ætna Stable's b. m. Tulla Blackburn, 110, Irving, third. Time, 1:52. Betting: 8 to 5 Galindo, no place odds. Tulla Blackburn made the running, but Galindo came up in the stretch and won in a whipping finish by a neck from Helen N., with Tulla Blackburn two lengths off. Fourth race—Selling, purse $300, six furlongs—E. F. Clay's Queen Regent, 91, A. Clayton, won in a driving finish by two lengths, from T. Riley's The King, 106, Hennessy, who was a length before W. Rouse's Experience, 119, Stucky. Time, 1:18. Betting: 10 to 1 Queen Regent, place, 3 to 1; The King, place, 4 to 5. ... Fifth race—Handicap, purse $300, mile and fifty yards—Woodford & Buckner's Lake Breeze, 97, A. Clayton, won easily by two lengths from the Avondale Stable's Michel, 100, Thorpe, who was two lengths before Cushing & Orth's Torrent, 108, Munze. Time, 1:48. Betting: Even money Lake Breeze, place none; Michel, place, 2 to 1.

May 17.—The attendance today numbered about five thousand persons, the leading attraction being the race for the Clark Stakes, for which only three colts started, Boundless being in front all the way and winning easily from Buck McCann. Lookout was among the entries, but was scratched early in the morning, his owner intending to reserve him for the American Derby. In the fourth race Ida Pickwick defeated Poet Scout by a neck, after a very punishing race. Summary:

First race—Selling, purse $300, five and a half furlongs—Pastime Stable's Quiver, 105, Taylor, won in a driving finish by a neck from Scoggan Bros.' Cora Taylor, 95, Perkins, who was three lengths before E. Leigh's Kentucky Lady, 95, Leigh. Time, 1:09¾. Betting: 8 to 5 Quiver, no place odds. ... Second race—Selling, purse $300, for two year olds, five furlongs—Oak Hill Stable's Rachel McAllister, 102, Taylor, won in a driving finish by a length from S. S. Brown's Viola, 110, Perkins, who was a neck before W. P. Applegate's Jim Henry, 97, A. Clayton. Time, 1:00¼. Betting: 2 to 1 Rachel McAllister, place, 4 to 5; Viola, place, 2 to 1. ... Third race—The Clark Stakes, for three year olds, $1,500 added, one mile and a quarter—Cushing & Orth's br. c. Boundless, by Harry O'Fallon Endless, 122, Kunze, 1; Scoggan Bros.' ch. c. Buck McCann, 122, Thorpe, 2; Easton & Larrabee's Decapod, 122, Regan, 3. Time, 2:12. Betting: 2 to 5 Boundless, 3 to 1 Buck McCann, 5 to 1 Decapod. Boundless led from start to finish and won easily by three lengths from Buck McCann, who was ten lengths before Decapod. ... Fourth race—Purse $500, one mile—Avondale Stable's Ida Pickwick, 101, Irving, won in a driving finish by a neck from Easton & Larrabee's Poet Scout, 106, Reagan, who was two lengths before Bashford Manor's Plutus, 96, A. Clayton. Time, 1:43¾. Betting: 8 to 5 Ida Pickwick, place, 1 to 2; Poet Scout, place, 4 to 5. ... Fifth race—Handicap, purse $500, one mile—Ætna Stable's Rudolph, 113, Irving, won in a driving finish by a neck from old Jordan Stable's Louise, 112, Reagan, who was two lengths before Bashford Manor's Satire, 96, A. Clayton. Time, 1:43¾. Betting: 6 to 5 Rudolph, place, none; Louise, place, 3 to 1.

May 18.—There was another large assemblage this afternoon, when the Runnymede Stakes formed the special feature of a first rate card. The race was a great disappointment, however, the horses being kept at the post a long time, and the favorite, Cedarbrook, being very badly beaten, his chances having been utterly ruined by reason of the exasperating delay. The race was easily won by Charity, which was the leader all the way. Summary: First race—Selling, purse $300, five and a half furlongs—Scroggan Bros.' Shadow, 92, Perkins, won easily by a length from S. S. Hughes' Capt. Rees, 112, Hennessy, who was a length in front of Pastime Stable's Philora, 110, R. Williams. Time 1:08½. Betting: Even money, Shadow, place, none; Capt. Rees, place, 3 to 1. ... Second race—Purse $300, one mile and twenty yards—T. H. Stevens' Prince Deceiver, 106, Thorpe, won easily by a length from Argyle Stable's Eva, 91, A. Clayton, who was ten lengths before P. M. West's Judge Cardwell, 109, T. Brown. Time, 1:44¼. Betting: 3 to 5, Prince Deceiver. ... Third race—The Runnymede Stakes, for two year olds, $1,000 added, six furlongs—Anderson & Gooding's b. f. Charity, by Spendthrift-Kalula, 108, Irving, first; Scoggan Bros.' b. c. Pat, 113, Thorpe, second; Bashford Manor's ch. c. Sigurd, 118, A. Clayton, third. Time, 1:17¾. Betting: 3 to 1, Charity, place, even; Pat, place, 2 to 1. Charity led throughout, and won by two lengths, with Pat a neck before Sigurd. ... Fourth race—Purse $500, for maiden two year olds, five furlongs—L. N. Ferguson's Probasco, 108, Morris, won easily by two lengths from W. L. Simmons' Dockstader, 113, Reagan, who was three lengths before J. Hannigan's King Charley, 113, Murphy. Time, 1:03¾. Betting: 10 to 1, Probasco, place, 3 to 1. Dockstader, place, none. ... Fifth race—Handicap, purse $500, one mile and a sixteenth—Fall City Stable's Protection, 107, R. Williams, won in a punishing finish by a head from E. Brown's Ducat, 97, A. Clayton, who was two lengths before Ætna Stable's Tulla Blackburn, 108, Irving. Time, 1:48¾. Betting: 7 to 5, Protection, place, none; Ducat, place, even.

May 19.—This was the closing day of the meeting, and as the weather was particularly fine a big crowd mustered to witness the race for the Kentucky Handicap, the chief event on the excellent race card. It proved all that it was expected to be, the struggle for the mastery being grand and exciting the spectators to the highest pitch. Galindo ruled the favorite, at 3 to 1, with Ida Pickwick and Rudolph at 4 to 1 each, while Poet Scout had some support at 6 to 1. Rudolph won handsomely, while Ida Pickwick pulled up very lame, and it was feared that she was permanently broken down. Summary: First race—Selling, purse $500, five furlongs—Ætna Stable's Jacobin, 109, Irving, won in a driving finish by a length from T. Kiley's The King, 110, Reagan, who was a length before Pastime Stable's Philnia, 104, Taylor. Time, 1:03¾. Betting: 3 to 5, Jacobin, place, none; The King, place, 2 to 1. ... Second race—Selling, purse $500, for two year olds, five furlongs—S. S. Brown's Rosamond, 100, Perkins, won under the whip by a nose from W. E. Applegate's Jim Henry, 98, A. Clayton, who was two lengths before J. Bradley's Llewellen, 108, Reagan. Time, 1:04¾. Betting: Rosamond, 5 to 1, place, 2 to 1, Jim Henry, place, 2 to 1. ... Third race—The Kentucky Handicap, for three year olds and upward, $2,500 added, one mile and an eighth—Ætna Stable's ch. f. Rudolph, by Fonso-Eva S., 110, Irving, first; E. Brown's ch. c. Ferrier, 90, Perkins, second; Santa Anita's Stable's gr. c. Galindo, 106, Moons, third. Time, 1:54½. Betting: 4 to 1, Rudolph, place, 3 to 2; Ferrier, place, 3 to 1. Helen N. led to the half, where Ferrier went out and showed the way to the head of the stretch. In the run home Rudolph came through from second place and won easily by two lengths from Ferrier, with Galindo third, two lengths off. ... Fourth race—Handicap, purse $300, for two year olds, six furlongs—Oakhill Stable's Rachael McAllister, 107, R. Taylor, won easily by four lengths from O'Bradley's Zophille, 110, Reagan, who was two lengths before Scoggan Bros.' French Lady, 113, Thorpe. Time, 1:18. Betting: 3 to 1, Rachael McAllister, no place odds. ... Fifth race—Handicap, purse $500, one mile—W. E. Applegate's London, 104, A. Clayton, won easily by two lengths from Scoggan Bros.' Cora Taylor, 93, Perkins, who was a length before Ætna Stable's Tulla Blackburn, 106, Irving. Time, 1:42¾. Betting: 5 to 2, London, place, 6 to 5; Cora Taylor, place, 6 to 5.

Sale of Race Horses.

Nineteen yearlings, the property of the Ellerslie Stud, were disposed of at auction at the paddock of the Brooklyn Jockey Club, Gravesend, L. I., on Friday afternoon, May 19, before the bell rang for the first race. The horses sold well, the lot bringing a total of $21,725, being an average of $1,143. The highest price was obtained for a colt by Eolus-Sans Souci, which those shrewd turfmen, Messrs. Walcott & Campbell, paid $3,300 for. We append a list of the animals sold and the prices realized:

Bay colt, by Eolus-Sans Souci; Walcott & Campbell	$3,300
Bay colt, by Charaxus-Ada Belle; M. F. Dwyer	1,800
Bay colt, by Eolus-

Manager Bancroft, of the Cincinnati Club, was interviewed on the Vaughn-Brodie subject, before his team left St. Louis, and he said: "I do not wish to be understood as defending Vaughn for his conduct in the deplorable incident of May 15. He was emphatically wrong in his attack on Brodie, but he was no more wrong than Brodie was himself, for the St. Louis player certainly did strike Vaughn with his clenched fist as they collided. He split Vaughn's ear. He hit him purposely because he was not led when he saw that he was doomed to be put out at the plate and lose his chance to score a run. I did not see the affair, but Captain Comiskey and other Cincinnati players did, and I take their word for it. I also examined Vaughn's ear, and found it split and bruised. Vaughn was on the line and Brodie was justified in running into him, but not in striking him. After Vaughn threw the bat at Brodie, Peitz threw one at Vaughn, which struck him in the back, and the place is all black and blue. Vaughn was hit so badly that he could not have played on the following day had we felt inclined to play him. Has the Cincinnati Club disciplined Vaughn for his conduct? No; nor will it. He did wrong in attacking Brodie, but Brodie provoked him to it, and he has suffered enough already. In addition to the counter assault made, he was fined $25 by Umpire McQuaid. Then President Von der Ahe, of the St. Louis Club, swore out a warrant and had him arrested. Rather than have trouble in court by fighting the case, I advised Vaughn to plead guilty to assault. He did so, and was fined $15 and costs, amounting to $25.60. The Cincinnati Club paid that amount out of its treasury. Here's the court's receipt for it. President Von der Ahe, of the St. Louis Club, has telegraphed to President Young, of the National League and American Association, to blacklist Vaughn, but it shall not be done if the Cincinnati Club can prevent it."

The Brooklyn and New York teams played a game May 21, at Eastern Park, Brooklyn, the entire proceeds of which will be forwarded to D. W. O'Brien, formerly left fielder of the Brooklyn team, who is now at his home in Peoria, Ill., sick with consumption. Crane, Donohue, Rusie and Baldwin, of the New York Club, alternated in the pitcher's position for the Brooklyns, Collins catching for them, and Lovett, Kennedy and Stein, of the Brooklyn Club, filled the pitcher's position for the New Yorks. Kinslow and Dailey, also of the Brooklyns, alternated in catching for them. Haddock, of Brooklyn, and the veteran John Nelson played centre and right field respectively for the New Yorks. Nelson's two hits included a double and triple bagger. The Brooklyns finally won by a score of 13 to 7. Upwards of eight thousand people were present.

The Pennsylvania State League games recently played resulted as follow: May 15, at Danville, Easton, 10; Danville, 9. At Scranton, Scranton, 21; Allentown, 4. May 17, at Allentown, Harrisburg, 5; Allentown, 2. At Easton, Easton, 10; Altoona, 6. May 18, at Allentown, Allentown, 5; Harrisburg, 4. At Danville, Johnstown, 10; Danville, 1. At Easton, Easton, 2; Altoona, 1. At Scranton, Scranton, 20; York, 8. May 19, at Allentown, Allentown, 9; Altoona, 3. At Danville, Danville, 12; York, 3. At Easton, Easton, 25; Harrisburg, 5. At Scranton, Johnstown, 14; Scranton, 11. May 20, at Allentown, Altoona, 9; Allentown, 8. At Danville, Danville, 6; York, 4. At Easton, Easton 4; Harrisburg, 0. At Scranton, Scranton, 17; Johnstown, 6.

The Southern League games recently played resulted as follow: May 13, at Atlanta, Atlanta, 23; Augusta, 10. At Chattanooga, Chattanooga, 9; Savannah, 7. At Macon, Charleston, 15; Macon, 9. At Memphis, Memphis, 17; New Orleans, 9. At Montgomery, Montgomery, 12; Mobile, 8. At Nashville, Nashville, 7; Birmingham, 5. May 15, at Memphis, Memphis, 6; New Orleans, 5. May 16, at Atlanta, Augusta, 15; Atlanta, 14. At Chattanooga, Chattanooga, 8; Savannah, 0. At Montgomery, Mobile, 5; Montgomery, 3. At Nashville, Birmingham, 9; Nashville, 3. May 17, at Birmingham, Mobile, 11; Birmingham, 8. At Chattanooga, Savannah, 10; Chattanooga, 5. At Columbus, Ga., Charleston, 17; Atlanta, 4. May 18, at Birmingham, Charleston, 16; Birmingham, 11. At Memphis, Memphis, 11; Savannah, 5. At Mobile, Chattanooga, 9; Mobile, 8. At Montgomery, Montgomery, 14; Atlanta, 12. At Nashville, Augusta, 19; Nashville, 8. At New Orleans, New Orleans, 5; Macon, 2. May 19, at Birmingham, Birmingham, 7; Charleston, 2. At Memphis, Memphis, 9; Savannah, 1. At Montgomery, Atlanta, 4; Montgomery, 3. At Nashville, Nashville, 3; Augusta, 1. May 20, at Birmingham, Chattanooga, 13; Birmingham, 0. At Memphis, Memphis, 13; Savannah, 7. At Mobile, Mobile, 8; Chattanooga, 4. At Montgomery, Montgomery, 7; Atlanta, 3. At Nashville, Augusta, 7; Nashville, 1. At New Orleans, Macon, 9; New Orleans, 5.

The Eastern League games recently played resulted as follow: May 15, at Albany, Buffalo, 16; Albany 7. At Providence, Wilkesbarre, 8; Providence, 7. At Spring eld, Binghamton, 15; Springfield, 4. At Troy, Erie, 7; Troy, 4. May 17, at Providence, Providence, 16; Springfield, 11. At Troy, Troy, 13; Albany 1. May 18, at Providence, Springfield, 15; Providence, 6. At Wilkesbarre, Wilkesbarre, 12; Buffalo, 3. May 19, at Albany, Troy, 12; Albany, 11. At Binghampton, Binghamton, 19; Buffalo, 9. At Springfield, Springfield, 19; Providence, 18. At Wilkesbarre, Erie, 27; Wilkesbarre, 12. May 20, at Binghamton, Buffalo, 8; Binghamton, 7. At Springfield, Providence, 13; Springfield, 5. At Troy, Troy, 8; Albany, 1. At Wilkesbarre, Wilkesbarre, 5; Erie, 3.

The Suburban Club of this city has arranged the following schedule of games: May 30, Northern A. C., at Crotona Park; June 3, Dakota A. C., at Crotona Park; 10, Puritan A. C., at Crotona Park; 17, Emeralds, at Crotona Park; 24, Bay Ridge A. C., at Crotona Park; July 1, Williamsburg A. C., at Brooklyn, N. Y.; 4, Northern A. C., at Crotona Park; 8, Orange A. C., at Orange, N. J.; 15, Dakota at Crotona Park; 22, Emeralds, at the Emerald's grounds, New York City; 29, Bay Ridge A. C., at Bay Ridge, L. I.; Aug. 5, open, at Crotona Park; 12, open, at Crotona Park; 19, Equitable Life team at Crotona Park; 26, open, at Crotona Park; Sept. 2, open, at Crotona Park; 4, Northern A. C., at Crotona Park.

The New York Club has signed Mark Baldwin, the well known pitcher, who was recently released by the Pittsburg Club. Baldwin will take the place of King, who has been given the usual ten days' notice of his release.

The second ball pitched was hit for a home run by McCoy in the championship game between the Danville and Johnstown teams, of the Pensylvania League, May 18, at Danville, and this saved the local club from being shut out.

The Brooklyn High School nine defeated the Stevens Institute team May 18, at Hoboken, by a score of 11 to 5, in seven innings.

The Holy Cross College nine, of Worcester, Mass., defeated the Harvard University team by 2 to 0, May 18, at Boston. Stratford and Highlands held each team down to four scattering hits.

Effective pitching marked the game between the Somerville and Roxbury School teams, May 17, at Somerville, Mass., the home team making three runs off a like number of safe hits off Franklin, while the losers failed to make a run and scored only two hits off Teague.

A neat triple play was started by Wood of the Brown University team in a game with the Stoneham team May 17, at Providence.

The Cuban Giants defeated the Camden Athletic Association nine by scores of 20 to 12 and 10 to 1 May 18 and 19, at Camden, N. J.

The New England League games recently played resulted as follow: May 16, at Lewiston, Lewiston, 5; Lowells, 3 (thirteen innings). At Portland, Fall River, 7; Portland, 0. May 17, at Dover, Dover, 11; Brockton, 6. May 19, at Fall River, Fall River, 9; Dover, 3. At Lowell, Lewiston, 22; Lowell, 8. At Portland, Portland, 10; Brockton, 7. May 20, at Brockton, Lowell, 9; Brockton, 8. At Fall River, Fall River, 14; Dover, 3. At Lewiston, Lewiston, 19; Portland, 1.

The Cheltenhams defeated the Penn Charters May 20, at Philadelphia, by a score of 25 to 4. The latter made only one safe hit off Hitzrot.

The Cuban Giants defeated the Emeralds, 19 to 12, May 21, at Van Nest, N. Y.

The Washington team visited Paterson, N. J., May 21, and there defeated the Paterson team by a score of 5 to 4.

The Olympics, of Paterson, had the Murray Hill's for opponents, May 21, at Paterson, N. J., the former then winning by a score of 16 to 7.

M. J. Kelly, formerly of the Boston Club, has accepted the terms offered him by the New York Club, and will soon be a member of the latter's team.

Pitcher Hutchison, of the Chicago Club, says the increase in distance affects him very little. "I use no more speed than usual with straight balls," he added, "but I have to put an extra twist on my curves. The pitcher who uses a slow curve is at a decided disadvantage. This class of pitchers will be affected. I like the new distance."

The Passaic Athletic Club's team had the St. Louis College nine for opponents May 20, at Passaic, N. J., the former then winning by a score of 11 to 3.

Cornelius F. Dailey, whose picture is given in this week's issue of THE CLIPPER, ranks as one of the best catchers in the professional fraternity, and is a member of the Brooklyn team, of the National League and American Association. He was born Sept. 11, 1864, at Blackstone, Mass., and it was while attending school there that he learned to play ball. He developed into one of the best players on the local team, and his excellent work behind the bat soon attracted the attention of managers of minor league clubs, who are always on the lookout for young and promising players. He received numerous tempting offers to become a professional player, and, after considering all of them carefully, he finally accepted an engagement in 1884 with the Waterbury (Ct.) Club. He was signed to catch the pitching of Lovett, who is now with the Brooklyn Club, and was then a very speedy and promising young pitcher. The pair—Lovett and Dailey—did great work ip 1884 for the Waterbury Club, and before the season was half over had gained such renown that their services were in demand by several of the clubs of the major leagues. At the end of that year there was some lively bidding for the services of Lovett and Dailey by the Allegheny and Athletic Clubs, of the American Association, the Providence, Detroit, Buffalo and other clubs, of the National League, not to mention the many offers from minor league clubs. The inducements held out by the Providence Club, then the champions of the National League, were the most tempting, and Dailey and Lovett accepted them. While Dailey became one of the regular pitchers of the Providence Club and took part, in 1885, in fifty-nine championship games, Lovett, after being kept some time, was finally released to the Athletic Club, of the American Association, and it was thus that Dailey and Lovett drifted apart and remained so for several years. Dailey was paired off as a catcher with the then famous Radbourn as pitcher, and at the end of the season of 1885, when the Providence Club disbanded, Dailey and Radbourn went to the Boston Club, although the Brooklyn Club, then a member of the American Association, made a strong effort to get them. Had the National League magnates awarded Dailey and Radbourn to the Brooklyn Club, the latter would have undoubtedly then taken the vacant place caused by the disbandment of the Providence Club. Dailey remained with the Boston Club throughout the seasons of 1886 and 1887, again catching the pitching of Radbourn in a majority of games. At the close of the latter season he was released to the Indianapolis Club, which was then badly in need of a catcher. He remained with the Indianapolis Club during the seasons of 1888 and 1889. Dailey's name was on the reserve list of the Indianapolis Club for the season of 1890, but when the Players' League was organized during the Winter of 1889-90, Dailey, who was a member of the Brotherhood, was assigned to the Brooklyn Club, of the Players' League. He did fine work, both at the bat and in the field, for the Brooklyn Club, during the season of 1890, and at the close of the year, when the opposition clubs of Brooklyn were consolidated, Dailey was signed by the present club and has ever since remained with it, which speaks volumes as to his ability. Dailey is over six feet in height and weighs 192lb. He has plenty of pluck and judgment and uses his head almost as much as his hands when behind the bat. He can catch anyone, no speed having any terrors for him. He bats left handed and is a hard hitter.

Mrs. Hattie F. Macullar, the wife of James F. Macullar, the well known ex-professional player and umpire, former of the Cincinnati, Baltimore and other clubs, died May 15, at her home at Baltimore, Md., in the thirty-third year of her age.

The Yale College Law School team visited Hanover, N. H., and there sustained a defeat by the Dartmouth College nine, the score being 11 to 3, in five innings.

The Harvard University team visited Amherst, Mass., May 20, and there defeated the Amherst College nine by a score of 4 to 3.

The Harlem Athletic Association nine defeated the Jaspers, of Manhattan College, 6 to 4, May 20, at Lyon Park, this city.

The Englewood Field Club had the Orange Athletic Club's team for opponents May 20, at Englewood, N. J., the former then winning by a score of 10 to 7.

The Cuban Giants went to Paterson, N. J., May 20, and sustained a defeat at the hands of the Paterson team by a score of 9 to 8.

The Oritani Club's team had the Jersey City nine for opponents May 20, at Hackensack, N. J., the former then winning by a score of 11 to 1.

The Emerald defeated the Suburbans 10 to 4, May 20, at Van Nest, N. Y.

The Polytechnic Institute team defeated the Adelphi Academy nine 11 to 8, May 20, at Eastern Park, Brooklyn.

The Leontines went to Orange, N. J., May 20, and there defeated the Orange nine, by a score of 8 to 3.

The Flushings experienced no difficulty in defeating the Willet's Point team 17 to 2, May 20, at Flushing, L. I.

The second game of a series of three, for a silk banner, between the Staten Island Athletic Club and New York Athletic Club teams, was played May 20 at West New Brighton, Staten Island, the former then winning by a score of 13 to 3.

The Olympics, of Paterson, defeated the Staten Island Cricket Club 16 to 8, May 20, at Paterson, N. J.

The Phillips Andover Academy nine defeated the Boston College team 11 to 2, May 20, at Andover, Mass.

The Colgate College team defeated the Hobart College nine May 20, at Hamilton, by a score of 2 to 1.

The New Jersey Athletic Club's team had the Elizabeth Athletic Club's nine for opponents May 20, at Bergen Point, N. J., when the latter was then beaten by a score of 14 to 1. The visitors made only four safe hits off Westervelt.

James A. Hart, president of the Chicago Club, is quoted as saying: "The weather makes or unmakes base ball. It had more to do with injuring the interest in baseball last year than a losing club three years in succession would have. Games now are played in almost all kinds of weather, on account of the close schedule, but it has to be pleasant to make the sport pay. Even those who go out to a game on a rainy or cold day are poorly satisfied. Umpires will tell you that rainy day crowds are the worst to umpire for. A shivering group of four hundred will do more kicking than a crowd of four thousand, partly because they are out of humor."

It is found that Keeler's ankle, which was supposed to have been badly sprained recently, has really had one of the small bones fractured. The injured leg is in a plaster case, and Keeler will not play with the New York team for some time.

The Amateur League held a special meeting May 19, in this city. The clubs were notified to send a list of players to the secretary. Barryman and Wyckoff were appointed umpires. After the regular routine business had been attended to the question of awarding last year's pennant was taken up. The delegates could come to no understanding, and the matter was again given to the arbitrators, who were notified to make their report to President Schofield.

Grant, of the Cuban Giants, in a game with the Camden Athletic Association team, May 19, at Camden, N. J., made four safe hits, including two home runs, and accepted all of nine chances at second base.

Stein, of the Brooklyn Club, has had a remarkable record as a pitcher so far this season. His latest feat was the defeat of the Bostons on May 18, when only five hits were made off him in twelve innings, two, however, being drives by Nash over the left field fence.

Treasurer Talcott, of the New York Club, announces that arrangements have been made that the Harvard and Yale University teams will play July 1, at the Polo Grounds, this city, regardless of the result of the first two meetings between these teams.

The University of Pennsylvania team went to Easton, Pa., May 20, and there scored a very one-sided victory over the Lafayette College nine, the former then winning by a score of 21 to 1.

Pitcher Crane, of the New York Club, received his ten days' notice of release May 19. Captain Ward says it does not follow that either he or King will be released when their ten days expire, but if they do good work meanwhile it is possible they may be retained.

The Princeton College freshmen team administered a stinging defeat to the Harvard College freshmen nine May 20, at Cambridge, Mass., by a score of 11 to 2.

William Sharsig, the new manager of the York Club, of the Pennsylvania League, has signed the following players for its new team: Setley and Ely, pitchers; Snyder and Shainhouse, catchers; Plock, Sombong and Graham on the bases; Humphreys, short stop, and Flannery and Hollywood as outfielders.

LEAGUE ASSOCIATION.

The Cleveland Team Secures a Good Lead In the Pennant Race.

Chicago vs. Pittsburg.

The fourth game between these clubs was played May 16, at Chicago, the home team then evening up the victories in the series. McGill held the Pittsburgs down to four safe hits, two of which were made in the seventh inning, and aided by wild pitching, yielded two runs. Killen kept the Chicagos from making more than seven scattering safe hits, on which, however, by bold base running, they managed to secure three runs and the victory.

CHICAGO.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Ryan, cf	4	0	0	2	0	0	Donovan, rf	4	0	1	1	2	0
Dahlen, 2b	4	1	0	0	2	0	VanHalt'n, cf	4	0	0	2	0	0
Dungan, rf	4	0	1	0	0	0	Shugart, ss	4	1	0	1	5	0
Anson, 1b	4	0	1	12	0	0	Smith, lf	4	0	0	0	0	0
Lange, ss	4	0	1	1	0	0	Beckley, 1b	4	1	1	16	1	0
Decker, lf	4	1	1	1	1	0	Lyons, 3b	4	0	1	0	2	1
Parrott, 3b	4	0	0	4	3	2	Bauer, 2b	3	0	1	3	3	0
McGill, p	4	1	2	0	2	0	Mack, c	3	0	0	4	1	0
Schriver, c	4	0	1	7	0	0	Killen, p	3	0	0	0	6	0
Totals	36	3	7	27	8	2	Totals	33	2	4	27	20	1

Chicago	0	0	1	0	0	0	0	0	2—3
Pittsburg	0	0	0	0	0	0	2	0	0—2

Earned run—Pittsburg. Base on errors—Chicago, 1; P., 1. On balls—C., 4; P., 3. Struck out—P., 6. Umpire, Lynch. Time, 1.45.

McGill pitched again May 17, when the Pittsburgs pounded him all over the field, and, aided by his erratic delivery, secured an easy victory. Donovan and Lyons led in batting. Ehret was also batted freely, but splendid support at critical points prevented run getting. Three sharp double plays were made by the visitors, including one started by Bauer capturing a hot liner in the seventh inning.

CHICAGO.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Ryan, ss	5	1	1	1	1	0	Donovan, rf	5	2	3	1	0	0
Dahlen, 2b	5	2	2	4	2	0	VanHalt'n, cf	5	0	2	1	1	0
Dungan, rf	4	2	1	2	1	1	Shugart, ss	5	0	0	0	7	2
Anson, 1b	4	0	1	8	1	0	Smith, lf	4	0	1	0	0	2
Lange, cf	4	0	1	4	1	0	Beckley, 1b	4	0	0	16	2	0
Decker, lf	4	0	0	2	0	1	Lyons, 3b	4	3	2	1	3	1
Parrott, 3b	4	0	2	1	2	0	Bauer, 2b	4	0	1	2	4	0
McGill, p	4	0	0	0	1	0	Mack, c	4	2	1	5	2	1
Kittridge, c	4	0	1	3	3	1	Ehret, p	4	2	1	1	5	0
Totals	38	5	9	24	12	3	Totals	39	9	11	27	24	6

Chicago	3	0	0	0	0	0	2	0	0—5
Pittsburg	0	2	0	0	1	4	2	0	—9

Earned runs—Chicago, 2; Pittsburg, 3. Base on errors—C., On balls—C., 4; P., 8. Struck out—C., 1; P., 1. Umpire, Lynch. Time, 1.48.

Boston vs. New York.

The Boston beat the New Yorks again May 16, at Boston, the contest then being limited to six innings on account of rain and cold weather. Carroll was lame, and Merritt was substituted at left field on the home team. Stivetts was very effective, while Rusie was hit hard and often, Ganzel and McCarthy making home run drives over the left field fence. McCarthy also distinguished himself by a great running catch of a low liner. After the visitors had been blanked in the seventh inning, Umpire Gaffney called the game.

BOSTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Long, ss	4	2	2	4	2	2	Burke, lf	3	0	1	0	1	0
Merritt, lf	4	1	2	0	0	0	Tiernan, rf	3	0	0	0	0	0
Duffy, cf	4	2	1	1	0	0	Ward, 2b	3	0	1	3	2	0
McCarthy, rf	4	3	3	2	0	0	Connor, 1b	3	1	0	6	0	0
Nash, 3b	4	0	0	1	1	0	Davis, 3b	3	0	0	1	1	0
Tucker, 1b	4	0	2	6	0	0	McMahon, c	3	0	0	3	1	0
Lowe, 2b	4	0	1	1	3	0	Fuller, ss	3	0	0	4	3	2
Ganzel, c	4	1	1	1	1	0	Lyons, cf	3	0	0	1	1	0
Stivetts, p	3	1	1	0	0	0	Rusie, p	3	0	0	0	2	0
Totals	35	10	13	18	7	2	Totals	27	1	2	18	11	2

Boston	3	2	0	3	0	2—10
New York	0	0	0	1	0	0— 1

Earned runs—Boston, 5. Base on errors—B., 1; New York, 1. On balls—B., 4; N. Y., 5. Struck out—B., 2. Umpire, Gaffney. Time, 1.30.

Hard hitting helped the Bostons to their third consecutive victory over the New Yorks May 17. Carroll was still unable to play, and Stivetts took his place. King and Staley were both batted hard, but the hits made off the latter were more scattered. Tucker did the best batting, two of his hits helping the home team to four runs. Ward and Connor led in that respect for the visitors, the former's hits including two doubles. Home runs were made by Tucker, Duffy and Tiernan. The New Yorks had the bases twice filled in the second inning, when Merritt assisted Tucker to make a great double play, retiring the side. Nash accepted all of nine chances at third base, including a remarkable running backward catch.

NEW YORK.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Burke, lf	6	2	0	2	0	0	Long, ss	5	3	2	2	4	2
Tiernan, rf	6	2	1	1	0	0	Stivetts, lf	5	2	2	0	0	1
Ward, 2b	6	3	3	2	1	1	Duffy, cf	5	3	2	2	0	0
Connor, 1b	5	1	3	8	0	0	McCarthy, rf	5	3	1	0	0	0
Davis, 3b	5	0	0	2	5	0	Nash, 3b	5	3	1	4	5	0
Doyle, c	5	2	2	3	0	0	Tucker, 1b	5	1	3	9	1	0
McMahon, c	2	0	1	1	0	0	Lowe, 2b	5	1	1	5	2	1
Fuller, ss	5	1	2	2	3	1	Merritt, c	5	0	1	5	2	0
Lyons, cf	5	0	1	3	0	0	Staley, p	5	0	0	0	1	1
King, p	5	1	0	0	0	0							
Total	48	12	13	24	9	2	Totals	45	16	13	27	15	5

New York	1	1	2	0	0	0	2	3	3—12
Boston	3	3	0	0	3	1	1	5	—16

Earned runs—New York, 3; Boston, 11. Base on errors—N. Y., 4; B., 2. On balls—N. Y., 5; B., 3. Struck out—N. Y., 1; B., 4. Umpire, Gaffney. Time, 2.20.

Boston vs. Brooklyn.

The fourth game of the series was played May 18, at Boston, the Brooklyns then winning for the second time. Haddock held the champions down to four safe hits in the first eight innings. Nichols had also pitched effectively up to the eighth inning, when Burns led off with a terrific home run drive over the left field fence, and this proved to be the winning run. Each made two runs in the ninth inning, the Brooklyns being indebted to an error by Nash, and a drive over the fence for a home run by Griffin, while the Bostons made their runs on three safe hits, including a home run by Bennett, before two men were out. With two men on bases, Stivetts and Duffy were retired, leaving the victory with the Brooklyns.

BROOKLYN.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Griffin, cf	5	1	3	1	0	1	Long, ss	5	0	1	2	5	1
Foutz, 1b	5	2	0	13	0	0	Stivetts, lf	5	0	0	4	1	0
Burns, rf	5	1	2	0	0	0	Duffy, cf	5	0	1	5	0	0
Schoch, lf	5	0	1	4	0	0	McCarthy, rf	5	0	1	1	0	0
Daly, 3b	5	0	2	2	4	2	Nash, 3b	4	0	0	3	3	2
Rich'dson, 2b	4	0	0	1	2	0	Tucker, 1b	4	1	0	9	0	0
Corcoran, ss	4	0	0	3	5	0	Lowe, 2b	4	2	1	1	2	0
Kinslow, c	4	0	1	3	1	0	Bennett, c	4	1	1	2	0	1
Haddock, p	4	1	0	0	0	0	Nichols, p	4	0	2	0	1	1
Totals	41	5	9	27	12	3	Totals	40	4	7	27	12	5

Brooklyn	1	0	0	0	0	1	0	0	1	3—5
Boston	0	2	0	0	0	0	0	0	2—4

Earned runs—Brooklyn, 2; Boston, 2. Base on errors—Brook., 2; Bos., 2. Struck out—Brook., 1; Bos., 4. Umpire, Gaffney. Time, 1.50.

No fewer than twelve inning were necessary to decide the contest, May 19, when the Brooklyns again won, by the same score as in the preceding game. Carroll reappeared at left field with the home team. Neither team scored in the first eight innings, and Richardson was the only base runner to get as far as third. A scratch single by Stivetts was the only safe hit made by either team. Stein and Stivetts had each pitched with remarkable effectiveness, although both were rather wild and bases on balls were numerous. In the ninth inning the Brooklyns scored three runs on safe hits by Daly and Dailey and errors by Stivetts and Ganzel, that by the last named being an excusable muff at the plate on which two came home. The home team tied the score in their half of this inning on a base on balls given McCarthy and safe hits by Nash, Tucker and Lowe, Nash having made a drive over the left field fence but remaining on third to bother the pitcher. In the tenth inning Burns led off with a safe hit and Schoch and Daly each got their bases on balls before one was out. Richardson then hit to Stivetts, who threw Burns out at the plate, but Schoch scored on a fly by Corcoran to Carroll. In the Boston's half of this inning Nash tied the score by a home run hit, his second successive drive over the left field fence. Neither scored in the eleventh inning, but in the twelfth a muff by Carroll, a sacrifice by Schoch and a single by Daly enabled Burns to cross the plate with the winning run. The best the home team could do in the last half of this inning was to get a man on second.

BROOKLYN.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Griffin, cf	6	0	0	3	0	1	Long, ss	6	0	0	1	6	0
Foutz, 1b	6	0	0	15	0	0	Carroll, lf	6	0	0	4	0	1
Burns, rf	6	1	1	0	0	0	Duffy, cf	6	0	0	0	0	0
Schoch, lf	6	1	0	3	0	0	McCarthy, rf	6	1	0	0	0	0
Daly, 3b	6	0	2	4	1	2	Nash, 3b	6	2	2	2	6	0
Rich'dson, 2b	6	0	2	6	2	0	Tucker, 1b	5	1	1	22	1	0
Corcoran, ss	6	1	0	0	3	0	Lowe, 2b	5	0	1	2	3	0
Dailey, c	6	1	1	9	0	0	Ganzel, c	5	0	0	5	2	1
Stein, p	5	0	0	0	2	1	Stivetts, p	5	0	1	0	5	1
Totals	53	5	4	36	12	4	Totals	50	4	5	36	23	3

Boston	0	0	0	0	0	0	0	0	3	1	0	1—5
Brooklyn	0	0	0	0	0	0	0	0	3	1	0	0—4

Earned runs—Boston, 2. Base on errors—Brooklyn, 2; Bos., 2. On balls—Brook., 10; Bos., 7. Struck out—Bos., 6. Umpire, Gaffney. Time, 2.40.

Another remarkable and exciting contest took place May 20, when timely hitting helped the Bostons to even up the victories in the series. During the first seven innings neither team scored a run, Kennedy and Nichols each being batted only three times safely. The home team by three brilliant double plays had prevented runs in the third, fourth and seventh innings. The Brooklyns bunched four singles in the eighth inning and earned two runs. The Bostons made five runs in their half of this inning, the result of a muff by Schoch, a base on balls given McCarthy, and three safe hits, including a home run by Bennett. This settled the question of victory, as the Brooklyns were blanked in the ninth inning. A remarkable running catch by McCarthy was the fielding feature, and Nash made a great double play, Richardson being fielded out at the plate.

BROOKLYN.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Griffin, cf	4	1	2	2	0	0	Long, ss	4	0	1	4	6	1
Foutz, 1b	4	0	0	9	1	0	Carroll, lf	4	1	0	0	0	1
Burns, rf	4	0	2	0	0	0	Duffy, cf	4	0	0	3	0	0
Schoch, lf	4	0	1	2	1	1	McCarty, rf	4	1	0	1	2	0
Daly, 3b	4	0	0	1	3	1	Nash, 3b	4	0	1	1	5	0
Richard'n, 2b	4	0	1	2	0	0	Tucker, 1b	4	1	1	13	2	0
Corcoran, ss	4	0	1	3	3	1	Lowe, 2b	4	1	2	1	2	0
Kinslow, c	4	1	2	5	0	0	Bennett, c	4	1	1	3	1	0
Kennedy, p	3	0	0	0	4	0	Nichols, p	4	0	1	0	4	0
Totals	35	2	9	24	12	2	Totals	36	5	6	27	20	2

Brooklyn	0	0	0	0	0	0	0	2	0—2
Boston	0	0	0	0	0	0	0	5	—5

Earned runs—Brooklyn, 2; Boston, 3. Base on errors—Brook., 2; Bos., 2. On balls—Brook., 3; Bos., 5. Struck out—Brook., 2; Bos., 2. Umpire, Gaffney. Time, 1.47.

Cleveland vs. Cincinnati.

These clubs contended for the third time, May 18, at Cleveland, the home team then scoring the deciding victory of the series so far played. The Cincinnatis were in no condition to play, having been delayed in traveling so that they had barely time to get to the grounds. Dwyer was batted all over the field, the Clevelands making twenty-three safe hits, including four singles each by McKean and Young. With two men on bases Ewing drove the ball over the left field fence, it being the third time in the history of the grounds that this batting feat has been accomplished. Young pitched effectively up to the ninth inning, and then gave way to Hastings.

CLEVELAND.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
O'Connor, rf	5	2	2	0	1	0	Latham, 3b	5	0	1	3

the game. McMahon then let up in in his pitching, and six safe hits, including a home run by Clements, brought in six runs. Baker, who was then substituted as pitcher, was wild and ineffective, giving three bases on balls and being hit safely three times in the eighth inning, yielding five more runs. The Baltimores batted Keefe hard, Shindle being credited with four hits after leading off with a low liner that Hamilton scooped suspiciously as on bound, but which the umpire decided as fairly caught. Treadway made a fine running catch.

PHILA.	T.	R.	B.	O.	A.	E.
Hamilton, lf	6	3	1	1	0	0
Thompson, rf	6	2	2	1	0	1
Delehanty, cf	6	1	1	2	0	1
Hallman, 2b	6	1	2	1	5	2
Boyle, 1b	6	0	0	13	2	0
Clements, c	6	4	2	5	1	1
Reilly, 3b	6	3	2	2	2	4
Allen, ss	6	3	1	1	2	2
Keefe, p	5	0	0	1	1	1
Totals	53	17	11	27	15	7

BALTIMORE.	T.	R.	B.	O.	A.	E.
Shindle, 3b	5	2	2	0	2	1
Lyons, rf	5	2	2	2	0	1
Ke..ey, cf	5	2	2	1	1	1
O'Rourke, lf	5	0	2	1	0	0
Mulligan, 1b	3	0	0	7	0	0
Robinson, 1b	2	0	1	1	2	1
Treadway, rf	5	0	1	4	0	0
Reitz, 2b	5	1	1	2	1	1
Clarke, c	5	1	0	5	1	0
McManon, p	2	1	0	0	4	0
Baker, p	3	1	1	3	0	0
Totals	45	8	11	27	12	5

Philadelphia	1	2	0	2	0	6	0	5	1—17
Baltimore	1	3	0	0	0	0	1	3	0—8

Earned runs—Philadelphia, 7; Baltimore, 1. Base on errors—P., 4; B., 3. On balls—P., 13; B., 4. Struck out—P., 4; B., 5. Umpire, Snyder. Time, 2.45.

St. Louis vs. Cincinnati.

The fourth game between these clubs was played May 16, at St. Louis, the Cincinnatis then scoring their third victory of the series. Hawley was wild and ineffective, but his splendid support saved many hits up to the sixth inning, when the score stood a tie. He was batted freely in the next two innings, when the visitors secured five runs and the victory. The finish was very exciting, the St. Louis team making two runs and having three men on bases when Holliday retired the side by a great running catch off a hit that seemed safe for a home run.

ST. LOUIS.	T.	R.	B.	O.	A.	E.
Crooks, 3b	5	2	2	0	2	0
Bowd, rf	5	2	2	3	0	0
Glasscock, ss	5	0	1	3	0	0
Werden, 1b	5	0	0	5	0	0
Quinn, 2b	5	0	1	4	3	1
Brodie, cf	5	0	1	4	0	0
Griffin, lf	5	0	2	2	0	0
Peitz, c	4	1	0	7	1	1
Hawley, p	4	1	1	0	1	1
Totals	43	6	10	24	7	3

CINCINNATI.	T.	R.	B.	O.	A.	E.
Carathers, rf	5	2	1	1	0	0
Latham, 3b	5	1	1	1	3	0
McPhee, 2b	5	2	2	4	4	0
Holliday, cf	5	1	3	3	0	0
Vaughn, c	5	1	1	1	1	0
Canavan, lf	5	0	1	4	3	1
Comiskey, 1b	5	0	1	4	0	0
Fi. Smith, ss	4	0	0	1	4	0
Jones, p	4	1	2	0	0	0
Totals	42	8	12	26	10	2

*Dowd out for running out of line.

Cincinnati	2	0	1	0	2	0	0	3	0—8
St. Louis	1	2	3	0	0	0	0	0	0—6

Earned runs—Cincinnati, 2. Base on errors—C., 3; St. L., 1. On balls—C., 2; St. Louis, 3. Struck out—C., 3; St. L., 1. Umpire, McQuaid. Time, 1.50.

St. Louis vs. Pittsburg.

The opening contest between these clubs required the playing of ten innings, May 18, at St. Louis, the home team then winning by superior batting, aided by a sharp, although ques'ionable, trick on the part of Quinn at the finish. The game was stubbornly contested, successive doubles by Glasscock and Werden helping the home team to tie the score in the ninth inning. Brodie led off with a safe hit in the tenth and came home with the winning run on a throw by Bauer. The latter saw Breitenstein off first base and Quinn, the captain of the St. Louis team near him, holding up his hand, and Bauer then threw, thinking that Quinn was the first baseman.

ST. LOUIS.	T.	R.	B.	O.	A.	E.
Griffin, lf	6	0	1	2	0	0
Dowd, rf	6	0	1	4	2	1
Glasscock, ss	5	1	1	0	4	0
Werden, 1b	5	0	2	12	0	1
Crooks, 3b	5	0	1	1	2	0
Quinn, 2b	5	2	2	1	0	0
Brodie, cf	5	1	2	4	0	0
Peitz, c	5	1	1	4	0	0
Breitenstein, p	5	0	1	0	2	0
Totals	48	5	12	30	10	4

PITTSBURG.	T.	R.	B.	O.	A.	E.
Donovan, rf	5	1	0	2	1	1
VanHalt'n, cf	5	2	2	2	0	1
Shugart, ss	5	0	0	4	3	0
Smith, lf	5	0	2	12	0	1
Beckley, 1b	4	0	0	8	0	0
Lyons, 3b	4	0	0	3	3	0
Bauer, 2b	4	0	0	3	2	2
Mack, c	4	1	1	2	3	0
Gastright, p	4	0	0	0	2	0
Totals	41	4	8	30	15	5

St. Louis	0	1	0	0	0	1	0	1	1—5
Pittsburg	1	1	1	0	0	1	0	0	0—4

Earned runs—St. Louis, 2. Base on errors—St. L., 3; Pittsburg, 3. On balls—St. L., 7; P., 3. Struck out—St. L., 7; P., 1. Umpire Lynch. Time, 2.22.

Another victory was credited to the St. Louis team May 19, their result then being due to timely hitting. The home team knocked Killen freely, earning five of their seven runs. Arthur Clarkson was batted freely in two innings, when the visitors tied the score, and he then gave way to Hawley who could not be hit. Home runs were made by Glasscock and Killen, and a triple bagger by Hawley. Shugart's short stopping was the fielding feature.

ST. LOUIS.	T.	R.	B.	O.	A.	E.
Griffin, lf	5	0	1	1	0	0
Dowd, rf	5	0	1	2	0	0
Glasscock, ss	5	2	2	1	3	2
Werden, 1b	5	0	0	12	2	1
Crooks, 3b	5	2	1	2	2	0
Quinn, 2b	5	0	1	4	3	0
Brodie, cf	5	1	2	3	0	0
Peitz, c	4	0	1	5	2	0
Clarkson, p	4	2	0	0	3	1
Hawley, p	1	0	1	1	1	0
Totals	43	7	10	27	15	4

PITTSBURG.	T.	R.	B.	O.	A.	E.
Donovan, rf	5	2	1	1	0	0
VanHalt'n, cf	4	0	0	3	1	0
Shugart, ss	4	0	0	1	8	2
Smith, lf	4	0	1	1	0	0
Beckley, 1b	4	0	0	11	2	0
Lyons, 3b	4	0	1	2	4	0
Bauer, 2b	4	0	2	3	2	1
Miller, c	4	0	1	5	0	0
Killen, p	4	2	1	0	2	0
Totals	37	4	7	27	19	2

St. Louis	0	1	2	0	0	0	1	3	0—7
Pittsburg	0	0	0	0	2	2	0	0	0—4

Earned runs—St. Louis, 1; Pittsburg, 7. Base on errors—St. L., 2; P., 2. On balls—St. L., 8; P., 6. Struck out—St. L., 1. Umpire, Lynch. Time, 2.05.

Chicago vs. Louisville.

The tail enders met for the first time this season, May 20, at Chicago, the home team then winning by superior batting. Stratton and Hutchison were both batted freely, but the latter kept the hits widely scattered. Pinkney and Anson led their respective teams in batting, while Dahlen got in two timely triples and Weaver secured two doubles. The game was closely contested up to the ninth inning, when the Chicagos batted out five runs.

CHICAGO.	T.	R.	B.	O.	A.	E.
Ryan, ss	5	1	2	3	4	1
Dahlen, 2b	5	2	2	2	8	1
Dungan, rf	5	1	1	2	1	0
Anson, 1b	5	3	3	9	0	1
Lange, cf	5	2	2	2	0	0
Decker, lf	5	1	2	0	1	0
Parrott, 3b	5	0	1	2	4	0
Hutchison, p	5	0	2	0	2	1
Kittridge, c	5	1	1	1	1	0
Totals	45	11	16	27	14	4

LOUISVILLE.	T.	R.	B.	O.	A.	E.
Brown, cf	5	1	1	3	1	0
Welch, lf	5	0	0	1	0	0
Pfeffer, 2b	5	1	2	1	2	0
Weaver, rf	5	2	2	3	0	0
Pinkney, 3b	5	0	4	0	3	0
Whistler, 1b	4	0	0	14	0	3
Jennings, ss	4	0	1	3	1	1
Grim, c	4	1	1	3	2	0
Stratton, p	4	0	1	0	5	0
Totals	40	3	6	27	13	2

Chicago	2	5	0	4	1	0	2	0	0—14
Louisville	0	2	4	0	0	0	2	0	1—9

Earned runs—Chicago, 7; Louisville, 3. Base on errors—C., 2; L., 3. On balls—C., 5; L., 6. Struck out—C., 2; L., 6. Umpire, Emslie. Time, 2.10.

Boston vs. Philadelphia.

The third game was played May 22, at Boston, the Philadelphias then scoring their second victory of the series. The score stood a tie up to the sixth inning, when after the visitors had batted out three earned runs the home team took the lead by making six runs, the result of five successive safe hits followed by errors by Delehanty and Hamilton. Stivetts seemed to weaken in the ninth inning, when he gave two men bases on balls and was hit safely four times, which, in conjunction with an error by Duffy, gave the Philadelphias five runs and the victory. Reilly led in batting with a home run and two double baggers. Nash accepted all of eleven chances at third base. Sharrott took the place of Weyhing at the bat in the ninth, and Taylor pitched in the last half of that inning. The Boston Club protested the game, claiming that Taylor was ineligible to play, he having been awarded to the Detroit Club.

PHILA.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	1	1	4	0	1
Thompson, rf	5	2	3	0	0	0
Delehanty, lf	5	0	2	4	0	2
Hallman, 2b	5	1	0	3	1	0
Boyle, 1b	4	1	1	8	0	1
Clements, c	4	1	2	5	1	0
Reilly, 3b	4	1	3	1	2	0
Allen, ss	4	1	0	2	6	0
Weyhing, p	3	1	0	0	0	0
Sharrot,	1	0	0	0	0	0
Taylor, p	0	0	0	0	1	0
Totals	40	9	12	27	11	5

BOSTON.	T.	R.	B.	O.	A.	E.
Long, ss	5	0	0	1	0	1
Merritt, lf	5	0	0	1	0	0
Duffy, cf	5	1	2	0	0	1
McCarthy, rf	5	1	1	1	0	1
Nash, 3b	4	2	2	5	6	0
Tucker, lb	4	1	2	15	0	0
Lowe, 2b	4	1	1	3	5	1
Ganzel, c	4	1	1	5	1	0
Stivetts, p	4	0	0	0	1	0
Totals	40	7	11	27	15	3

Philadelphia	0	0	0	0	0	3	0	0	0—3
Boston	0	1	0	0	0	2	0	0	0—7

Earned runs—Philadelphia, 4; Boston, 2. Base on errors—B., 2. On balls—P., 3; B., 3. Struck out—P., 3; B., 2. Umpire, Gaffney. Time, 1.50.

Chicago vs. Cleveland.

The fourth game of the series was played May 22, at Chicago, the Cleveland team then winning for the third time. Young was batted hard in the first and third innings, when the Chicagos bunched six safe hits, including a home run by Lange, and secured five earned runs and a good lead. During the remainder of the contest Young kept the hits widely scattered. Hutchison held the Clevelands down to two safe hits and no runs in the first five innings, but was batted freely in the remaining innings, five hits earning four runs in the sixth, and a like number of hits giving the visitors five runs and the lead in the seventh. Tebeau did the best batting, making two doubles and a single. McKean's short stopping was the fielding feature, he accepting no fewer than fifteen chances.

CHICAGO.	T.	R.	B.	O.	A.	E.
Ryan, ss	5	1	2	2	2	1
Dahlen, 2b	5	1	2	3	3	0
Dungan, rf	4	0	0	5	0	0
Anson, 1b	4	1	2	7	2	0
Lange, cf	4	1	2	0	0	0
Decker, lf	4	0	1	0	1	0
Parrott, 3b	4	0	1	3	2	0
Hutchison, p	4	0	1	1	3	1
Kittridge, c	4	1	1	3	1	0
Totals	38	5	12	24	14	2

CLEVELAND.	T.	R.	B.	O.	A.	E.
O'Connor, rf	5	1	1	1	0	0
Burkett, lf	5	2	1	2	1	0
McKean, ss	5	2	1	7	8	0
Ewing, 2b	5	2	2	3	2	0
McAleer, cf	5	1	1	2	0	0
Virtue, 1b	5	1	2	9	0	0
Tebeau, 3b	4	1	3	1	2	0
Zimmer, c	4	0	2	2	1	0
Young, p	4	0	0	0	3	0
Totals	42	10	13	27	17	0

Chicago	1	0	4	0	0	0	0	0	0—5
Cleveland	0	0	0	0	0	4	5	1	0—10

Earned runs—Chicago, 5; Cleveland, 6. Base on error—Clev. On balls—Chi., 2; Cleve., 5. Struck out—Chi., 2. Umpire, Emslie. Time, 1.45.

Brooklyn vs. Washington.

The third game of the series was played May 22, at Brooklyn, the home team then winning for the second time. Meakin held the Brooklyns down to four safe hits—two by Foutz and two by Dailey, but gave eight men bases on balls, three of whom scored runs. Haddock also was wild in the first and sixth innings, when the visitors scored two runs thereby, their other run being earned by safe hits by Wise and Larkin. With two out and the bases full in the seventh inning, Wise missed an easy fly and two men came home, giving the Brooklyns the winning run. Farrell's catching and Corcoran's short stopping were the chief features.

WASHINGTON.	T.	R.	B.	O.	A.	E.
Radford, rf	4	1	0	0	1	0
Hoy, cf	4	0	1	1	0	0
O'Rourke, lf	4	1	1	2	0	0
Wise, 2b	4	1	2	5	1	1
Larkin, 1b	4	0	2	9	2	0
Farrell, c	4	0	0	3	6	1
Mulvey, 3b	4	0	0	0	5	0
Stricker, ss	4	0	0	2	2	2
Meakin, p	4	0	1	2	1	0
McNabb, p	4	1	0	0	1	1
Totals	36	3	7	24	18	4

BROOKLYN.	T.	R.	B.	O.	A.	E.
Griffin, cf	4	0	0	4	0	0
Foutz, 1b	4	0	2	12	1	0
Burns, rf	4	0	0	2	0	0
Schoch, lf	3	0	0	1	0	0
Daly, 3b	3	1	0	1	0	0
Richard'n, 2b	3	1	0	2	5	0
Corcoran, ss	3	1	0	1	7	1
Dailey, c	3	1	2	3	2	2
Haddock, p	3	0	0	1	1	0
Totals	30	4	4	27	16	3

Washington	1	0	0	0	0	2	0	0	0—3
Brooklyn	0	0	0	0	2	0	2	0	0—4

Earned run—Washington. Base on errors—Brooklyn, 2. On balls—W., 3; B., 8. Struck out—W., 1; B., 1. Umpire, Hurst. Time, 1.48.

Louisville vs. Cincinnati.

The new grounds at Louisville were formally opened May 22, when about four thousand people witnessed the home team defeat the Cincinnatis and thus reverse the result of the preceding contest in the series. J. Smith again played right field for the visitors, taking the place of Carathers, rendered. Stratton and Chamberlain both pitched very effectively, and the former fielded finely in his position. The Louisvilles won by timely hitting after a close contest, it being their first victory in upwards of two weeks.

LOUISVILLE.	T.	R.	B.	O.	A.	E.
Welch, lf	5	0	0	1	0	0
Brown, cf	5	1	2	2	0	0
Pfeffer, 2b	5	0	0	2	4	1
Weaver, rf	5	0	1	2	1	0
Pinkney, 3b	4	1	0	1	1	0
Whistler, 1b	4	0	0	14	0	0
Jennings, ss	4	0	1	3	1	1
Stratton, p	4	0	1	0	5	0
Totals	40	3	6	27	13	2

CINCINNATI.	T.	R.	B.	O.	A.	E.
Latham, 3b	4	0	0	2	1	2
McPhee, 2b	4	0	2	0	3	1
Holliday, cf	4	0	1	3	0	0
Vaughn, c	4	0	0	4	2	0
Canavan, lf	4	0	1	1	1	0
Comiskey, 1b	4	1	1	15	0	0
G. Smith, ss	3	0	1	1	2	0
J. Smith, rf	3	0	0	0	0	0
Chamb'rl'n, p	3	0	0	1	5	0
Totals	33	1	5	27	14	3

Louisville	1	0	1	0	1	0	0	0	0—3
Cincinnati	0	1	0	0	0	0	0	0	0—1

Earned run—Louisville. Base on errors—L., 2; Cincinnati, 1. On balls—L., 4; C., 1. Struck out—L., 7; C., 1. Umpire, McQuaid. Time, 1.50.

Baltimore vs. New York.

The third game was played May 22, at Baltimore, the home team then scoring their first victory of the series. Rusie pitched effectively and was splendidly supported up to the ninth inning, when his erratic delivery placed two men on bases, and aided by an error by Ward and three safe hits, including a timely triple bagger by McGraw, gave the Baltimores five runs and an unexpected victory. McNabb was batted freely, but he was very effective at critical points and kept the hits widely scattered. Shindle and Lyons led their respective teams in batting. Fuller fielded finely at short stop, where he accepted all of nine chances.

BALTIMORE.	T.	R.	B.	O.	A.	E.
Shindle, 3b	5	1	3	2	2	0
Kelley, cf	5	1	0	4	0	1
O'Rourke, lf	5	2	2	2	0	0
Milligan, 1b	5	0	0	7	0	0
Treadway, rf	5	0	0	4	0	1
McGraw, ss	5	2	2	2	4	0
Reitz, 2b	5	1	1	3	3	1
Clark, c	5	0	0	5	0	0
McNabb, p	4	1	0	0	1	1
Totals	44	8	8	27	10	5

NEW YORK.	T.	R.	B.	O.	A.	E.
Burke, lf	5	2	2	1	0	0
Tiernan, rf	5	2	2	2	0	0
Ward, 2b	5	1	1	2	5	1
Connor, 1b	5	0	1	14	0	0
Davis, 3b	5	0	0	1	1	1
McMahon, c	4	0	1	5	0	0
Fuller, ss	4	0	0	3	6	0
Lyons, cf	4	1	3	1	0	0
Rusie, p	4	1	1	0	3	0
Totals	40	7	11	27	15	2

Baltimore	0	2	1	0	0	0	0	5	0—8
New York	0	0	4	0	0	0	2	0	1—7

Earned runs—Baltimore, 2; New York, 3. Base on errors—B., 1. On balls—B., 9; N. Y., 7. Struck out—B., 3; N. Y., 1. Umpire, Snyder. Time, 2.05.

Games to Be Played.

May 24, Brooklyn vs. Washington, at Brooklyn.
May 24, Baltimore vs. New York, at Baltimore.
May 24, Boston vs. Philadelphia, at Boston.
May 24, Pittsburg vs. St. Louis, at Pittsburg.
May 24, Chicago vs. Cleveland, at Chicago.
May 25, 26, 27, New York vs. Philadelphia, at New York.
May 25, 26, 27, Baltimore vs. Brooklyn, at Baltimore.
May 25, 26, 27, Boston vs. Washington, at Boston.
May 25, 26, 27, Louisville vs. Chicago, at Louisville.
May 25, 26, 27, Pittsburg vs. Cincinnati, at Pittsburg.
May 25, 26, 27, Cleveland vs. St. Louis, at Cleveland.
May 29, 30, A. M. and P. M., New York vs. Cincinnati, at New York.
May 29, 30, A. M. and P. M., Brooklyn vs. Louisville, at Brooklyn.
May 29, 30, A. M. and P. M., Philadelphia vs. Cleveland, at Philadelphia.
May 29, 30, A. M. and P. M., Boston vs. Chicago, at Boston.
May 29, 30, A. M. and P. M., Washington vs. St. Louis, at Washington.
May 29, 30, A. M. and P. M., Pittsburg vs. Baltimore, at Pittsburg.

The Championship Record

to May 22, inclusive, shows the Cleveland team in the lead, with the Brooklyns, Philadelphias, and Pittsburgs tied for second place, and the St. Louis fallen from first to fifth place. Since our last issue the Boston Club has exchanged positions with the Washington, which is now tied with Baltimore for eighth place.

	Cleveland	Brooklyn	Philadelphia	St. Louis	Boston	Cincinnati	Washington	Baltimore	New York	Chicago	Louisville	Games Won	Per Cent. of Victories
Cleveland	....	0	0	2	1	0	4	0	0	6	3	0	10	.769
Brooklyn	C	....	2	0	0	3	0	0	2	1	3	0	11	.611
Philadelphia	0	2	....	0	0	2	0	2	2	0	3	0	11	.611
Pittsburg	0	0	0	....	2	0	3	0	0	0	3	1	11	.611
St. Louis	1	0	0	2	....	0	2	0	0	3	4	0	12	.600
Boston	0	0	1	0	0	....	0	1	1	4	0	0	10	.500
Cincinnati	1	0	0	0	1	4	....	0	0	4	1	0	10	.455
Washington	0	1	0	0	0	2	0	....	4	2	0	0	9	.450
Baltimore	0	1	3	0	0	2	0	2	....	1	0	0	9	.450
New York	0	0	1	0	0	1	0	4	7	....	0	0	8	.400
Chicago	1	0	0	0	0	2	0	0	0	2	....	2	7	.350
Louisville	0	0	0	1	1	0	1	0	0	0	0	....	3	.231
Games lost	3	7	7	7	8	10	12	11	11	12	12	10	111	

The Oakland and Los Angeles teams, of the California League, played two games May 7, at Los Angeles, Cal., the latter winning the first by a score of 11 to 10, and the former the second by 6 to 4. The Los Angeles team defeated the visiting Stockton team May 10, 11 and 13 by the respective scores of 21 to 12, 8 to 4 and 5, while the Stockton team won the game played May 12, by 4 to 3.

The first game of the championship series between the Yale and Princeton University teams was played May 20 at New Haven, the former winning by a score of 5 to 1. The Yale team in the first inning bunched three of their six safe hits off Drake, and secured two runs. Carter struck out sixteen men and held the Princetons down to three safe hits, two of which were made by Payne. Errors by Bliss gave the visitors their only run. The attendance was the largest ever seen at a championship game in New Haven.

Joseph Gunson, of last year's Baltimore team, has been signed by the St. Louis Club as one of its catches.

The second and deciding game of a series of three for a silk banner between the Staten Island and New York Athletic Clubs was played May 20 at Staten Island, the former winning by 13 to 3.

The Harlem Athletic Club defeated the Jasper team of Manhattan College by 6 to 4, May 20, in this city.

The Easton Club has a good lead in the championship race of the Pennsylvania State League, having lost only one of the first thirteen games. The York Club has lost twelve consecutive games and stands eighth and last in the race.

The Lehighton defeated the Hokendauqua Club, by a score of 40 to 5, May 20, at Lehighton, Pa. The winners batted out fourteen runs in the eighth inning, and made no fewer than thirty-two safe hits with a total of forty-two bases. Peters and Conarty each made two doubles and four singles, and the former scored seven runs.

Rain prevented the following championship games of the National League and American Association from being played as per schedule: May 16, Brooklyn vs. Baltimore, at Brooklyn; Philadelphia vs. Washington, at Philadelphia; Chicago vs. Louisville, at Chicago. May 17, Cleveland vs. Louisville, at Cleveland.

The Senators of this city will play a series of games with the Paterson team, the first of which will be played May 28.

The Harvard University team defeated the Cornell University nine May 22, at Cambridge, Mass., by a score of 20 to 3. The visitors made only four safe hits off Wiggins and A. Highlands, who alternated in the pitcher's position for Harvard's team.

In the championship game between the Troy and Albany teams, of the Eastern League, played May 19, at Albany, Breckenridge, of the former, made a home run in the tenth inning that won the game for his club.

Caruthers has been released by the Cincinnati Club. J. Smith will take his place at right field.

The Germantown team defeated the Nicetown nine May 22, at Philadelphia, by a score of 21 to 0, in seven innings. The latter made only one safe hit off Herndon.

It is said that Stovey, recently released by the Baltimore Club, will be signed by the Brooklyn Club.

THE TURF.

Racing at Gloucester City.

The prolonged meeting in South Jersey goes merrily on, with an excellent average attendance, engaging many horses of the medium division, and making money for the "Duke of Gloucester" day by day. The events decided during the past week are herewith summarized:

May 16.—First race, one mile and a quarter—Telephone, 101, 8 to 1, Casey, first; John Hickey, 97, 7 to 10, H. Griffin, second; Fox Grape, 106, 7 to 1, Taber, third. Time, 2:23¼. ..... Second race—Five furlongs—Lord Auckland, 95, 2 to 1, Corbley, first; Athalena, 90, 8 to 1, Tribe, second; Gamester, 99, 20 to 1, A. Williams, third. Time, 1:07¾. ..... Third race—Five furlongs—Peralto, 109, 20 to 1, Tabor, first; Capulin, 109, 6 to 1, Yetter, second; Silence, 104, 8 to 1, Ham, third. Time, 1:06 ..... Fourth race—Six furlongs—Wist, 90, 5 to 2, Tribe, first; Manhansett, 97, 5 to 2, Dwyer, second; Hippona, 109, 6 to 5, Kuchen, third. Time, 1:22 ..... Fifth race—Seven furlongs—Dago, 101, 8 to 5, Dwyer, first; Plevmar, 92, 8 to 5, Ham, second; Fernwood, 106, 3 to 1, Kuchen, third. Time, 1:37¾. ..... Sixth race—Four and a half furlongs—Ned, 100, 3 to 1, Tribe, first; Austral, 100, 6 to 5, Dwyer, second; Maggie, 100, 6 to 1, Coldier, third. Time, 1:01½.

May 17.—First race—Six and a half furlongs—Major Thornton, 108, 3 to 1, Neumeyer, first; Montlece, 102, 6 to 1, Hankins, second; Con Lucey, 106, 7 to 1, Yetter, third. Time, 1:23½. ..... Second race—Four and a half furlongs—Kingwood, 95, 3 to 1, Ham, first; Upstart, 105, 7 to 1, M. Bergen, second; Minnie Brown colt, 105, 6 to 1, Yetter, third. Time, 1:01¼. ..... Third race—Seven furlongs—Jack Star, 104, 4 to 1, Coldier, first; Maddon, 102, 2 to 1, Kuchen, second; Tasso, 102, 8 to 1, Dwyer, third. Time, 1:35¾. ..... Fourth race—Four and a half furlongs—Sweet Alice, 87, 5 to 2, Ham, first; Miss Mamie, 90, 5 to 1, Tribe, second; Keime, 95, 6 to 5, Corbley, third. Time, 1:00. ..... Fifth race—Three and a half furlongs—Lady May, 102, 6 to 1, Tribe, first; Jakey Joseph, 105, 10 to 1, Yetter, second; Helen H., 102, 5 to 1, Kuchen, third. Time, 0:47. ..... Sixth race—Seven and a half furlongs—Lotion, 108, even, Tabor, first; Van Wart, 102, 5 to 1, Morris, second; Goodly, 104, 5 to 1, Trainer, third. Time, 1:46.

May 18.—First race—Four and one half

at this meeting, a sweepstakes of $15 each, $1,000 added, of which $200 to second, $100 to third, allowances, six furlongs.

Rancocas Stable's ch. m. La Tosca, 5, by St. Blaise. Toquces, 107lb; 6 to 5 and 1 to 2.....Simms 1
Gideon & Daly's b. c. His Highness, 4, by The Ill Used-Princess, 114lb; 9 to 5 and 3 to 5.....Overton 2
M. F. Dwyer's ch. c. Stonenell, 4, by Stonehenge-Nell, 115lb; 3 and 4 to 5.....Lambly 3
Time, 1:15. Mutuals paid: $10.80, place, $7.15; His Highness, $7.70.

A sweepstakes of $16 each, $1,000 added, of which $200 to second, $100 to third, for three year olds and upward, selling, mile and a sixteenth.

C. Walker's br. h. Now or Never, a, by Stratford-Rye and Rye, 106lb; 13 to 10 and 1 to 2.....Taylor 1
W. C. Daly's br. h. Lepanto, 5, by Kingfisher-Leighton, 106lb; 4½ and 6 to 5.....J. Lambly 2
G. W. Newtown's br. c. Speculation, 4, by Spendthrift-Alcina, 103lb; 5 and 8 to 5.....Penn 3
Time, 1:50¾. Mutuals paid: $9.95, place, $7.10; Lepanto, $14.50.

That Track Contempt Case.

At Elizabeth, N. J., on May 20, the taking of testimony in the proceedings for contempt of court instituted by the Citizens' Anti-Race Track League against the New Jersey Jockey Club, because the latter disregarded the certiorari issued by the Supreme Court, was resumed before Commissioner Atwater. Judge Cross and Lawyer Frank Bergen appeared for the League. Samuel Kalisch, of Newark, appeared for the Jockey Club. The only witnesses for the league were County Detective Keron and Constable Sault, who told about serving notices of the certiorari on the officials of the club and bookmakers, and also gave evidence as to making books at the tracks, the betting going on there, and the presence every day of the officers and many of the stockholders of the association, after they had been served with writs to stop the racing until the Supreme Court should pass upon the certiorari. Secretary McIntyre was the only witness for the Jockey Club. He testified that after getting the writs he consulted Lawyer Kalisch, who told him the writs would have no effect. Mr. McIntyre informed President Dwyer and the other stockholders what the lawyer had said. Lawyer Bergen objected to this being offered as evidence, and his objection was noted. Secretary McIntyre then produced a written opinion he received from Allen McDermott before he consulted Mr. Kalisch. Lawyer Bergen also objected to this being read, as being immaterial and irrelevant. It was read, however, and then offered in evidence. Mr. McDermott held in the written opinion that such racing as the club proposed to carry on would not be contempt of court. The hearing was then adjourned until the 23d. inst.

Trotting at Philadelphia.

The Spring trotting season opened at Philadelphia last week, when a three days' meeting was held at old Point Breeze Park, commencing on May 17. Summaries follow: 2:45 class, purse $500—Big Four first, in 2:33¾, 2:33¾, 2:33¾; Bob Burton second, Fleetwood third, Jessie Tyler fourth .... 2:37 class, purse $500—Soldier first, in 2:28¾, 2:29¾, 2:31¼; Albert T. second, Dominion third, Daisy Farin fourth .... 2:39 class, purse $500—Nellie S. first, Madison Chief (won the first heat) second, Roy (won the fourth heat) third, N. H. R. fourth. Time, 2:28¾, 2:25¼, 2:27, 2:26¾, 2:26¾ .... 2:24 class, purse $500—Judge Fisher first, Reality (won the second heat) second, Charles F. Iseminger third, Grand R. fourth. Time, 2:21¾, 2:25, 2:25¾, 2:26 .... 2:33 class, purse $500—Montague first, James Morrison (won the second and third heats) second, and R. W. H. third. Time, 2:30¾, 2:29¾, 2:28¾, 2:29¾, 2:29¾, 2:30¾ .... 2:28 class, purse $500—Tony Klock first, in 2:22¾, 2:21¼, 2:22; Nellie Gray second, General Turner third, Hattie H. fourth .... 2:25 class, purse $500, pacers—Hadley Jr. first, Free Trader (won the first heat) second, Emily Hall third, Cedar Snag fourth. Time, 2:26¾, 2:24¼, 2:23¾, 2:.8¾ .... 2:17 class, purse $500—Charlie C. first, Sadie M. (won the first and second heats) second, David Copperfield third, Linkwood Maid fourth. Time, 2:17¼, 2:19¼, 2:17¼, 2:21¾, 2:20.

THE PARKWAY DRIVING CLUB hold matinees every Saturday at their well appointed track on Long Island, and in pleasant weather there is always a goodly turnout of well known lovers of fleet horseflesh. The races are governed by the rules of the National Trotting Association, and all entries must be made before 6 P. M. of the day preceding the events. All races to harness may be driven by professionals, but all others must be driven by club members. The entrance fee is ten per cent. of the purse and the rules require that five horses enter and three start. The entertainment committee consists of O. M. Lawton, W. H. Blauvelt, R. E. Kraft, John Shults Jr. and W. C. Allen. The weather on May 20 was very favorable and the track good, and upwards of seven hundred persons gathered at the grounds, where they enjoyed some excellent sport. The events resulted as follow: Free for all pacers, purse $100, best two in three—F. D. Read's Arrow first, in 2:28¾, 2:32¼; Carrie M. second, Jack Harty, third. Class 3:00, to road wagons, trot, best two in three, special prize—H. M. Price's Jennie D. first, in 2:33¼, 2:35¼; Prince second, Oscar M. third. Sweepstakes trot, $100 a corner, best three in five—George Anderson's Lemmermore first, in 2:29½, 2:28, 2:24½; Tommy M. second, Jim Shevlin third. Free for all trot, $100, best two in three—E. T. Bedford's Chief first, in 2:32, 2:27¾. Bessie W. second, Mabel Sprague third.

HERBERT KING, superintendent of the new Macdonough Farm, near Pleasanton, Cal., was driving a team hitched to a load of lumber on May 5, when the horses became frightened at a gaily colored wagon and ran away, throwing Mr. King over the dashboard. He fell on his head, breaking his neck, and the wheels passed over his body. He was born at Dorsetshire, Eng., in 1844, and came to America in 1874.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Etc.—See Advertisements.

DRAMATIC.

McCloud and Melville will star in Edgar Selden's "Will o' the Wisp" Co., under the management of A. Glassford Jr. Managers with open time, who wish to book this attraction, are requested to communicate.

Edward J. Swartz offers a number of plays on royalty.

Helene Mora's tour in "Comrades" for next season is now being booked by Manager James Hyde at first class houses.

The Kelly and Angell Comedy Company want repertory people and musicians and managers with open dates.

Arthur Dunn wishes to hear from managers for next season.

Baldon Louis Weithoff wishes a few dramatic people. Open time can be filled by him in a repertory of good plays.

Thomas R. Perry can book one attraction for forty weeks.

D. May offers a comedy drama for sale or to let.

A. B. wishes to sell or let a theatre.

George K. Fortescue can be engaged for Summer season. He will appear in several new comedies next year.

At liberty: May Henderson, J. Howard Benton, A. S. Frank, Ben T. Dillon, Harry Demuth, Geo. ge St. Charles, Mamie St. Charles, Antoinette Oglesby, Edith Oglesby, Geo. G. Clymer, Mary Thorpe.

Dramatic people are wanted by R. W. Marks, J. N. Rentfrow, W. T. Robson, Carl Y. Stipp, George Buckler, W. T. Richards, Hamilton Marvin Co., W. Dick Harrison, L. A. Kempton, Geo. A. Hill, C. C. Vaught.

Thomas J. Keogh will open his first tour in the German comedy, "A Pretzel." The play has all elements of farce comedy and the drama combined, and will be put out with a good supporting company, fine scenery and lithographic paper. Edward A. Braden is booking the same at first class houses only.

The Grand Opera House, Des Moines, Iowa, is offered for sale.

MUSICAL.

Spaulding & Kornder advertise a list of songs by popular authors.

N. Weinstein & Co. can supply a number of popular compositions for singers and orchestras.

"After the Fair," Press Eldridge's latest success, can be procured by singers for 25 cents.

"They Haven't Forgiven Me Yet" is a new song advertised by the Phelps Music Company.

"The Cat Came Back" is sent to professionals for twenty cents by Will Rossiter. He also issues songbooks.

"Listen To de Story dat I Tell" is a catchy negro song published by James Stillman for twelve cents to the profession.

J. J. Hilb wants a band of fourteen pieces for Pains' spectacle, West Brighton.

C. W. Held will send a copy of the song, "I Loved You Better Than You Knew," for ten cents to professionals.

Musicians are wanted by W. Heywood, Rob Johnson, T. J. Cleveland, G. M. Holmes, Dr. McCurdy, Rauert, Hurd & Berry, Gross Brothers, Beach and Bowers, Prince Green.

At liberty: Mons. Turner, Mons. Fauve, B. P. Brockway, Ed. J. Perine, J. A. Lewis, Jos Klohe, Pianist, Charles Coons Frank P. Atherton, Victor Anthony, W. E. Butler's Orchestra, Prof. G. H. P., Stark, Kirchner's Lady Orchestra, Harry Starr.

John A. Stromberg, leader and violinist, can be engaged.

VARIETY AND MINSTRELS.

Reeves & Palmer want specialty performers of merit for the Cosmopolitan Company.

H. C. Gill informs the specialty people engaged for the Crystal Museum, Easton, Pa., after June 13, that they are canceled.

Morton and Kelly, the Two Tads, can be engaged for next season.

Geo. W. Barlow and Joe Fields are reunited. They can be engaged to do their Dutch act.

Shedman Brothers want specialties, etc., for their Kuno Drome.

Specialties are wanted by George Compton, Kennedy's Lyceum Theatre, Clayton Kaiser Dr. White Wolf, Frank Huddleston, Railroad Medicine Company, J. Lamprell, Dr. M. Campbell, Guvernator's Pavilion, Atlantic City; Charles Hickey, Dr. McCurdy, Dr. Fred Blankner, J. S. Kirkpatrick, Chippewa Co., J. W. Kennedy, F. Bittcliffe, W. Conrad, J. M. Barton, Gross Brothers, John Slensby, Vacca's Casino, Coney Island, Dr. L. Daniels, C. H. Larkin, Cleaveland Co., Red Eagle, May Davenport.

At liberty: Charles and Maude Carleton, Julia Kelly, Harry and Flora Blake, Hague and Finn, Harry Thomson, Thos. C. Leary, The Pattens.

A. J. O'Brien and Lew H. Carroll are reaping the best opinions of the press on their Western tour. The Sport McAllister Company will have these gentlemen in its cast next season.

Prof. Fred W. Malburn wants a Summer engagement for his novel musical act.

Harry S. Eaton wants colored talent and a white leader for his Afro-American Vaudeville Company.

Plimmer & Palmer wish to engage first class vaudeville artists. They will open their Boston office shortly.

Billy S. Clifford, trap drummer, and Maud Huth, character singer, can be engaged for next season.

O'Brien and Buckley will be at liberty after June 3.

Wills and Barron in their act, "The Insurance Agents," can be engaged for next season.

Dr. Merlin offers for sale the spiritualistic act, performed by Margaret Hayden and himself, with all equipments.

Burns and Donnelly are at liberty for next season.

James Geary wants a musical team to play brass.

Ames, the flexible Adonis, will return shortly to America. His European tour has been a grand success, judging by his engagements and press notices. He will return to London in October to fill dates.

Anderson's Museum, Wilkesbarre, will close June 3, to reopen Aug 21.

W. S. Cleveland wishes to hear from all people engaged by him for next season. A few musicians can be placed.

Lucier's Minstrels will open the season Aug. 1, with a company of thirty performers. They want musicians and novelty acts, as well as vocalists and dancers. Time is now being booked by F. D. Straffin.

Berkeley and Howard have been specially engaged for the Kensington Theatre, Philadelphia, this week.

The Two Ducrows can be engaged after June 25.

Martell and Fanlon have secured the lease of Cronheim's Theatre, Hoboken. They have rechristened it the Germania Theatre and wish to book good attractions.

Marba and Lee can be engaged after June 12.

Cradoc has a few open weeks.

May Stewart and A. B. Stewart can be engaged with their highschool trick horse, Sapernick.

Jim Kid and wife can be engaged for Wild West show.

CIRCUS.

Bosses in all branches are wanted by G. W. Rentz & Co.

The Demott Family announce their engagement with the Only Living Adam Forepaugh Show.

Linda Jeal has returned from a successful tour of Europe. She can be engaged for her celebrated riding act.

Circus people are wanted by W. H. Quinnett, W. B. Reynolds, Sells & Rentfrow, F. E. Wells, Rentz & Co., Walter L. Main, Scribner & Smith, Hurd & Berry, C. E. Helger, F. W. Lovelace, J. P. Gallagher, J. Gray, Prof. La Grand, N. D. Roberts.

Williams & Co. want a man and lady to do double traps.

MISCELLANEOUS.

The guaranteed cure for all headaches is Bromo-Seltzer. Trial bottle 10c.—*Press Exchange.*

The Wonderland Musee, Erie, Pa., has closed its first season after a most successful experience. The house will be renovated and decorated, and an additional curio hall will be added, making five halls in all. The theatorium is of large proportion, with a large stage, fully equipped with scenery, dressing rooms and all conveniences. Specialty performers and curios are wanted for next season, which opens Sept. 4. Dramatic and opera companies can also secure time.

For sale: Animals by Louis Ruhe, W. A. Conklin and H. Hoile; performing dogs by Prof. Adell, baggage car by Elmer E. Vance, illusion tent by J. D. Sommers, snakes by O. W. Estes, band organ by Neil Mahany, show paintings by Tucker Brothers, bicycle cargrousels by V. Peter & Co., candy stand privilege by John Leay, Pullman car by L. M. Crawford, tricks by W. D. Le Roy, stock car by M. McMahon, lantern slides by H. J. Campbell and Richards, wax groups by Florence De Mar, canvas by Sun Bros., dogs by Prof. Meehan.

Attractions are wanted for Hagan's Opera House, New Richmond, Wis.; Island Park, Rome City, Ind.; Fair Circuit by L. A. G. Schoaff; Midland Theatre, Burlington, Kas.; Hornung's Opera Hall, Dresden, O.; Fair, Lowville, N. Y.

Ward & Son guarantee the make up and material of their suits for one year. Their prices are low.

Wanted: Glassblowers by Lisberger & Kingman; man to tend galvanic battery at Epstein's Museum, Chicago.

Jacobs Brothers offer to build an entire suit of good material in style for sixteen dollars.

The scenery of "The Babes in the Woods" is offered for sale.

Vaudeville novelties and outdoor attractions are wanted by Pain & Sons for their spectacular productions in the large cities.

Taylor & Merello manufacture mechanical organs of every description.

A. Meinecke & Son manufacture all sorts of carrousells.

J. E. De Leon, in a novel electric act, wishes to give outdoor exhibitions on a bare live electric wire. The act is new and attractive.

The Haskell Show Print Co., of Kansas City and Chicago, wish to submit estimates for fine work.

Arnheim makes suits to order in the latest fashion for twenty dollars; trousers at five dollars.

Edward Wood wish to rent a exhibition car.

Ballet and chorus people are wanted by Arnold Kiralfy for Pains' spectacle at Cleveland.

Wallace L. Goodwin, advance agent, can be engaged; also John C. Jacquess, carpenter, props, etc.

WANTED, JULY 4, GOOD COMPANY with BAND AND ORCHESTRA. Chance to hire the Band during the day if arranged soon. A good chance; take it quick. Also booking for season 1893-94. JOHN HAGAN, Manager Hagan's Opera House, New Richmond, Wis.

WANTED, GOOD LOUD SINGER, EITHER WHITE OR COLORED; one that plays banjo, to work on medicine wagon. Work all season for right kind of people. Salary low but sure. Address, DR. J. W. KENNEY, Decatur, Ill., care of "The Roby." Business good.

WANTED, A FULL DRAMATIC COMPANY, LADIES AND GENTLEMEN, FOR SUMMER stock. State lowest salary first letter, you to pay your own expenses. Must be ready to join on receipt of telegram. Address W. T. RICHARDS, South Chicago, Ill.

PARTNER for Wagon Circus Wanted—I have complete, new outfit, built very light to load on 4 farm wagons, one 60ft. top with 20 centre, one 30ft. dressing top, marque and 5 chading clothes, 2 Kidd chandeliers of 40 lights each, 12 lengths seats, cooking utensils, etc., etc.; ready to start up; self and wife do 6 acts, including dog circus. Nelson Sinclair, 1,921 Penna. Ave., Baltimore.

NEW, COMIC JUBILEE SONG, "GWINE TO FLY," 50c.; 25c. to the profession, sending programme. N. KNIGHT, 1,521 Clark Avenue, St. Louis, Mo.

FOR SALE, ONE FINE 52FT. STOCK CAR, $300. M. McMAHON, 374 South Halsted Street, Chicago, Ill.

WANTED, TWO GOOD SEAT MEN, WITH RENTZ & CO'S SHOWS. ANSWER AS PER ROUTE. CHAS. BRISTOL.

NOVELTY THEATRE, Cool, Cosy and Beautiful, 98 Bedford Street, Fall River, Mass. Wanted Lady Musicians for Stage and Orchestra; also Song and Dance Ladies. Evening Entertainments only. State lowest salary. T. BILLCLIFFE, Prop. and Manager.

"WOMAN, LOVELY WOMAN," comic song by Felix McGlennon, 15 cents. "PERHAPS," song by Peloubet, 20 cents. Only mailed to Professionals at these prices. P. M. WOLSIEFFER, 75 State Street, Chicago, Ill.

HARRY Townsend wrote you twice. Received no answer. Write, E. Marsh Stout, 108 N. 17th St., Richmond, Ind.

CALL—La Grand's Big Novelty R. R. Shows; all people engaged answer this call by letter, I will let you know where we open June 5. WANTED—Cornet and Slide Trombone, my limit is $8; also a good hustling agent to join at once; still opening for good burlesque bar, perch or trapeze performers and brother act; want man to furnish side show people and curios. Musicians address Prof. E. Orion, 188 Wood St., Lowell, Mass.; side show people address Ernest Martin, 165 Elm St., Biddeford, Me., all others Prof. La Grand, 165 Elm St., Biddeford, Me.

CALL—All People Engaged for the CLEAVELAND PAVILION THEATRE CO. report for Rehearsal on June 1. Can use a good Sketch and Black Face Hard Knock About Team. Those Playing Brass preferred. CLEAVELAND PAVILION THEATRE CO., Brookville, Pa.

BIJOU L. PRICE, American Theatrical Exchange, 155 W. 26th St., N. Y. Branch Ida Carew's "Last Chance," Bowery, Coney Island. Address all mail to New York office. Concert Hall to let at seashore. Song and dance ladies call quick.

BOSS CANVAS MAN AT LIBERTY FOR ANY THING PLAYING WEEK STANDS. HARRY WALTON, Buffalo, N. Y., General Delivery.

FOR SALE—Seven hundred old CLIPPERS, from 1871 to 1889. Address GEORGE W. WIRTH, 540 North Christian Street, Lancaster, Pa.

C. M. BARNES AT LIBERTY AFTER JUNE 3, Slide Trombonist. GRAND OPERA HOUSE, Elm Place, Brooklyn, N. Y.

FIRST CLASS ORCHESTRA is open for engagement at Summer resort. Best reference. Terms moderate. Prof. G. H. P., Valley Stream Junction, L. I., N. Y.

A WONDERFUL PIECE OF WORKMANSHIP, Devil Child in embalmed state, for sale. ARNOLD SCHNEKENBURGER & E. BRUGGMAN, 203 E. 52d St., N. Y.

MRS. J. BARROWS, formerly of 910 and 912 Vine Street, Philadelphia, THEATRICAL HEADQUARTERS. Performers can find good accommodation at 145 East Fifteenth Street, near Third Avenue, New York. Furnished Rooms. Board if desired.

PUBLISHED THIS 26TH DAY OF MAY, 1893, comic song, "Put Yourself in Gilligan's Place," by Felix McGlennon. Price, 50c. per copy. FRANK TOUSEY'S PUB. HOUSE, 34 and 36 N. Moore St., N. Y.

FUTURE WIFE AND HUSBAND.—Send 10c. for Samples and Circulars to J. EARLY, 261 Washington Street, Brooklyn, N. Y.

SHOWMEN, HERE'S A CHANCE.—A Wax Work Exhibition of 20 Pieces, with elegant brocade and lace front for store. Large frame of photos for window and wax figure of Cleopatra, dressed in silk for free window show, will be sold dirt cheap; also cage and two monks, two pine snakes 6ft. long, four boas 8ft. long, nickle plated snake railing, two snake boxes, handsome snake costume for lady, 10x12 painting, etc. A bargain to quick purchaser. Don't write unless you intend to buy. Address MRS. FLORENCE DE MAR, Hamilton, Can.

WANTED, LADY SPECIALTY ARTISTS, ALSO AMATEUR LADY SINGERS AND DANCERS. Ladies that can sing; no experience needed; old co. Sixth season opens Sept. 1. Address MAY DAVENPORT'S OPERA BURLESQUE CO., 710 Noble St., Philadelphia, Pa.

WANTED, FOR KEMPTON KOMEDY CO., OPEN AUG. 1, Lady for leads who can sing, Leading Man, Good Useful Man, both to play in band; Musicians for band and orchestra. L. A. KEMPTON, care of Howard & Doyle, 325 Dearborn St., Chicago, Ill. C. F. Covell write.

PIANO AND ORGAN PLAYER WANTED, One that can sing six good comic and sentimental songs a night; up to date. Salary sure. No fares advanced. Long engagement; also good Blackface Man with Banjo turn. Write quick. PRINCE GREEN, Galt, Canada.

THE Profession accommodated; large and small cool rooms, excellent table, moderated charges. MARY JOSEPHINE TAYLER, 229 West 38th St., New York City.

STEREOPTICON SLIDES.—A LARGE LOT Plain and Colored, for sale at half price. Must be closed out immediately. Also Gas Regulators for sale cheap. RICHARDS & CO., 217 Centre Street, New York.

WANTED, Bookings at Marlboro, N. Y., on West Shore R. R., bet. Newburg and Kingston. Stage, 36x21. Scenery. Capacity, 500. GEORGE A. BADNER, Manager.

AT LIBERTY,
BRILLIANT CORNET SOLOIST.
MONS. TURNER, care of CLIPPER.

"THE NEW COON" takes the place of "African Dodger" for beaches, shooting galleries, fairs, museums, circuses, etc. Hit him and make him laugh and ring. Made of cast iron. Only $8. Reliable. Address E. J. COTTER, 2 Indiana Street, Boston, Mass.

MAGICIAN AND VEOTRILOQUIST WANTED FOR DECORATION DAY AND EVENING. Send terms, which must be low. BOX 151, Eatontown, N. J.

$150.00—ONE HUNDRED AND FIFTY DOLLARS buys Five Fine Performing Dogs. Address PROF. E. S. ADELL, Jackson, Ohio.

AT LIBERTY, BRILLIANT PIANIST AND ACCOMP. Also with cornet or violin, cornet and piano. MONS. FAURE, care of CLIPPER.

WM. ARMSTRONG, 76 East Lake, Chicago, Ill., manufacturer of Show Canvas (all kinds); also Balloons and Parachutes, with all the latest improvements. Prices reasonable.

UNION OPERA HOUSE, GOUVERNEUR, N. Y. Electric lighted. Draws from 7,000 population. Wanted good attractions, only. W. F. SUDDS, Manager.

SHOW PAINTINGS, BEST, BRIGHTEST, SHOWIEST AND CHEAPEST. HUMPHRYS & CO., 27 South Third St., Philadelphia, Pa.

COACHING FOR STAGE, ROSTRUM AND PARLOR. Vocal and Dramatic Technique. Position. DE LOUIE, S. W. corner 25th Street and 4th Avenue, New York.

ATTRACTIONS WANTED for Northwood Opera House, Northwood, N. D. Stage, 24x32, five sets of scenery, seats 800. Address SAM LOE, Manager.

WANTED TO BUY, A FEW MORE 5 OR 7in. LENSES FOR MY CINEMORAMA. STATE LOWEST PRICE. C. H. FLOCKEL, Box 427, Hollidaysburg, Pa.

WANTED, HIGH CLASS, REFINED MUSICAL SPECIALTIES for Summer engagement. State business, open time and terms. "MANAGER," Box 1,336, Phila.

CARAMEL POP CORN SELLS FAST. profits for privilege men, etc. Address NATIONAL CONFECTION CO., 640 Arch Street, Philadelphia, Pa.

GOOD NEW PLAYS, FIRST CLASS PEOPLE supplied, routes booked. COL. J. F. MILLIKEN, General Theatrical Agent, Palmer's Theatre Building, N. Y. City.

OPEN DATES, NOW BOOKING FOR '92 and '94. Seats about 1,200. Population about 3,500. ISAAC HOSIER, Manager Opera House, Piltsmont, N. Y.

BILLPOSTERS' PASTE BRUSHES, copper bound and steel riveted. The best brush made in America. 8 inch, $2.85 each; 9 inch, $3 each; 10 inch $3.50 each. The Donaldson Litho. Co., Cincinnati, Ohio.

AT LIBERTY,
JOHN C. JAQUESS,
EXPERIENCED STAGE CARPENTER. PROPERTY MAN and CALCIUM LIGHT OPERATOR. Double Slide Trombone. Have fine outfit. Wire or write, RIVERSIDE, CALIFORNIA.

KIRCHNER'S
EXCELSIOR LADY ORCHESTRA,
25 in number; 10 soloists; engaged for Summer season at Riverside Mansion, Phila., Pa. At liberty for Winter season '93-'94. Can be increased to 50 ladies. Kirchner's Lady Orchestra, No. 2, at liberty for Summer season. Fine uniforms. Address ELIA KIRCHNER, 645 Lafayette Avenue, Brooklyn, N. Y.

"ACROSS THE BRIDGE HE GOES,"
WHO?
Ad. Kirchner
AND HIS ORCHESTRA OF SOLOISTS.
Engaged at the Imperial Music Hall, N. Y., May 29, 1893.

AT LIBERTY,
JIM KID AND WIFE,
Formerly of Buffalo Bill's Wild West, for Wild West Business in General. Wire or write, JIM KID, care of Joe Schmidt, 14th Street and Union Square, N. Y.

The Best Attractions and Theatres,
BOTH HIGH PRICED AND POPULAR, represented by
MR. T. H. WINNETT.
OFFICES, 1,193 BROADWAY, NEW YORK CITY.
Successful Melodramas and Comedies, with special printing, on royalty or for sale. Responsible parties only. Enclose stamp for reply.

THE VERY LATEST HITS.
"MY ANNIE WAITS FOR ME,"
Song and Waltz Chorus, by Dick Weston.
"JASPER'S BIRTHDAY,"
By same author.
Can be done as song and dance. To professionals sending programme, 10cts., by mail only.
DICK WESTON, P. O. Box 1,080, Duluth, Minn.

AT LIBERTY, MR. GEO. G. CLYMER, JUVENILE AND LIGHT IRISH CHARACTER, GOOD DIALECT AND SINGER. Would like to hear from some good, responsible company. Bum companies save stamps. GEO. G. CLYMER, 360 East Church Street, Lock Haven, Pa.

VACCA'S WEST END CASINO,
CONEY ISLAND, N. Y.
M. VACCA, Proprietor. JOHN GRIEVES, Manager.
WANTED, PRINCIPALS AND CHORUS SINGERS, OPERA AND BURLESQUE, also GOOD SPECIALTIES. Address as above, or TONY SMITH, Fourteenth Street and Fourth Avenue, New York.

Banjo, Mandolin and Stage Dancing
TAUGHT. Fine Instruments a Specialty. Best Strings 6lets. per set. Send for Circular. J. BOGAN, 33 Third Avenue, New York.

THE SEVENTY-SECOND ANNUAL FAIR AND
EXPOSITION AT FOREST PARK, Lowville, N. Y. Sept. 12, 13, 14, 15. ATTRACTIONS WANTED and PRIVILEGES TO LET. Address AGRL. SOCIETY, Lowville, N. Y.

SNOW and EVANS,
CHARACTER CHANGE ARTISTS.
May 22, PALACE THEATRE, Tonawanda, N. Y.

WM. R. WATTS DRAMAS, BURLESQUES, Sketches, Songs and every form of Stage Novelty written to order. 40 East Fourth Street, New York.

WANTED, LECTURER
For the Oregon Indian Medicine Co., also must work straight in afterpieces. Dr. Wardanut, please notice. Address RED EAGLE, Peekskill, N. Y.

WANTED, ON ROYALTY, FOR REPERTORY,
MELODRAMAS WITH GOOD PRINTING; CAST NOT MORE THAN TEN, WITH STRONG PART FOR SOUBRETTE. Address D. M., care CLIPPER.

KIDD'S PATENT TENT LIGHTS,
Improved and reduced. Send for circular. GEO. TAYLOR, 84 Beekman Street (Elevator Cliff Street side), New York, sole manufacturer and agent.

HARRY STARR, SLIDE TROMBONIST,
AT LIBERTY FOR BAND AND ORCH. SUMMER resort preferred. Address, 79 East Seneca St., Buffalo, N. Y.

Boss Wig Maker, Any Style Negro Wig ($1)
Character Wigs (Natural Hair, with Sluggers $3). Hat size for measurement; deposit required on all orders, goods forwarded C. O. D. Kimble Howmand, 42 Vandam St., N. Y.

WANTED, A POSITION WITH A DRA-
MATIC COMPANY. CAN SING A LITTLE. QUICK TO LEARN. Address MRS. MARY THOMPSON, Cheshire, Conn.

THE HIT OF THE SEASON.
THE LOW DUTCH GROCER.
Something for managers for next season. HARRY THOMSON, star, Bumpernickle's 6th Av. and 30th St., N. Y.

Lantern Slides, World's Fair.
FOR SALE CHEAP; also stereopticon outfit. Address H. J. CAMPBELL, 131 Main St., Astoria, L. I. City, N. Y.

Flute Player.
Having played five years steady with same leader, wants a Summer engagement. Address STARK, Post Office Box 193, Hoboken, N. J.

WANTED, One or Two Small Panoramas,
CHEAP FOR CASH. State subject, price, height and length. C. A. WILSON, Worth's Museum, N. Y.

Dog and Pony Circus To Let.—Can
FURNISH EIGHT GOOD FIRST CLASS ACTS. Address DOG AND PONY CIRCUS, Asheville, N. C.

H. R. JACOBS' THEATRE.
COR. 31st ST. AND 3d AVE.
MATINEES
Monday, Thursday and Saturday.
"MUGG'S LANDING."
Next Week—"RAMBLER FROM CLARE."

TONY PASTOR'S THEATRE,
14TH ST., BETWEEN THIRD and FOURTH AVS.
MATINEES TUESDAY AND FRIDAY.
J. W. KELLY, RUSSELL BROS.,
LILY BURNAND, FLORRIE WEST,
LOUISE CASSATTI, HARRY STARR,
John and Harry Dillon, The Highleys,
Harris and Walters, Pam Le Blanche.

PEOPLE'S THEATRE.
Mr. HENRY C. MINER, Proprietor.
THE NATURAL COMEDIAN,
TONY FARRELL, in his Play, "MY COLLEEN."

KOSTER & BIAL'S,
MAT. TO DAY AT 2.30.
MLLE. PAQUERETTE.
BROS. BORANI, MARLO AND DUNHAM, MLLE. BARDOUX, OPERETTA, VAUDEVILLE, NOVELTIES.
Next week—ADA LUNDBERG, Serio Comic.

IMPERIAL MUSIC HALL,
BROADWAY AND 29TH STREET.
GILSON, POMPON,
AND
GONZALBO.

WORTH'S MUSEUM,
30th St. and 6th Ave., N. Y.
WANTED, FREAKS, NOVELTIES AND ATTRACTIONS OF ALL KINDS. Those new to N. Y. preferred. Also PERFORMERS. Only the best.

HUBER'S 14 ST. MUSEUM.
OPEN ALL THE YEAR.
WANTED, CURIO HALL ATTRACTIONS
For June, July and August. Address GEO. H. HUBER.

OLYMPIC
130 St., and 3d Ave.
High Class Vaudevilles.
CHANGE OF PROGRAMME WEEKLY.
JAS. DONALDSON JR., Prop.
JAS. H. CURTIN - - - - Manager

Grand Museum and Theatre
345 and 347 GRAND STREET, NEW YORK CITY.
C. Z. BIRNBAUM - - - - General Manager
WANTED, AT ALL TIMES, Specialty Artists for our continuous show; anything new and novel. Those who have not played this house given the preference. Six shows a day. Good people can always get a date. Address C. F. ADAMS, Business Manager.

DOGS FOR SALE.
A troop of thoroughly educated dogs, all young male dogs and quick workers; broke to ring or stage and can be worked by any person. Prof. W. A. Meehan, Dog Trainer, 458 Eighth St., Troy, N. Y.

For Sale,
ONE 70x110ft. CANVAS, 10ft. SIDE WALL, COMPLETE.
Now in use. Canvas will be delivered June 10. Price, $150. Come and see it up. Route in CLIPPER. Reason for selling, canvas too small. John Hanson Craig, sideshow wire me and join at once; terms agreed upon. Want Trombone and other Musicians. SUN BROS., Fostoria, O.

WANTED, BY GORTON'S MINSTRELS,
Song and Dance Man,
Who can sing second tenor in quartet (with or without partner).
Address C. H. LARKIN, Manager.
Permanent address, Friendship, N. Y.

ALEXIS, THE CONTORTIONIST,
Your terms accepted as per our telegrams and letters sent to Rochester and Wilkesbarre. Wire your address. BEACH & BOWERS, MINSTRELS, Thursday, May 25, Sheldon, Iowa.

WANTED GOOD ORCHESTRA LEADER who plays good strong cornet in band.

WANTED, A Band of Six Mouth Pieces
TO DOUBLE IN ORCHESTRA FOR MEDICINE CO., to work in open air. State lowest salary season's engagement. Also wanted a BAND WAGON, one used for locomotive pulling preferred, also TEN BAND UNIFORMS, BASS and SNARE DRUMS, all must be in good condition and cheap. Want to hear from character and descriptive singers, or any good single specialty that can change often and can work from a wagon; state lowest salary, I pay transportation only. Two to four week stands.
P. S.—Would like to hear from Charles Ladendorf and Will White. Address DR. L. DANIELS, Portsmouth, New Hampshire.

WANTED, TO ENLARGE
J. P. GALLAGHER'S NEW COLUMBIAN SHOWS,
A Band of 6 Mouthpieces for No. 2. Cornet to double First Violin, Alto to double Second, Cornet for Band and Orchestra, Tuba, Slide Trombone and Clarionet. Want Cowboys and Indians and a good Brother Team. Want to buy a Calliope in good order, also want a Competent Ross Canvas Man; be ready to join on receipt of telegram. Write or wire lowest salary. Brockport, N. Y., May 25, Spencerport 26, Rochester 27 to 31, Fittsford June 1, Fairport 2. J. F. GALLAGHER, Permanent address, Medina, N. Y.

Slenby's Alcazar,
MILWAUKEE, WIS.
Wanted, A No. 1 Singing Specialties.
Can also offer long engagements to good First Part Ladies. Wire quick.
JOHN SLENSBY.

25th Annual Tour of the Great Teel, Expert
CONJURER. The Wizard Envelope and Mysterious Night. Special engagement of ROLLO, the Champion Harmonicist of the U. S. and Canada. Fourteen years of uninterrupted success. The World's Greatest Humorist. WANTED, dates in Michigan and Indiana in August and September, 1893, and the South in 1894. Paper first class. J. T. TEEL, 409 Peach Street, Erie, Pa.

AT LIBERTY,
Wallace L. Goodwin,
ADVANCE AGENT,
Good worker, strictly sober, a hustler. Permanent address, OWEGO, N. Y.

WANTED AT ONCE FOR REPERTORY,
A LEADING LADY, HEAVY MAN,
And several other useful Ladies and Gents. Season commences next Monday, fifteen miles from New York; will run all Summer. GEO. A. HILL, Care of S. BOOTH & CO., 26 Centre St., N. Y. City.

WANTED FOR SUMMER STOCK,
Singing and Dancing Comedian and Soubrette
state full particulars. Pleasant engagement and sure salary. None but good people wanted.
CHAS. C. VAUGHT, Bar Harbor, Me.

WANTED,
Musicians for Band and Orchestra, also Song and Dance People for Outside Exhibitions.
Address GROSS BROS., Vinton, Iowa.

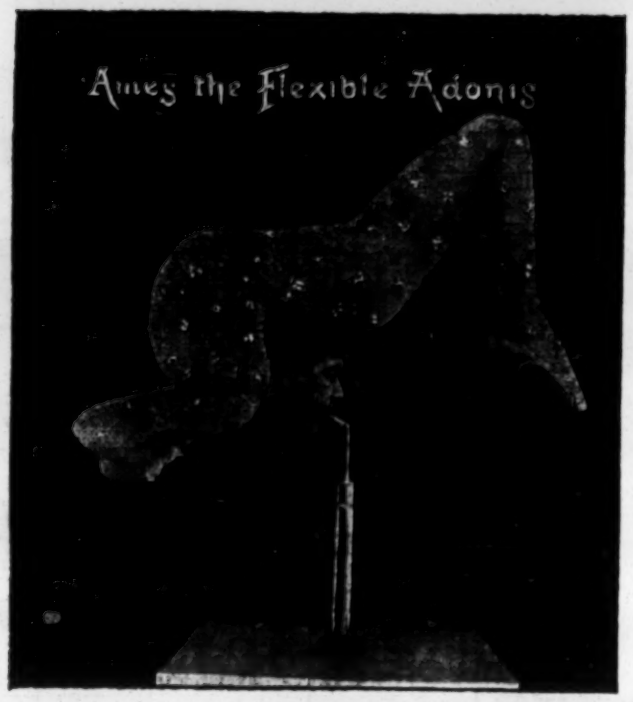
WANTED AT ONCE,
TWO GOOD
RIDING ACTS,
MALE OR FEMALE. MUST FURNISH STOCK. Address
SCRIBNER & SMITH,
as per route.

WANTED,
A Bar Team,
ONE THAT CAN DOUBLE PREFERRED.
Also Wanted, a Few
MORE MUSICIANS.
WRITE QUICK to HURD & BERRY'S BIG DOUBLE SHOWS, Greenfield, Ill., May 25, Carrollton 26, 27, Kane 29, Jerseyville 30.

★★★★★★★★★
NOW READY.
FREE TO PROFESSIONALS.
THE FULL ORCHESTRA PARTS OF THE REIGNING COMIC HIT OF THE PERIOD
"Will You Join in the Army of the Sweet Salvation?"
Three and Four Encores Nightly.
THE GREATEST SERIO COMIC SPECIALTY WRITTEN IN THE PRESENT DECADE.
From THE N. Y. SUN, Sunday, May 21: "The soubrettes of the variety stage are just now imitators of the Salvation Army lasses, having derived from those religious workers a lively hymn entitled 'Will You Join in the Army of the Sweet Salvation?' The actresses wear the sober uniform of the Salvationists, and mingle demureness and roguishness in the manner which, no doubt, is imitative of Louise Lester Carter as the Quakeress in 'Miss Helyett.'"
PROFESSIONAL COPIES FOR THIS WEEK ONLY, WITH FULL ORCHESTRA PARTS, 10c.
FRANK TOUSEY'S PUB. HOUSE,

NOVELTY.

ORIGINALITY. SCIENCE.



ART.

ONE YEAR'S MARVELOUS SUCCESS IN EUROPE

AMES,

THE FLEXIBLE ADONIS.

Introducing a feature entirely new and original, THE MYSTERIOUS BOQUET. The talk of London, Paris and Berlin. Just finished a highly successful engagement at the Nouveau Cirque, Paris. Re-engaged for next season at a very large increase in salary. Leave London May 20, PER S. S. CITY OF PARIS, arrive in New York 27, return to London, Oct. 1, to fill an exclusive engagement of two months at the Royal Trocadero. December and January, Nouveau Cirque, Paris; February and March, Winter Garden, Berlin; April, Kil's Colosseum, Munchen, Bavaria; May and June, Empire Theatre, London.

A FEW PRESS OPINIONS TRANSLATED.

From the home of REKLAW, at one time considered the Greatest Artist in this line that ever lived.

NEUES MUNCHENER TAGBLATT, Munchen, Bavaria, April 5, 1893.—We must speak of the interesting production of Ames, the Flexible Adonis, who, we must acknowledge, from his perfect form and appearance, has a full right to use the title of Adonis. He performs a number of seemingly impossible feats with ease and grace, which are surprising, and a pleasure to witness.

BAYER VATERLAND, Munchen, April 5, 1893.—Ames, the Flexible Adonis, can carry his title with just pride. The lady portion of the audience, who are principally composed of art students, are delighted, for he enraptures through his perfect form of statue, and his pleasant and refined appearance, and with his unsurpassed performance as a Flexible Athlete.

GENERAL-ANZEIGER, Munchen, April 7, 1893.—Ames, the Flexible Adonis, is an Artist of exceptional fine figure and appearance. He brings a number of feats which Miss Petresco had in her repertory, but in a still more complicated and difficult form of execution.

Another from THE ERA, London, March 4, 1893.—That very handsome contortionist, Mr. Ames, is well described as the marvelous Flexible Adonis. His feat of sustaining the whole weight of his body in an inverted position, by means of his teeth, is really remarkable. Gripping the apparatus with his molars, Ames puts his legs over his head, and is rapidly turned by an assistant. There is nothing repulsive about the performance, elegance and grace characterising all the feats.

P. S.—Read the above; then ask if I have been successful. Yours truly,

AMES, the Absolute Monarch.

"THE CAT CAME BACK."

HARRY MILLER'S GREATEST "HIT."

Professional copies, 20 cents. Published by Will Rossiter, 56 Fifth Avenue, Chicago. Remember, I get out the best song book in America, bar none, for $15.00 a thousand.

AT LIBERTY FOR NEXT SEASON,

BURNS AND DONNELLY,

A Finished Irish Talking and Comedy Act. Two Comedians, Vocalists and Dancers. Address care of CLIPPER, or JAMES J. ARMSTRONG.

WANTED, QUICK, Man and Lady to Do Double Traps.

Lady to do outside ascension. Write or wire as per route, Carlton, Minn., 26, Iron River 27. WILLIAMS & CO. R. R. SHOWS.

ANDREWS-DEMAREST

Seating Company,

Manufacturers of Seating for Opera Houses, Churches, Lodge Rooms, Etc. 108 East 16th Street, 2 doors east Union Square, New York City.

NEW TRICKS.

Hypnognotism (new), bona fide sealed letter reading, Morritt's silent second sight, spirit pictures, rice and orange trick; all the latest European novelties, magic, second sight and anti-spiritualism. 6c. for new catalogue, 10c. for complete lists. No postals.

W. D. LE ROY SCHOOL OF MAGIC,
103 Court Street, Boston, Mass.

Attention, Theatrical Companies on the Road,

NEW OPERA HOUSE, LEHIGH, INDIAN TER.

An Opera House has been completed at above city. Capacity, 500 seats. Stage, 18ft. wide, 20 deep, 10ft. high; fitted with five complete sets of Sosman & Landis' scenery, foot and border lights. For further information apply to JOHN RENNIE, Manager, Lehigh, Ind. Ter.

C. Shindheim, Wig Maker,

172 CHRYSTIE STREET, NEW YORK.

Wigs on hand and made to order. Circassian Wigs $5 up, Bald, Crop and Negro Dress Wigs $2.50 up, Dress Wigs $3, Soubrette $4, Negro Wigs 75 cents, Fright $1.50 End Man $1 up. Send stamp for new price list.

SHOW CANVAS AND TENTS

OF ALL KINDS ON HAND AND MADE TO ORDER.

J. C. GOSS & CO.,

10 Atwater St., Detroit, Mich. Illus. Catalogue 1892, free.

Mrs. Mary Swelzer,

PROFESSIONAL DRESS MAKER AND LADIES' TAILOR. All the latest patterns. Orders promptly filled at short notice. Address 623 East Gray Street, Louisville, Ky.

Songs Taught Free of Charge. Music Arranged.

AT WORK GUARANTEED. TRY MY NEW Song, "Liza Jane," "A Little Blue Forget Me-Not," etc. SHRADER'S Music School, 162 E. 87th Street, New York.

BALLOON

ASCENSIONS made anywhere by experienced man or woman. OUTFITS FOR SALE.

Address PROF. KABRICH, Sturgis, Mich.

DATE BOOKS

bound in imitation morocco. Prices reduced to 12 cents by mail.

THE DONALDSON LITHO. CO., Cincinnati, O.

Military, Theatrical and Circus Goods.

SHANNON, MILLER & CRANE,

768 BROADWAY, N. Y., one door below 9th St.

Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes, and Jewelry, Theatrical, Equestrian and Athletic Goods, Costumers and Badge Makers Supplies, Flags and Banners, Military and Society Trimmings. Armors of all kinds to order. Send for estimates. The largest assortment and heaviest stock of these goods to be found anywhere. Circulars free. Goods sent C. O. D.

TOPICAL AND COMIC SONGS.

"AM I RIGHT?" ..... By CHILDS
"ONLY ONE." ..... By DUNCAN
"ALL ON THE QUIET." ..... By ARLINGTON
"DOLLARS DO THE BUSINESS EVERY TIME." ..... By ARLINGTON
"I LIKE IT, I DO." ..... By ARLINGTON
"MRS. McCARTHY'S PARTY." ..... By TURNER
"BECAUSE IT'S THE FASHION." ..... By BLAKE
"NEVER TELL YOUR WIFE." ..... By WAY
"STEVE O'DONNELL'S WAKE." ..... By TURNER
"KEEP IT LONGER." ..... By GLENROY
"I'M ALWAYS MISUNDERSTOOD." ..... By WHITMAN
"HE'S ON THE POLICE FORCE NOW." ..... By HENNESSEY

Price at music stores 40 cents each. We mail same to singers for 10 cents each. Whole twelve for $1.

C. D. BLAKE & CO.,
576 Washington Street, Boston.

TENT SHOWS.

SPACE TO LET AT RHODE ISLAND STATE FAIR, NARRAGANSETT PARK, SEPT. 18 TO 22.

N. Y. & N. E. Railroad and electric cars from Providence run direct to Park. Attendance 1893, 87,000. This season EXHIBITION OPEN EVENINGS.

Address RHODE ISLAND STATE FAIR ASSOCIATION, Cranston, R. I.

S. B. CALL

Worsted Tights, $2.00; Equestrian Shirts $2.00, in Red, Navy Blue, Black, White, Light Grass Green, Sky Blue, Lavender, Wine, Crimson, Pink, Flesh. Cotton Tights, $2.00 Per Set, Pink, Wine, White, Navy Blue. Satin Trunks, Collar and Cuffs, Trimmed and Spangled, $5.00. Canvas Gaiters, $1.00. Pumps, 25c; Silk Faced Elastic, 5 inches wide, 75c. per yard. Terms, $1 with order, balance C. O. D. Illustrated catalogue free. S. B. CALL, 229 Main Street, Springfield, Mass.

FOR RENT.

THE

Garden District Theatre,

IN NEW ORLEANS,

For Season of 1893-1894.

C. L. RAUSCHKOLB,
BOX 1,779, NEW ORLEANS, LA.

STEAM MERRY GO ROUNDS,

Galloping Horses, Fine Imported Organs, Attractive outfit. Prices on application. Terms easy. NORMAN & EVANS, Lockport, N. Y.

JUST OUT.

Tim Kenney's Latest Song,

THE GREATEST COMIC SONG OF THE DAY,

"I TOOK THE PLEDGE AND KEPT IT."

Words and music by Tim Kenney. All Comedians and Serio Comics should get this song while it is new, as it will make a wonderful hit. Price, 40cts. To professionals sending programmes, 20cts., in stamps. Address BRODER & SHLAM, Publishers, 25 O'Farrel Street, San Francisco, Cal.

"CENTRAL" TRUNKS,

26in., $5.00; 28in., $6.00; 32in., $7.00; 36in., $8.00; 40in. $9.00; 42in. $10.50; Compartment trays, metal bound, $1. 24x18 circus trunks, $6.25 complete. Bill trunks, 30x23x15 inside, $9.50. Litho trunks, 42½x28x12 inside, $12.50. Straps and skeleton followers, $1.25 and $1.50. Shipped on receipt of $3.00, bal. C. O. D., except over 300 miles, then remit whole amount. Musical instrument, ticket and managers' trunks to order. Rattan Baskets, with tray, lining, cover, etc., 32in., $13.50; 36in., $1.50; 40in., $15.50. Baskets. Shipped on receipt of price.

SIMONS & CO., CENTRAL TRUNK FACTORY,
Estab. 1864. 53-55 North 7th Street, Philadelphia.

DICK'S PUBLISHING HOUSE,

12 Union Square, N. Y.

Important to Magicians.

We have just issued our latest book on the art of magic. A book that will sell on sight. Clogs, wigs and everything necessary for professional or amateur at lowest prices. Circuses, sideshows, museums, freaks, supplied with song books, lives, histories of animals, etc. Send for our descriptive catalogue. Estimates promptly and cheerfully given. CHAS. H. DICK, Manager.

Outdoor Attractions Wanted!

OXFORD LAKE PARK,

ANNISTON, ALA.

Enclosed Park, Lake, Half Mile Track, Pavilion, Etc. Population, 13,000. OXFORD LAKE LINE, Anniston, Ala.

MRS. L. SCHEUER

Desires to Call the Attention of the Profession Wishing Bargains in Modern Street and Evening Dresses of Every Description.

Elegant Tea Gowns, Court and Train Dresses, also a full line of Gents' Suits, Coats and Vests, and Evening Dress Suits on hand, slightly worn. It will pay you to call. Remember our Stores, 924 and 926 SOUTH STREET, PHILADELPHIA. N. B.—Mail orders sent only C. O. D.

BALDWIN BROS.,

Leading Aeronauts of the World.

INVENTORS OF THE PARACHUTE,

ARE NOW OPEN FOR SEASON OF 1893.

Also manufacturers of all kinds of Balloons (Gas or Hot Air). Send for price list to BALDWIN BROS., Quincy, Ill., U. S. A.

PATTERSON'S TRUNKS

36 inch, $6.00; 33 inch, $5.75; 30 inch, $5.50. Full theatrical tray, and all others, 50cts. each. Terms, cash in advance. C. PATTERSON & CO.,
132 N. Ninth Street, Philadelphia, Pa.

WANTED,

FOR THREE WEEKS' ENGAGEMENT,

A First Class Out Door Fair Attraction,

Commencing Sept. 18 and closing Oct. 7, 1893. For full particulars address DAVID S. COLLINS, Secretary, Rhode Island State Fair, Cranston, R. I.

WRITE FOR CATALOGUE

Theatrical Trunks. Circus Trunks.

L. GOLDSMITH JR.,
6th Ave. and 41st St., New York.

GEORGE HEINMAN,

329 Fourth Avenue, New York,

HOWARD TUTTLE,

Davidson's Theatre, Milwaukee, Wis.,

SCENIC ARTISTS.

TRICKS, MAGICAL APARATUS, ILLUSIONS, PROBLEMS.

NEW Complete Book Catalogue with 500 engravings, 15cts. Catalogue of Parlor Tricks free. MARTINKA & CO., Manufacturers, 493 Sixth Avenue, New York.

AT LIBERTY,

FOR SUMMER AND NEXT SEASON,

LITCHFIELD

The Facialist and Comedian.

Address 378 South Halstead Street, Chicago, Ill.

THE REIGNING SENSATION.

"THE GREAT AND ONLY CRINOLINE DANCE." — "MY JOSEPHINE WITH A CRINOLINE" AN IRRESISTABLY FUNNY SONG

Both composed by Mr. Geo. Schleiffarth. Words by Mr. Harold S. Vynne, of Chicago Times. To professionals 10 cents each. Orchestra arrangement of song 10 cents extra. NATIONAL MUSIC CO., 215-221 Wabash Ave., Chicago, Ill.

REPERTORY COMPANIES

Give the public good, NEW plays, and double your receipts. I can furnish you with three or six comedies or dramas on a royalty of $5 a performance. Terms, $100 advance royalty. COL. J. F. MILLIKEN, General Theatrical Agent, Palmer's Theatre Building, New York City.

CIRCUS CANVASES.

Second hand seats, lights and candy tops, cheap. C. J. BAKER, 104 West Third Street, Kansas City, Mo.

SCENERY

AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateur supplies. CHAS. E. MILLS, 1,463 Broadway, New York City.

THE CLIPPER CLUB

HOTEL AND POOL ROOMS, Fall River, Mass. Rooms and board for professional gentlemen only. HARRY J. HOWARD, tenor, late of Cleveland's Minstrels.

FUTURE WIFE AND HUSBAND.

The boss novelty for circuses, museums, legerdemains, etc. Circulars and samples ten cents. FUTURE COMPANY, 79 East Thirteenth Street, N. Y.

BANJO

JOS. RICKETT Manufacturer OF FINE BANJOS, 1,345 RIDGE AVENUE, Philadelphia, Pa.

VAN FLEET.

JOB PRINTER,

Clipper Building, New York.

LET HIM WHO HAS WON IT BEAR THE PALM.

WONDERLAND MUSEUM,

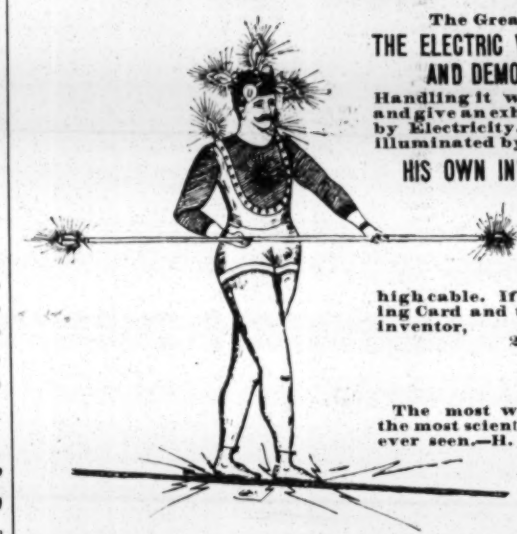
ERIE, PA.,

Will close its first and highly prosperous season June 11, to be THOROUGHLY REMODELED AND DECORATED for the OPENING of its SECOND SEASON, SEPT. 4, 1893. Having secured the Large Billiard Hall on the third floor, I will add it to my already MAMMOTH MUSEUM, making FIVE CURIO HALLS, two 30x50, two 40x115, one 125 feet square. Theatre seats 1,000, stage 43 feet wide, 28 feet high, 32 feet deep, front opening 21 feet, supplied with SCENERY TO PRODUCE ANYTHING, heated by steam, lighted by ELECTRICITY, EIGHT DRESSING ROOMS, and green room 20x25.

WANTED FOR THE OPENING DATES,

Performers and Curios who have not played Erie in Two Seasons. Nothing Too Good for this House. Will Pay First Class Salaries to First Class People. Medium Salaries to Medium People. Poor Performers I Don't Want. WANTED, to Hear from No. 1 Musicians. Must Double in Brass. Want to Hear from MANAGERS of First Class COMIC OPERA AND SENSATIONAL DRAMAS. FOR SALE or EXCHANGE, a lot of HIGH CLASS WAX GROUPS. MOSES IN THE BULL RUSHES, DANCING GIRL BEFORE THE SULTAN, RED RIDING HOOD, DOUBLE BABY, and two Beautiful AUTOMATIC WAX GROUPS. 1st. THE SLEEPING BEAUTY, Lying in Hammock and Fanned by Colored Nurse. 2nd. PAUL AND VIRGINIA IN SWING. For Rent the Following Privileges: SHOOTING GALLERY, CANDY STAND, Jewelry, Phonograph and Fortune Telling. A Lady Palmist would do well. Address all communications to J. E. GIRARD, Proprietor and Manager.

J. E. DE LEON,



The Greatest Novelty in the World,

THE ELECTRIC WONDER OF THE 19th CENTURY AND DEMON OF THE DEADLY CURRENT.

Handling it with perfect safety. Will walk and give an exhibition on a Bare Wire, charged by Electricity. His body will be brilliantly illuminated by the deadly fluid.

HIS OWN INVENTION AND CONSTRUCTION.

The Only New Novelty for Outdoor Act introduced in years. The most Wonderful and Daring Act; also the most Beautiful Exhibition with Hundreds of Colored Electric Lights, giving his performance on a high cable. If you want the Strongest Drawing Card and this Wonderful Act, address the inventor, J. E. DE LEON, 224 Seneca Street, Buffalo, N. Y.

OPINIONS.

The most wonderful and daring act; also the most scientific electric arrangement I have ever seen.—H. T. SCOTT, Electrician, General Electric Co., Buffalo, N. Y.

I consider De Leon's Electric Act the strongest outdoor act I have ever witnessed. His work is wonderful. — PROF. W. KARL KILLIP.

Reeves & Palmer's COSMOPOLITAN COMPANY

R. S. REEVES, A. G. PALMER, Sole Proprietors,

20 HIGH CLASS VAUDEVILLE ARTISTS FROM ALL QUARTERS OE THE GLOBE

PLAYING ONLY IN THE LEADING THEATRES.

An Endless Variety of Lithograph Printing. Managers Send Open Time After Sept. 1

WANTED, European and American Artists of acknowledged ability, and first class Leader (Pianist). State full particulars and lowest salary. Address A. R. WILBER, General Manager, Care Shober & Carqueville, cor. Canal and Jackson, Chicago, Ill.

NOT A HIT, BUT

A KNOCK OUT.

PRESS ELDRIDGE'S Great World's Fair Song,

"AFTER THE FAIR."

The sensation of the age. An ovation between the verses and an encore after each line. "The talk of the town."—Chicago Herald. A limited number only sent to professionals desiring to make the hit of their lives, for 25 cents a copy. Address PRESS ELDRIDGE, Haverly's Casino, Chicago, Ill.

AT LIBERTY.

MAY HENDERSON,
EMOTIONAL, HEAVY AND COMEDY LEADS. SPECIAL PLAYS

J. HOWARD BENTON,
CHARACTER ACTOR AND STAGE MANAGER. AND PRINTING.

Address 43 PORTER STREET, Melrose, Mass

The ORIGINAL UMATILLA INDIAN MEDICINE CO.

Of Nos. 9, 11 and 13 Miama Ave., Detroit, Mich. The Largest Medicine Co. in the world. WANTED,

COMPETENT LECTURERS AND SALESMEN THAT CAN MANAGE THEIR CO.'S SUCCESSFULLY.

also Performers of All Kinds that can change their specialties often, such as Banjo Players, Negro, Dutch and Irish Comedians, Ventriloquists, Magicians, Punch and Judy, Sketch Teams, Song and Dance Artists, etc., etc., that are willing to make themselves useful in the way of advertising with Medicine Co.'s. No boozers or mashers need write. Also a 100ft. round top for sale. Address DR. M. CAMPBELL, as above.

A FORTUNE AT A BARGAIN.

Dr. Merlin and Margaret Hayden have retired from "Spiritualism." We offer our complete "Spirit Show" for sale, which consists of every advanced "Spirit Test" known to "Modern Spiritualism." Our reputation in the above line of work, stands second to none in the world. The outfit we offer for sale is of the finest make and warranted to be as good as new, consisting of a handsome spirit cabinet, made by Thomas Howell, London, Eng., at a cost of $300. (This cabinet could be used to great advantage by a farce comedy, or dramatic company; any number of people can be made to appear or disappear in a mysterious manner, on full lighted stage. No mirrors used; no traps. A newer and better principle, therefore the best up to date.) We offer everything complete for giving a two hours' performance, and is, beyond a doubt, the strongest show of mystery in the world. Our system of second sight, lecture on Spiritualism, Printing, Electrotypes, Cabinet, Spirit Tests, and all apparatus for presenting same. We teach the buyer to perform our "Spirit Show." Previous experience in this line of work unnecessary. All that is required, is a lady or gentleman who can talk. We give our years of experience to the purchaser. With the above mentioned show, five to ten thousand dollars a year can be made. We have done so, so can the buyer. This show complete will be sold to the first applicant for $225. Dr. A. MERLIN, Box 506, Saco, Me.

WANTED, SUMMER ENGAGEMENT,

By the Originator of a New and Refined Musical Entertainment,

Prof. Fred W. Malburn,

ENGLAND'S GREATEST NOVELTY INSTRUMENTALIST.

The inventor of and only performer upon seven wonderful musical instruments, among which are the following: THE VENTRILOPHONE (or Instrumental Ventriloquist), THE MALBURN ORCHESTRAPHONE (Reed and Pipe Instrument) and THE GIANT AND MIDGET CONCERTINAS, giving the effect of a full band and cathedral organ.

Address 73 OAK STREET, PATERSON, N. J.

GUVERNATOR'S MAMMOTH PAVILION,

ATLANTIC CITY, N. J.

G. C. GUVERNATOR, Proprietor. JAMES SHEERAN, MANAGER.

GRAND OPENING FOR THE SUMMER SEASON, MONDAY, JUNE 12, 1893.

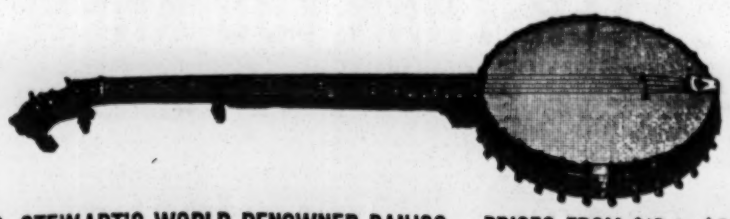
WANTED—Specialty Artists in all branches of the Vaudeville Profession, for Opening, and later dates. Address JAMES SHEERAN, 158 Chrystie Street, New York City until June 3, then Atlantic City, N. J.

FOR SALE,

BURLESQUE AND SPECTACULAR MANAGERS, NOTICE.
ALL SCENERY, EUGENE TOMPKINS' GRAND PRODUCTION OF

"THE BABES IN THE WOODS."

Everything in PERFECT CONDITION. Used at Boston, Brooklyn and Philadelphia only. Will be sold at a sacrifice. Bid quick. Address JOSEPH CALLAHAN, Klaw & Erlanger's Exchange, 25 W. 30th Street, New York.



S. S. STEWART'S WORLD RENOWNED BANJOS. PRICES FROM $10 to $250.

Send for 76 page Illustrated Price List and Catalogue and Book of Information on the Banjo. Do not fail to peruse these books, which will cost you nothing.

THE STEWART BANJOS ARE DISPLAYED IN THE DEPARTMENT OF LIBERAL ARTS, WORLD'S COLUMBIAN EXHIBITION, CHICAGO.

Address S. S. STEWART, Store and Factory, 221 and 223 Church Street, Philadelphia, Penna.

THE BARNUM OF ALL REPERTOIRE COMPANIES.

THE KELLY & ANGELL COMEDY CO.

Superb Band and Orchestra. HOW CAN IT BE!

Playing to the banner business in every city we visit, and why? Because we have a company of artists, a fine line of plays and the most magnificently dressed street parade of any repertoire show on earth, BAR NONE. 3 SETS OF MAGNIFICENT UNIFORMS 3, 10 SETS OF SPECIAL SCENERY 10, and a fine line of special printing.

READ WHAT MANAGERS SAY OF US.

This is to certify that the Kelly & Angell Comedy Co. played my house to more money and gave better satisfaction than any repertoire company that has ever appeared here. Their street parade is the most gorgeous ever seen on our streets, and I would be pleased to book them for a return date at any time. I cheerfully recommend them to managers wishing to book a paying attraction. J. COOK, Manager Cook's Opera House, De Pere, Wis.

STILL ANOTHER.

The Kelly & Angell Comedy Co. just closed the most successful week's business at my house of any repertoire company that has played here this season. They have a fine company and the most attractive street parade I have ever seen. I cheerfully recommend them to managers wishing to book a strong repertoire company.
JOS. SCHNEIDER, Manager Menosha Opera House.

WANTED, To hear from repertoire people in all branches of the business for season 1893-94. Must be AI. GENTS MUST DOUBLE IN BAND. Also want solo B-flat Cornet to double Violin, Clarionet, Flute and AI Trap Drummer. Wanted, to hear from managers with good Fair dates in Wisconsin and Iowa. Address
KELLY & ANGELL COMEDY CO., Ripon, Wis., week of May 29.
JOHN E. KELLY, Manager. J. S. ANGELL, Business Manager.

"YOU'VE HEARD OF US, OR SOME ONE TOLD YOU," AND YOU'VE ALSO HEARD OF THE VERY FUNNY "SPORT McALLISTER" CO., WELL,

ARTHUR J. O'BRIEN and LEW H. CARROLL

Have signed with ROBERT GAYLOR and WM. A. BRADY for next season, '93-94, and we wish to thank all managers who have offered us employment, and especially Manager Chas. Hines, and Messrs. Gallagher & West

We can be addressed care CLIPPER, or 600 CARROLL STREET, Brooklyn, N. Y., and just to let you know how we stand with the public in general, just cast your eyes on these notices, and it only goes to show that we are favorites from New York to Frisco.

CALIFORNIA THEATRE.—The Boston Howard Athenæum Star Specialty Company is crowding this house every night, and giving one of the best entertainments witnessed here for a long time. A particularly good number on the programme is the negro act of O'Brien and Carroll, two exceedingly clever performers, who are good vocalists, and have a fund of wit which is of the most entertaining kind. It is a difficult task to perform such an act without its becoming tiresome, but O'Brien and Carroll, by their ability, manage to amuse and show themselves as artists in their particular line of character delineation.—DAILY EVENING BULLETIN, San Francisco, Thursday, April 27, 1893.

O'Brien and Carroll are both versatile comedians, with voices of entertaining strength and melody.—ST. LOUIS GLOBE-DEMOCRAT, March 20, 1893.

O'Brien and Carroll, the clever young comedians who sing parodies and topical songs with the Howard Athenæum Company at the California, rattle off more puns to the square inch of music, than any performers living. O'Brien and Carroll's vocal comedy creations are loaded with wit and humor, and pleasantly rattled off in continuous volleys, like the charge from a gatling gun.—SAN FRANCISCO MUSIC AND DRAMA, Saturday, April 29, 1893.

O'Brien and Carroll followed in black face, and their songs and drolleries were warmly received.—THE LOS ANGELES TIMES, Friday, May 12, 1893.

O'Brien and Carroll, a team of unusually prolific producers of new songs and witticisms, proved very entertaining.—BALTIMORE NEWS, Feb. 28, 1893.

O'Brien and Carroll introduced some odd and bright ideas in the way of comic songs, mixed with dialogue. Their act made quite a hit.—THE TIMES-STAR, Cin., O., March 13, 1893.

O'Brien and Carroll, black face comedians and parody singers, were repeatedly encored.—PHIL. PRESS, Feb. 14, 1893.

O'Brien and Carroll offered many new and original sayings.—PHIL. LEDGER, Feb. 14, 1893.

AT PARK THEATRE, Thirty-fifth Street and Broadway, New York City.—A noteworthy act on the bill, by the way, was the appearance of O'Brien and Carroll, in black face. Heretofore, this clever pair of comedians and parody singers have worked in white. The change is highly agreeable, and makes their specialty decidedly entertaining. The team know a thing or two about creating fun, and the cover of cork gives them every license to emphasize their versatility and capability.—THE CLIPPER, Sept. 18, 1892.

AT TONY PASTOR'S.—O'Brien and Carroll proved entertaining as singers and comedians.—NEW YORK WORLD, Aug. 9, 1892.

AT HYDE & BEHMAN'S, Brooklyn, N. Y.—O'Brien and Carroll won applause for a taking specialty.—BROOKLYN CITIZEN, Sept. 20, 1892.

AT HOWARD ATHENÆUM.—Arthur O'Brien and Lew Carroll sung some odd and original songs, receiving quite an encore in return.—BOSTON HERALD, Jan. 31, 1893.

Arthur J. O'Brien and Lew H. Carroll, the versatile comedians, gave ample proof of their right to that title.—BOSTON DAILY GLOBE, Jan. 31, 1893.

AT HARRY WILLIAMS' ACADEMY.—O'Brien and Carroll are good character artists.—EVE. TELEGRAM, Pitts., Pa., Nov. 8, 1892.

O'Brien and Carroll, a happy pair of versatiles, sung several pleasing songs.—THE PRESS, Nov. 8, 1892.

A great company of performers, and particularly O'Brien and Carroll.—PITTS. DISPATCH, Nov. 8, 1892.

O'Brien and Carroll kept the house in good humor with their funnyisms at the Standard.—ST. LOUIS GLOBE AND DEMOCRAT, Nov. 28, 1892.

O Brien and Carroll, in a comedy skit, put the audience in roars of laughter.—THE EVE. STAR, Washington, D. C., Nov. 1, 1892.

AT HYDE & BEHMAN'S.—O'Brien and Carroll, who have the knack of putting funny verses to the catching music of current comic opera, made their usual hit.—BROOKLYN CITIZEN, Feb. 21, 1893.

P. S.—This is to certify that we have seen and heard ARTHUR J. O'BRIEN and LEW H. CARROLL sing and act, and we can cheerfully recommend them as UP TO DATE PERFORMERS, VERSATILE, AND GOOD SINGERS AND DANCERS, two young men that can be relied upon, and we know what we are talking about when we speak thusly, and we dare any one to contradict us. With this much said we, this day, May 13, at Los Angeles, Cal., sign our names. Respectfully
O'BRIEN AND CARROLL.

At Liberty Season '93 & '94.

BILLY S. CLIFFORD.

Billy Clifford, in his original turn, is making quite a hit. As a snare drummer he is certainly a marvel. Billy Clifford beats anything in the specialty line shown here for some time. He also beats a snare drum.—TOLEDO DAILY NEWS.

One of the best specialties which has been seen for a long time is the drumming of Billy S. Clifford.—THE TOLEDO COMMERCIAL.

Billy S. Clifford is also a fine vocalist, and made quite a hit in his new specialty. His snare drum also brought down the house.—TOLEDO DAILY BLADE.

Billy Clifford offers an odd bit of dancing and some remarkable snare drum playing.—DETROIT TRIBUNE.

Detroit, Mich., May 17, 1893. To whom it may concern: This is to certify that Mr. Billy Clifford is now playing an engagement with me. I take pleasure in endorsing his act as clever and original. It has given good satisfaction in my houses. Very respectfully, J. H. MOORE.

MAUD HUTH.

Maud Huth is a good sized, bright eyed, handsome looking woman. She dresses in the finest of evening costumes, and when she steps on to the stage one imagines that she is going to be tiresomely correct and proper. Miss Huth moves down to the footlights, and giving a little sigh, performs the difficult and laughable feat of blowing her bangs off her forehead. She smiles a sweet smile, as if to say "How awful I am," and then she sings. The audience doubles up, climbs the wall, howls and has her come out and do it all over again. Maud is out of sight.—TOLEDO DAILY NEWS.

WOMAN IN DIALECT. WONDERLAND HAS ONE WHO IS VERY CLEVER INDEED.—Miss Maud Huth is the star in the theatre and a more unique act than hers was never presented by anyone. She sings in negro dialect and does low character work, but no one would ever expect it of her when she appears on the stage all dressed in the most elegant evening costumes which she wears on the stage. One expects to hear her strain her voice and the nerves of the audience in some doleful, screeching, sentimental songs, but she advances to the footlights and suddenly bursts forth with a negro ditty. It is followed by an Irish dialect song, and then another plantation spasm, and by the time she bows good by to the audience the people are fanning more air with their arms and hands in applauding than an electric blower could make.—DETROIT TRIBUNE.

Address BILLY S. CLIFFORD, NEW YORK CLIPPER.

COLORED TALENT WANTED
FOR
HARRY S. EATON'S AFRO-AMERICAN VAUDEVILLE CO.

Under the Management of J. L. DEAN.

We want Novelties of every description to feature; also want a White Leader of Orchestra that is capable of arranging music and to play piano when necessary. Want Ten Ladies for Drills, etc. All ladies must send photos. CHAS. BUNN and MAMIE BOHEE, please write. Company will take the road about Nov. 10. Managers send your open time. Address all mail to HARRY S. EATON, Adam Forepaugh Shows, St. Louis, Mo., week of May 22.
After that to permanent address, 404 DEARBORN STREET, Chicago, Ill.

ANNUAL TOUR, SEASON '93-94,
Of the Sterling Young Dramatic Actor,
BARON LOUIS WEITHOFF,
ASSISTED BY A COMPANY OF SELECT AMERICAN PLAYERS.

IN GRAND AND REALISTIC PRODUCTIONS OF AN EXTENSIVE REPERTORY.

Under the Management of **CHAS. M. HILL.** Business Representative, **FRANK ROBERTSON.** Now booking season '93-94. Managers in N. W. please send open time. Have some good open dates in September and October. Fair dates preferred. Can place a few good ladies and gentlemen. Sobriety indispensable. OPEN AUG. 28 Address BARON LOUIS WEITHOFF, Tracy, Minn.

SPECIALTY PERFORMERS NOTICE.

SPECIALTY PEOPLE BOOKED AT

Crystal Museum and Bijou Theatre, Easton, Pa.,

FOR JUNE 12 AND FOLLOWING WEEKS ARE CANCELED, as I play Burlesque Opera and Musical Comedies until season closes. Curio Hall bookings hold good.
H. C. GILL, Proprietor and Manager.

TREMENDOUS HIT AT THE ACADEMY OF MUSIC, WEEK OF MAY 15, PITTSBURG, PA., OF THE TWO TADS,

Phil H. MORTON and KELLY Pat

THE FUNNIEST IRISH SPECIALTY ON EARTH.
OPEN FOR NEXT SEASON.

Address LYCEUM THEATRE, Washington, D. C.; week of 29, LONDON THEATRE, N. Y. City.

"THEY HAVEN'T FORGIVEN ME YET."

LATEST AND BRIGHTEST TOPICAL SONG.

Six verses, and a laugh in every one. Regular price, 50 cents. To the profession, 20 cents. Orchestral parts free. By mail only, from
PHELPS' MUSIC CO., 52-54 Lafayette Place, New York.

MAGIC TRICK JUGGLING GOODS,

VENTRILOQUIST AND JUDY FIGURES, SWINGING CLUBS. Send 20 cents in stamps for 248 Pages Magic Ill. Catalogue. Jugglers' Catalogue free. COLUMBIA MAGIC TRICK MFG. CO., 321 Bowery, N. Y.

THE MOST LEGITIMATE OF IRISH PLAYS,

McCLOUD & MELVILLE'S

BIG SCENIC PRODUCTION,

McCLOUD AND MELVILLE.

WILL O' THE WISP,

By Edgar Selden, Esq.,

Author of "McKENNA'S FLIRTATION." Now Booking for Season 1893-94. Managers of Week and Three Night Stands Send Open Time to

A. CLASSFORD JR., Manager,
American Theatrical Exchange, 1,180 Broadway, New York.

Fitzsimmons' AUDITORIUM

In the Nation's Capital,

WASHINGTON, D. C.

JAMES FITZSIMMONS, Proprietor and Manager.

CONTINUOUS PERFORMANCE

☞ From 1 to 11 P. M. The entertainments daily and nightly (except Sundays) and at cheap prices of admission. For Families, Ladies and Children.

Notice.—Specialty People of all class, in writing for dates at the above, will bear in mind (particularly at this season of the year) that all salaries must be at moderate figures, regardless of how much more they may be in some places in other cities. So when you write for a date here, write salary accordingly.

Address all letters and applications only to

JAMES FITZSIMMONS,
Fitzsimmons' Auditorium, Washington, D. C.

Sam T. Jack's Madison Street Opera House,
CHICAGO, ILL.
DEVOTED TO BURLESQUE, 2 PERFORMANCES EVERY DAY THE YEAR 'ROUND, 2 AND 8.
PRICES: MAT.—25, 50, 75. NIGHT—25, 50, 75, $1.

Sam T. Jack's Eighth St. Theatre,
PHILADELPHIA, PA.
DEVOTED TO BURLESQUE AND SPECTACLE, 2 PERFORMANCES DAILY, 2 AND 8.
PRICES: MAT.—25, 50, 75. NIGHT—25, 50, 75, $1.

ALSO PROPRIETOR OF
LILLY CLAY'S COLOSSAL CO.,
Transported on their $10,000 Palace Hotel Car.
SAM T. JACK'S FAMOUS CREOLE CO.,
Transported on their $10,000 Palace Hotel Car.
SAM T. JACK'S "40 THIEVES" CO.
SAM T. JACK'S FOLLY CO.
Address CHICAGO, ILL.

AT LIBERTY,
PERT DE CARLTON
Juvenile and Character Woman.

Address No. 479 DUDLEY STREET, Boston, Mass.

WANTED,
AT ALL TIMES,
First Class Performers
In every branch of the business for the
WIGWAM THEATRE,
SAN FRANCISCO, Cal.,
CHAS. MEYER - Proprietor and Manager
FRANK A. MEYER - Musical Director
AL. LEECH - - - - Stage Manager

The recognized opera and vaudeville family resort of the Pacific Coast. Prices: General Admission, 10cts.; Reserved Seats, 25cts; Opera Chairs, 35cts. NOTE.—I have no agents, and do not deduct any percentage from performers playing this house. CHAS. MEYER.

Circus Canvases.

Tents of All Descriptions Manufactured.

M. R. KUNKELY, 163 South Street, New York City.

MERRY-GO-ROUNDS,
CAROUSALS, FLYING JENNIES & FLYING HORSE MACHINES.
Hundreds of our machines now in use. Pay for themselves in a short time. Carousal animals a specialty. Send 6c. in stamps for new catalogue. Satisfaction guaranteed. AMERICAN CAROUSAL AND TOY CO., Cincinnati, Ohio, U. S. A.

I'VE BEEN TO GAY PAREE,

BY FELIX McGLENNON.

McGLENNON'S LATEST AND GREATEST, THE CRAZE OF LONDON AND A SURE HIT IN NEW YORK. Verses suitable for comic or serio comic.
A copy mailed to professionals sending their address.

NELL, THE VILLAGE BELLE,

WRITTEN AND SUNG BY RAYMON MOORE, THE GREATEST BALLAD SINGER IN THE WORLD, achieving the most popular and emphatic success of any song ever rendered by this famous balladist. Copy free to professionals sending their address. WILLIS WOODWARD & CO., Star Theatre Building, New York City.

DURING WORLD'S FAIR

H. R. JACOBS'
ALHAMBRA THEATRE.

CORINNE ★
AND
MRS. JENNIE KIMBALL.

Address AUDITORIUM HOTEL, CHICAGO.

BEST. CHEAPEST. QUICKEST.

CHICAGO, 125 S. Clark St.

Haskell SHOW PRINT CO.

KANSAS CITY, 1219 Main Street.

The Largest Exclusively Show Printing House in America. Half the Express Charges Saved to the Middle, Southern, Northwestern and Western States. Printing Shipped to you from Either City.

GET ESTIMATES. SAVE MONEY. BE A WINNER. ALWAYS ON TIME.

AT LIBERTY FOR NEXT SEASON.

JOHN A. STROMBERG,

MUSICAL DIRECTOR, VIOLINIST, PIANIST, COMPOSER and ARRANGER, and

MLLE. NATTA,

IDEAL LADY JUGGLER (with or without specialty).
Address care of "May Howard Co." week of May 22, Louisville, Ky.; week of May 29, People's Theatre, Chicago, Ill.

THIS SPACE RESERVED FOR

JOHN AND NELLIE MACARTHY.

MAY 22, FALL RIVER.

Wanted, High Class Specialties and Novelties of Every Description.

Would like to hear from such people as BESSIE BONEHILL, PEGGY PRYDE, LOTTIE GILSON, BLAND SISTERS, VANOLA, RICE AND ELMAR, WARREN SISTERS, Etc., Etc. Address

WALTER **PLIMMER & PALMER,** LEW
THEATRICAL AGENTS,
187 S. CLARK STREET, SUITE 11, CHICAGO, ILL.

N. B.—We will open our Boston office on or about July 10, 1893.

GRAND OPERA HOUSE

ATLANTIC CITY, N. J.

Under new management. The best and largest house in Southern New Jersey. Entirely refitted and renovated. All good attractions write for dates.
CROX & GRUEL

H. C. MINER'S ENTERPRISES.

H. C. Miner's Fifth Avenue Theatre, N. Y.
H. C. Miner's Newark Theatre, Newark, N. J.
H. C. Miner's People's Theatre, N. Y.
H. C. Miner's Bowery Theatre, N. Y.
H. C. Miner's Eighth Ave. Theatre, N. Y.

Cable address, "ZITKA." Address all communications to H. C. MINER, 5th Avenue Theatre, New York.

DAZIAN'S THEATRICAL EMPORIUM

26 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song and Dance Shoes, Wigs, Skirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatres, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues and Samples sent on application.

THE BEST ALWAYS THE CHEAPEST.
"XX PROFESSIONAL"

TAYLOR TRUNKS.

130 West Madison St., Chicago. 105 East Fourteenth St., New York.
SEND FOR CATALOGUE.

NOTICE TO ALL.

I am tired answering questions with regard to my domestic troubles. I understand my wife, Madam Yucca, is sueing for a divorce. I wish to state emphatically that I can say nothing against her character. Also, that I am entirely in the wrong, that I don't want to borrow any money, and ...stly, will answer, no more questions in regard to this matter.

MEMPHIS KENNEDY, GENTLEMAN AND PERFORMER.

RIDLEYS'

Grand St., N. Y.

TIGHTS, SHIRTS, SUITS, PADDINGS AND ALL KINDS OF

Theatrical Goods

AT

RIDLEY'S PRICES,

Means a considerable saving to

THE PROFESSION

Cotton Tights,	- - -	$1.10	$1.69
Lisle Thread Tights,	-	1.88	2.89
Worsted Tights,	- - -	1.95	2.75
Silk Tights,	- - -	3.28	4.28
Best Pure Silk Tights,	-	7.00	8.75
Paddings,	- $3.48,	$6.08,	$8.48.

Also to order, Snake and Devil Suits.

Careful attention paid to the wants of the Profession.

Gold and Silver Spangles, Bullion Fringe, Laces, Braids, Cords, Stars, Tassels and Tinsel Cloths of every description. Special inducement. Fine lot of Jeweled Belts, Crowns, Swords and Daggers at

ONE-HALF REGULAR PRICES

Rhine Stone Jewelry in every conceivable design. Grease Paints, Cosmetics, Rouge Powders, Lotions, Make Up Boxes, Puffs, Rabbit Paws, Etc., at very lowest prices.

Theatrical Trunks,

Indestructible light weight, made of bass wood, duck covered, 32 to 40 inches long, with from one to three trays, solid brass clamps, Excelsior lock,

$17.00 to $25.00,

SOLE LEATHER TRUNKS

$38 to $42.

LARGE VARIETY OF VALISES, CLUB BAGS, HAND GRIPS, GLADSTONES, IN SHEEPSKIN, GRAIN LEATHER, REAL OR IMITATION ALLIGATOR SKIN.

Steamer Trunks and Cabin Bags at Moderate Prices.

SATIN SPECIAL.

24 inch Satin, extra quality, splendid line, in all the leading evening and street shades,

69 CENTS A YARD.

Other Qualities from 18c. Upward.

VELVETEENS IN LEADING SHADES,

39c. 49c. 69c.

SPECIAL NOTICE! Patrons residing in the city or immediate suburbs who may be unable to visit our establishment can be personally waited upon at a given address.

Edward Ridley & Sons,

309 TO 321 GRAND ST., N. Y.

NOTICE TO EVERYBODY ON EARTH.

I, ELSIE GLADYS, Comedienne, have joined

FRANK AND ELSIE LE RENDU,

and in conjunction with them will be known as the

LE RENDU TRIO,

introducing a New and Original Sketch.

"ARE YOU INSURED?"

$1,000 A Day

PROFIT. WILL THAT DO? CAPITAL REQUIRED $300 TO $5,000. SOMETHING ENTIRELY NEW, TONY AND SQUARE; FOR

Tent, Booth and Garden Managers.

LICENSES FOR CITY, CONEY ISLAND, ROCKAWAY, LONG BRANCH, SARATOGA, CHICAGO, CIRCUSES, ETC. DROP YOUR TRASH AND GRAB THIS; QUICK. INQUIRE OF

J. J. ARMSTRONG, 10 UNION SQUARE, or OWNER, 358 West 18th St., N. Y. City.

Forenoons only.

MANAGERS EN ROUTE TAKE NOTICE

OPEN TIME

AT ISLAND PARK, ROME CITY, IND.,

FOR FIRST CLASS ATTRACTIONS FROM JUNE 1 TO SEPT. 15. A beautiful lake, the grandest resort in the northwest, large crowds daily; just the place for organizing and rehearsing. Hotel accommodations first class; prices reasonable. Address

G. W. SIDLE, Manager and Proprietor, Island Park, Rome City, Ind.

Wanted, for Dr. McCurdy's Medicine Minstrel

COMPANY, two Good Comedians, one First High Tenor Vocalist, one Second Low Bass Vocalist, one Baritone Vocalist, a Good Musical Team that Doubles in Brass, two Cornet Players that Double either Cornet or First or Second Violin in Orchestra, an Orchestra Leader that Doubles in Band, a Tuba and Double Bass Player and a No. 1 Slide Trombonist. Address MANAGER DR. McCURDY'S MEDICINE MINSTREL CO., Austin, Minn.

WANTED,

SOBER AND INDUSTRIOUS FIRST CLASS IRISH COMEDIAN.

Must be loud singer, play string instrument and do straight in afterpieces. I want a gentleman and performer. Steady engagement for one year. No bill posters, mashers or chasers need apply. A snap for the right man. Cheap performers save stamps. Wire or write quick to DR. FRED BLANKNER, Carlinville, Ill.

THREE SOLID WEEKS. WANTED, A GOOD

REPERTORY COMPANY TO PLAY FAIR DATES AT Paris, Ill., Aug. 28, (week); Charleston, Ill., Sept. 4, (week); Brazil, Ind., Aug. 21, week. No fair at Brazil, but opens the season. A link of three towns, commencing at Brazil, for a good company with Band and Orchestra. Paris and Charleston have the best fairs in the State, and Brazil is one of the best show towns in Indiana. Address, J. A. G. SHOAFF, Manager Opera House, Paris, Ill.

WANTED, IMMEDIATELY,

LADY TO PLAY EMOTIONAL LEADS, TALL GENT FOR HEAVIES.

Harry Langdon, write. Daddie sends regards. Address CARL Y. STIPP, Manager Border Dramatic Co., Winneconne 16-20, New London 22-27, Wisconsin.

Snakes, Monkeys, Birds,

LARGE AND SMALL ANIMALS

CONSTANTLY ON HAND.

W. A. CONKLIN,

187th St. and 10th Ave., New York City.

'IN THE FLAT UP-STAIRS'

CIRCUS CANVASES,

Poles and Stakes, SEATS, Flags, Etc.

Agents for KIDD'S PATENT CIRCUS LIGHTS

HITS!

And we mean it too! Just read the following:

"Crino-Lena." Song and Dance.

"Don't Be In a Hurry." Sung by Emma Jones at Proctor's with the greatest success.

"Country Girl." Tony Pastor and others.

"Someone," with Waltz Refrain.

"True." The SWEETEST ballad published in years.

"BRIEN-BORU."

The funniest Irish Song out! Takes the house by storm.

"Where Shall I Find Him!" Fanny Rice and others, with orchestra parts.

"Robin, Sing to Me." Just the thing for ballad singer.

"That's What I Call a Man!" Highly descriptive, very melodious and easy.

To professionals only 15c. each. Address N. WEINSTEIN & CO., 24 West 23d Street, New York.

FOR SALE,

BAGGAGE CAR,

Forty feet in length. Complete modern equipment. ELMER E. VANCE, Park Hotel, Columbus, Ohio.

WANTED,

AN INTEREST IN A COMPANY THAT HAS FAIR DATES BOOKED, OR WILL BACK LADY TO STAR.

Address MANAGER, Box 155, Edina, Mo.

WANTED,

A Versatile Comedian,

One who can change acts often, for Medicine Co. A Summer's season to right party.

Address FRANK HUDDLESTON, Stewart, Ohio.

HEYWOOD CELEBRITIES,

WANTED,

SOLO VIOLINIST, TENOR VOCALIST, IMPERSONATOR, READER. Season 1893-4. Only strictly first class artists need apply. Address

WM. HEYWOOD, Stafford Springs, Conn.

Carousal Organs, Etc. The Largest

and best stock of mechanical organs in the world can be found at TAYLOR & MERELLO'S, 229 Park Row, N. Y.

Wanted, for the Railroad Medicine Company,

A BLACK FACE COMEDIAN, one who plays banjo and works in afterpiece. Other specialties write.

RAILROAD MEDICINE CO., Burnham, Maine.

DISENGAGED, ED. I. PERINE, VIOLIN

AND ALTO. Late leader "One of the Finest" Co. Care Musical Headquarters, 75 Randolph Street, Chicago, Ill.

PIANIST, AT LIBERTY.

Would like to engage with a small orchestra, or alone for the Summer season. (Sight reader). Address

J. A. LEWIS, Lebanon, N. J.

WANTED, YOUNG LADY PIANIST.

Must be first class musician, to play concert music in Ladies' Orchestra, for six months' engagement. Write or wire to ROB. JOHNSON. Wages, $5 a week.

ROB. JOHNSON, P. O. Box 277, Stockholm Concert Hall, Great Falls, Mont.

A BARGAIN.—One Illusion Tent, 80z., Dark

Blue Canvas; all complete; used 3 weeks; size 25x35ft., oblong. $48 takes it. J. D. SOMMERS, 1,836 So. Fourth Street, St. Joseph, Mo.

FOR SALE OR TO LET, A GREAT

SENSATIONAL COMEDY DRAMA; 3 acts, 2 scenes, 8 people, new and beautiful printing and all scenery and props. A great chance for variety team. Address D. MAY, 29 Lee Avenue, Brooklyn, N. Y.

WE HAVE THE FOLLOWING

SECOND HAND CANVASES FOR SALE,

all in good condition: 1 60ft. round top, 1 72ft. round top, 1 60x90 tent, 1 72x110 tent, 72x110 tent. Write for prices.

JAMES MARTIN & SON, 89 to 97 Richmond Street, Boston, Mass.

For Sale Cheap, and on Easy Terms, or

WILL LEASE, A FIRST CLASS THEATRE. Owner going out of the business. Address "A B," care of CLIPPER.

'IN THE FLAT UP-STAIRS'

AT LIBERTY FOR SUMMER SEASON,

Baritone, Double First or Second Violin

Address CHARLES COONS, Unadilla, N. Y.

AT LIBERTY AFTER JUNE 5, HAGUE &

FINN REFINED SINGING AND DANCING SPECIALTY, now with Guy Bros.' Minstrels. Address HERBERT HAGUE, Guy Bros.' Minstrels, as per route.

FIRST CLASS PIANIST DESIRES SUMMER

ENGAGEMENT WITH FIRST CLASS ORCHESTRA OR VIOLINIST. Address

FRANK P. ATHERTON, State College, Penn.

WANTED, A YOUNG MAN OF EXPERIENCE

TO OPERATE A GALVANIC BATTERY. APPLY TO MANAGER EPSTEAN'S MUSEUM, Chicago, Ill.

BILLY NELSON'S GREATEST SHOW BENEATH

THE SKY. 24,000 people turned away at Montreal. A blind man committed suicide because he couldn't see the show. BRING OUT THE HORSES.

AT LIBERTY, NEXT SEASON,

HARRY and FLORA BLAKE,

Address "BEEHIVE VILLA," Detroit, Mich.

FOR SALE, "The Homestead Strike."

A 5 act realistic drama. For particulars address ED. CHRISTMAN, 433 West Taylor Street, Chicago, Ill.

WANTED.

INDIANS, LECTURER and ALL ROUND SHOW PEOPLE, also Want to Buy a Small Mason & Hanon Organ. Quick. CHIPPEWA INDIAN MED. CO., Marysville, Perry Co., Pa.

At Liberty, Cornettist,

VICTOR ANTHONY,

64 Virginia Ave., Indianapolis, Ind.

Wanted, Six Glass Blowers,

To work at World's Fair. Billy Myers write. Address Lisberger & Kingsman, 3,839 Dearborn St., South Chicago, Ill.

WANTED, A YOUNG MAN FROM 16 TO 20

YEARS OF AGE; A GOOD TUMBLER. Must be sober, steady and reliable. Cigarette fiends need not apply. Send photo. In letter. Address WM. CONRAD, 173 Eighth Street, South Brooklyn, N. Y.

TUCKER BROS.,

SHOW PAINTINGS,

40 BOND STREET, NEW YORK.

"I LOVED YOU BETTER THAN YOU KNEW,"

Johnnie Carroll's great, chaste and elegant Ballad, suitable for all specialties, either Concert, Minstrels, Comedy, Drama, or Variety, is now having an immense sale. Other Winners are

"O'GRADY AT THE GAME." Baseball Song, by Edwards.

"THE SONG OF THE STEEPLE." Rosenfeld's Great and Beautiful Song.

"TIP YOUR HAT TO NELLIE." By Edwards. IMMENSE HIT.

"PLAYTHINGS." Elegant Serio Comic in a Waltz Refrain, by Edwards.

REGULAR PRICE OF ABOVE IS 40c. EACH, TO PROFESSIONALS ONLY 10c., WITH ORCHESTRA PARTS, IF REQUESTED.

CHAS. W. HELD, 310 Fulton St., Brooklyn, N. Y.

Pain's Spectacles

WANTED,

REALLY FIRST CLASS

NOVELTIES,

for this Season at Manhattan Beach, N. Y., Cincinnati, Chicago, Cleveland, etc. Strong Aerial, Brother, High Ascension and attractive outdoor acts. State lowest terms and full particulars by letter only. MANAGER,

JAS. PAIN & SONS,

102 William Street, New York.

The Demott Family

have been engaged for the remainder of the season, by telegraph, to The Only Living

ADAM FOREPAUGH.

Thanks to other managers whose offers were received later.

ORCHESTRA

Leaders! Secure the following two HITS, as played by all the leading New York orchestras:

"Sounds from the Mississippi," and "Brownie's Patrol."

both arranged by THOM. HINDLEY, for FULL ORCHESTRA (14 parts), with one extra first violin part and piano copy, for only 50c., or 25c. each. Address N. WEINSTEIN & CO., 24 West 23d st., New York.

FOR SALE,

GRAND OPERA HOUSE,

AT DES MOINES, IOWA, 66x132ft.

Large stage, 63ft. from wall to wall, 60ft. to rigging loft, curtain opening 33ft. Width between fly galleries, 40ft., 22ft. under fly galleries. Depth stage, 46ft. Five sets groves. Lighted with gas. Actual seating, 1,350. Address WM. H. ROLLINS, Portsmouth, N. H., or J. B. WEAVER JR., Des Moines, Iowa.

WANTED,

Sketch Teams,

Serio Comics and Song and Dance Ladies,

At KENNEDY'S LYCEUM THEATRE, Gloucester City, N. J.

Wanted, for Chilian Med. Co..

A FEW GOOD SUCCESSFUL LECTURERS; those that pull teeth preferred. ALSO AN ALL AROUND MUSICAL MAN. OTHER FIRST CLASS SPECIALTY PEOPLE WRITE. Must be A No. 1 people. State lowest salary in first letter. Address

CLAYTON KAISER, Cadott, Wis.

RENTFROW'S JOLLY PATHFINDERS.

Wanted, a First Class Eccentric Comedian,

capable of playing High Class and Farce Comedy Character Parts, with Singing Specialty. Long season to good man. Must be ready to join week of June 5. Address Chippewa Falls, Minn., week of May 29. One that doubles brass preferred. J. N. RENTFROW JR.

WANTED, AT ONCE,

FOR

Dr. White Wolf's Minnetonka Indian Medicine Co.

One Good All Round Man that can play in Sketches and Farces, also One Good Organist.

Salary sure, but will not tolerate lushers or dead beats. State lowest salary in first letter, also what you can and will do. Address DR. WHITE WOLF, Prop., Parnell, Ia.

BICYCLE CARROUSELS OR ROUNDABOUT,

Patented Aug. 11, 1891. Can be put up in two hours. Just the right outfit to travel with circus or for Summer resort. Cushion tires and ball bearings throughout. All nickel plated.

Send for photo of machine and particulars to V. PETER & CO., Manufacturers, Williamsport, Pa.

WANTED, FOR

GAIETY AND PALACE THEATRES,

GLOUCESTER BEACH, N. J.,

GOOD BURLESQUE, SERIO COMIC AND SONG AND DANCE LADIES. ALSO GOOD KNOCKABOUT TEAMS. Address J. M. BARTON,

Manager Gaiety Theatre, Gloucester, N. J.

Showmen Take Notice.—On account of making alterations I will sell at special prices for fourteen days fine Rhesus monkeys at $9 each. Blue McCaw Birds at $12 each, and 4-year old Lioness in fine condition at $400; also other small animals at reduced prices. H. HOILE, 240 Grand Street, Brooklyn, E. D.

Hamilton-Marvin Comedy Co.

WANTED FOR SUMMER SEASON, MAN FOR GENERAL BUSINESS TO RUN PROPS. State your salary in first letter, and send programmes. Address

ELMORE, Ohio.

LOUIS RUHE, IMPORTER OF ANIMALS,

22 and 24 NORTH WILLIAM STREET, NEW YORK CITY, HAVE RECEIVED A NICE LOT OF EAST INDIAN PYTHONS, 12 TO 17ft. LONG. SEND FOR PRICE LIST.

Musician Desires Summer Engagement, Mountain or Sea Shore; Violin and Double Drums. Address JOS. KLOHE, 240 N. Amity Street, Baltimore, Md.

NOTICE.—WILL THE PARTY THAT WROTE

LADY WITH FOREPAUGH SHOW, KNOWN AS HARRY WILLIAMS, PLEASE MAKE HIMSELF KNOWN?

Address ENQUIRER, care of CLIPPER.

MUSICIANS WANTED, DOUBLE BASS THAT

CAN DOUBLE TROMBONE and THIRD CORNET FOR ORCHESTRA. Lowest price first letter

C. M. HOLMES Kennebunk, Me.

WANTED, AERONAUT FOR FAIR DATES.

LADY PREFERRED.

ED. J. ALLEMAN, Clarksville, Ia.

'IN THE FLAT UP-STAIRS'

At Liberty, Leader, Experienced Pianist

FOR SUMMER ENGAGEMENT. Address PIANIST, care of P. WUERTZ, 326 East 82d St., N. Y.

Will Sell Half Interest in First Class Dramatic Company. Booked solid and a sure money winner. Trifers save postage. Address

TONY WILLIS, 36 Vanderver st., Brooklyn, N. Y.

WANTED

FOR THE

G. W. RENTZ & CO. R. R. SHOWS,

BOSSES

In Every Branch of the CIRCUS BUSINESS.

Also want good people who can do one or two good acts and Musicians for Cornets, Clarionets and Tubas; salary must be moderate. Address as per route,

G. W. RENTZ & CO.

---

6 GREAT SONGS 6

"ELIZA JANE McCUE." Lamb.

"NELLIE DAILY'S DAD." Dumont.

"CLANCY'S TROTTER." Glenroy.

"MOTHER'S TWILIGHT SONG." Skelly.

"MY LOVE WILL BE HOME IN THE MORNING." Lamb.

"THEY WANTED ME TO TAKE HIS PLACE." Glenroy.

Professional copies, 10 cts. each, or the six for 50 cents. SPAULDING & KORNDER, 16 West Twenty-seventh St., New York.

P. S.—List of new songs sent free upon application.

"MANAGERS TAKE NOTICE."

MISS JULIA KELLY,

The Only Lady Bone Soloist,

WILL BE

At Liberty June 19 and after.

Address May 29, Lyceum Theatre, Boston, Mass., Sam T. Jack's "Forty Thieves" Company.

Sea Beach Palace Amusement Hall,

CONEY ISLAND,

P. H. McGANN..... ....Proprietor.

GRAND OPENING JUNE 11, 1893.

WANTED, AERIAL ARTISTS GYMNASTS, TRAINED ANIMALS, BROTHER ACTS, SENSATIONAL FEATURES, NOVELTY ACTS, BICYCLE FAMILIES, JUGGLING, DOG CIRCUS, ARABS, GROTESQUES, QUARTET, MUSICAL ACTS. All performers writing for dates must be good dressers, give full description of acts, how long they hold the stage, and lowest salary, first letter.

Address J. LAMPRELL, Amusement Manager.

WANTED, FOR

MULLEN'S BIG R. R. SHOWS,

TO JOIN AT ONCE,

A GOOD BROTHER ACT that can work on Bars, Fill in Leaps and Tumble; A GOOD STRONG DOUBLE TRAPEZE ACT, by Lady and Gentleman and ANY GOOD STRONG ACT for the ring. Also CLARIONET AND CORNET PLAYER and A GOOD BOSS CANVAS MAN.

Address W. H. QUINNETT.

Address as per route, Counden, Ill., May 29, Altmont, Ill., May 30, Louisville, Ill., May 31, June 1, at Flora, Ill.

CANDY STAND

PRIVILEGE

FOR SALE,

With Leon W. Washburn's R. R. Show.

Show makes good long season. Privilege very cheap. A sure money making investment. Reason for selling, sickness. Wire or write as per route. JOHN SEAY.

Ben T. Dillon,

Comedian, Vocalist and Dancer,

Makes a specialty of Silly Kid and Irish Business (male or female). Address FALL RIVER, KANSAS.

WANTED,

Actor and Piano Player,

Must be Good, Sober and Reliable, with Good Wardrobe.

Address W. T. ROBSON, Centralia, Ill.

AT LIBERTY,

SEASON 1893-94,

Charles--**CARLETON**--Maude

Singing and Dancing Comedian and Soubrette.

JOINT ENGAGEMENTS ONLY.

Managers First Class Comedy, Farce Comedy, Burlesque and Repertoire Cos. address care of CLIPPER.

WANTED,

For Wells' Circus and Trained Animal Show,

PEOPLE IN ALL BRANCHES OF THE CIRCUS BUSINESS, EXCEPT RIDERS. MUSICIANS WANTED.

Will buy a 100ft. Round Top, or a 70 or 80ft., with 30ft. middle pieces. State lowest salary in the first letter. Canvas must be cheap for cash. F. E. WELLS,

Manager, Box 307, Paris, Ill.

PARTNER WANTED WITH CAPITAL

FOR

Pantomime Knockabout.

Address or call W. A. W., 127 East 13th Street, N. Y. City

FOR SALE,

ONE 65ft. PULLMAN CAR.

For further information write

L. M. CRAWFORD, Topeka, Kansas.

'IN THE FLAT UP-STAIRS'

A. S. FRANK,

CHARACTER COMEDIAN.

Late of "German Volunteer" Comedy Co., open for engagement. 628 E. BALTIMORE ST., Baltimore, Md.

Lillian Tucker Co.

CHAS. C. VAUGHT - - - Manager

ADDRESS AS PER ROUTE.

ALL MANAGERS DESIRING OPEN TIME AT

PETERBORO OPERA HOUSE, MUST ADDRESS BURGESS & DAVIS, Peterboro, N. H., as they are the SOLE MANAGERS FOR ABOVE HOUSE.

Plenty Open Time—Hornung's Opera Hall.

JOHN HORNUNG, DRESDEN, O.

WANTED, CLARIONET AND TROMBONE. MUST

be A1; $15 a week. Unlimited season for people who like to work. RAUERT, Leader of Orchestra, Wenger's Theatre, New Orleans, La.

C. W. Crane & Co.

100 Nassau St., N. Y.

THEATRICAL ENGRAVERS.

PRICE LIST FREE.

DON'T FORGET THE NUMBER 166 CLARK ST. CHICAGO.

WINTERBURN SHOW PRINTING CO.

A BARGAIN.

PRICE, $250,

A COMPLETE LAY OUT FOR OPEN AIR MEDICINE SHOW.

Office, dressing room, and stage tents; 24 reserved folding seats; 5 lengths, 7 tier seats; stage, 14x16; 3 scenes and drop curtains, 6 chairs, 6 prop. boxes, lamps and all complete and new, total weight, only 3,000lb. Will send photo of camp for 20c. in stamps. I will furnish FREE with this camp a sufficient quantity of my medicines and soap that will yield at the retail price $350.

THREE HUNDRED AND FIFTY DOLLARS

To the purchaser who will continue the advertising and sale of the same. The outfit is in fine territory and ready for immediate use. If possible come organized. Address quick. DR. T. M. SAYMAN, Carthage, Mo.

N. B.—No jaw bone for this lay out. First come, first served.

SPICER BROS.,

Manufacturers of all kinds of Knit Sporting Goods and Theatrical Tights.

	Per set.
Best Silk Tights and Shirts	$16.00
Best Worsted Tights and Shirts	5.50
Good Quality Worsted Tights and Shirts	4.00

Light weight Worsted Shirt and Tight, suitable for athletic purposes, $8.50 per set, in black, wine and navy blue only. 110 Linden Street, Brooklyn, N. Y. Catalogue mailed free. Goods sent C. O. D. Deposit required.

LETTER HEADS

500 with Portrait $7.50

OUR DESIGNS ARE NEW AND ATTRACTIVE

LAWRENCE ENGRAVING CO. 88-90 Fulton St. New York

THE QUEEN CITY CARROUSELLE CO.

WARREN WILDER, Mgr.

Succ'rs to P. J. MARQUA & CO.,

Manuf'rs Carrouselles, Merry-Go-Rounds, Flying Horse Machines etc. Hundreds of our Machines in use throughout the States.

CINCINNATI, OHIO.

Send 4 cents for Catalogue.

THEATRICAL TRUNKS

Send stamp for descriptive catalogue

JAMES C. LYNCH, M'f'r,

195 S. Clark St., Chicago.

AT LIBERTY FOR SUMMER SEASON,

GEORGE ST. CHARLES, Heavies and Character Old Men. MAMIE ST. CHARLES, First Class Pianist. Address GEORGE ST. CHARLES, Kingsley, Ia.

AMATEURS THE SHOWMAN'S GUIDE tells how to start. How to procure engagements. Points on salary. Copy of letter to manager. List of managers likely to need your services, etc. Only 25 cts. C. E. GRIFFIN, Suffern, N. Y.

SCHUYLER OPERA HOUSE, SCHUYLER, NEB.

The most popular in town. Refinished throughout. Raised seating. Capacity, 600. Large stage. Electric lights. Address all communications to M. T. BOHMAN.

AGENTS WANTED TO SELL AND INTRODUCE

THE ORIGINAL AND ONLY GENUINE INDIAN MEDICINES. Lecturers and Managers write to the

OREGON INDIAN MEDICINE CO., Corry, Pa.

WANTED.

First Class Cornet, play double in brass and string; state lowest salary in first letter. T. J. CLEVELAND'S FLOATING WONDERLAND, Fort Plain, N. Y., May 25, Canajoharie 26, Fonda 27, Gloversville 29.

WANTED, FOR MEDICINE CO., GOOD LECTURERS AND PERFORMERS, that are capable of changing specialties each night. Address, quick, GEORGE COMPTON, Sterling, Kan., Rice Co., care Medicine Co.

WANTED, GOOD COMEDIAN, TO DO BLACK

AND WHITE FACE SPECIALTIES, THAT CAN SING FIRST TENOR IN QUARTETTES. Address

R. W. MARKS, Manager Emma Wells Co., Perth, Ont.

HEPNER BROS.,

Manufacturers of Hot Air Balloons and Parachutes, also Ascensions made by the most expert Aeronauts. Guaranteed satisfaction. Address

STURGIS, MICH.

C. J. EDDY, Practical and Scientific Aeronaut,

416 Main Street, Quincy, Illinois. BALLOONS AND PARACHUTES MADE TO ORDER. Gas or hot air. Hot air balloon and 'chute, $110.00.

HORSES, ZEBRAS, ETC.—Hundreds in use. Cheapest, in good style, substantial and well painted. Best investment. To make money at fairs and public amusement places. Now is time to order horses and fix up outfit. Write for prices to A. MEINECKE & SON, Milwaukee, Wis.

"YOU BETTER HURRY HOME, MARY ANN."

"SHAKE HANDS AND BE FRIENDS AGAIN."

Professional copies of these songs 10 cents each.

TOM CARTER, 348 Bowery, N. Y. City.

CALL.

R. BUSSIE, NEW BOARDING HOUSE.

No. 129 W. 24th St., New York.

Opposite Proctor's, Koster & Bial's, best situated for all other uptown theatres, $7 and $8 per week, first rate cooking, elegant rooms.

'IN THE FLAT UP-STAIRS'

AT LIBERTY,

HARRY DEMUTH, "Characters."

Address 146 EAST TWENTY-SIXTH STREET, N. Y.

At Liberty, 5 Musicians, a Quintette Band and ORCHESTRA. Out of Sight. Well up in show biz. Who wants us. WM. E. BUTLER, Baton Rouge, La.

INITIAL TOUR OF THE GERMAN COMEDIAN, MR.

THOS. J. KEOGH,

IN HIS NEW GERMAN COMEDY,

"A PRETZEL."

A PLAY COMBINING THE FUN AND MUSIC OF FARCE COMEDY, WITH THE INTEREST AND PLOT OF THE DRAMA.

Mr. Keogh will be surrounded by a high class company of ACTORS, SINGERS and DANCERS. All Scenery, Etc., used will be carried and includes STAGE SETTINGS, MECHANICAL DEVICES, PROPERTIES, ETC., new to the Stage. Printing will be of the finest lithograph make and will introduce new ideas and novelties in the lithographic art. Season opens Sept. 11. First class houses only. Address

EDWARD A. BRADEN, Manager,

No. 38 West Twenty-eighth Street (Taylor's Exchange), New York, or 166 South Clark Street, Chicago, Ill., (Winterburn Show Printing Co.)

Wanted Immediately,

FOR THE GREAT

ARABIAN CIRCUS

Performers in all lines of business, with or without stock; 20 Bill Posters, Seat and Chandelier Men, Boss Canvasman, Boss Hostler, Grooms, Trained Horses and Ponies and all attractive tented features. Also concert people. State salaries. To locate for the Summer. Season begins May 29. Location, Sixty-second Street and Stony Island Ave., immediately facing the World's Fair entrance.

A Rare Chance to See the World's Fair

WITHOUT COST.

Address NICK ROBERTS, Manager,
Care of Continental Hotel, Chicago, Ill.

A GALA NIGHT

GRAND TESTIMONIAL TENDERED TO

JAMES J. ARMSTRONG,

THE POPULAR THEATRICAL AGENT, by the leading Vaudeville Managers and Artists, at the

UNION SQUARE THEATRE, MONDAY NIGHT, JUNE 5,

The Use of the Theatre Given Free by Managers B. F. KEITH and E. F. ALBEE.

All Artists playing or laying off in New York that week, who will offer their services, and all Managers and Clubs desiring tickets for the Testimonial, address IKE ROSE, Chairman, London Theatre, N. Y. City.

WANTED,

FOR THE

GREAT LONDON CIRCUS,

PERFORMERS DOING TWO ACTS.

TWO SHOWS DAILY. FIRST CLASS ARTISTS ONLY.

Address, C. E. HELGER, Manager Casino, Boston.

All Vaudeville and Burlesque Managers

TAKE NOTICE.

The Theatre known as Cronheim's Theatre has been leased for a term of years by MARTELL & FANLON, and will be known in the future as the GERMANIA THEATRE, and there will be no expense spared in making this house one of the most successful theatres in America, and it will be conducted upon strictly legitimate business principles. Only first class attractions will be booked. Managers having open time address all communications

MARTELL & FANLON,

GERMANIA THEATRE, Hoboken, N. J.

Closed May 20, after "360" Performances, with EUGENE TOMPKINS' "BLACK CROOK."

Jas. MARBA and LEE Wm.

Will be at Liberty after June 12, to Produce a DECIDED NOVELTY, "THE POLICEMAN AND THE MONK."

Address AGENTS or ACADEMY OF MUSIC, New York City, N. Y.

THE CHILD WONDER, LITTLE FLORENCE G. MALONE, of Rochester, N. Y., only 7 Years Old,

CAPABLE OF TAKING ANY PART, DANCING, SINGING OR ELOCUTION. CAN HANDLE ANYTHING THAT IS FIRST CLASS, HEAVY OR LIGHT, THAT MAY BE ASSIGNED, IS NOW OPEN FOR ENGAGEMENT.

The following is from THE ROCHESTER TIMES: "Miss Malone is only seven years of age, but she appears to have been born an elocutionist. Perfect confidence in one's self, and such a command of words in natural, easy pronunciation, in one so young, is certainly a marvel, and it is quite certain that Rochester will add another to her roll of fame in this prodigy of declamation. The perfect surprise to which the large audience was treated may be measured by the fact that the clever little Miss was repeatedly encored, as if the desire to hear her could not be satiated. Her fund of elecutionary fancies appeared inexhaustible, and the enthusiasm was remarkable, baskets of elegant flowers were laid at her feet, as well as innumerable bouquets, from prominent persons in the audience. She was also presented with an elegant gold badge, and those who were charmed by her captivating manner seemed unable to do and say enough in her praise.

THE LOCKPORT JOURNAL says—Little Miss Malone, of Rochester, recited several selections, and she kept the audience convulsed with laughter by her expressions and gestures.

LOCKPORT UNION—Miss Malone called forth hearty applause by her recitations, and she succeeded in winning first prize for singing.

Last season the parents of Miss Malone had several offers from prominent managers, but they were declined. John Malone, her father, has decided, however, to entertain offers of engagement for her for the coming season from first class parties. Address JOHN MALONE, care McCarthy & Malone, 29 Exchange Place, Rochester, N. Y.

At Liberty, for Next Season,

THE INVENTOR OF MANY LAUGHS,

THOMAS C. LEARY

CHARACTER COMEDIAN AND SPECIALTY ARTIST.

HAVE JUST CLOSED 272 WEEKS IN 'FRISCO, CAL., SCORING A SUCCESS AT EVERY PERFORMANCE.

Burlesque, Opera, Farce Comedy or Dramatic.

Address care MUSIC AND DRAMA, or CAL. WORLD, San Francisco, Cal.

THE PATTENS,

First Class Specialties. At Liberty for the Coming Season. Address care CLIPPER.

WANTED,

MUSICAL TEAM

THAT CAN PLAY BRASS.

Wire Grand Rapids, week May 21, Toledo 28. Summer Salary.

Address JAMES GEARY, "French Spy" Co.

NOTICE.

I HAVE TIME

TO JUST

BOOK

ONE

ATTRACTION

40 WEEKS.

Address THOMAS R. PERRY, 18 East Twenty-second St., New York.

ANDERSON'S

MUSEE THEATRE,

WILKESBARRE, PA.,

Closes 3d Successful Season Saturday, June 3, Reopens Monday, Aug. 21.

Address all communications after above date,

M. C. ANDERSON,

Fountain Square Theatre, Cincinnati, Ohio.

WANTED,

MIDGETS, AERIAL TEAM AND HIPPODROME PEOPLE,

FOR

REYNOLD'S GREAT R. R. SHOWS,

TO JOIN AT ONCE.

Address W. B. REYNOLDS,

West Point, Neb., June 1, Stanton, Neb., 3, Neligh Neb., June 4.

SELLS & RENTFROW'S

ENORMOUS RAILROAD SHOWS

Long engagement and vacancies for the following Al people: Clarionet for Band and Orchestra, E Clarionet in Brass, Strong B-Flat Cornet, Loud Tuba Player. Other musicians and performers of all kinds write as per route. SELLS & RENTFROW,

Elk City, Kan., May 29, Howard, Kan., May 30, Eureka, Kan., May 31, Emporia, Kan., June 1.

Knickerbocker Medicine Co.

Wanted, Experienced Medicine Lecturers, who can manage their own party; Performers in all branches of the business. Those playing musical instruments preferred. Address

J. S. KIRKPATRICK,

186 South Center Avenue, Chicago, Ill.

WANTED, FIRST CLASS CO.,

TO OPEN THE

MIDLAND THEATRE, Burlington, Kas.

which will be completed July 20. Will guarantee good money or play on percentage. Also want good Co., with band, for fair week, Sept. 4-9. Must be strictly first class companies. Will play only one attraction a month. Write for open time. MORTON, TIPTON & PENNINGTON.

WANTED, AT ONCE,

FOR THE NATIONAL COMEDY COMPANY,

Man for Heavies (some leads), Comedian, Man for Characters and Old Men, Soubrette and Juvenile Woman, and other useful people. Managers in Central and Western New York, Penna., Ohio and W. Va. send in open time. GEORGE BUCKLER, Manager, Cobleskill, N. Y.

'IN THE FLAT UP-STAIRS'

Wanted for Burlesque Co.—Good Acts, Specialties, Ladies for the Chorus, and Al Stage Manager. Good Salaries to Good People. Address, salaries and all particulars in first letter, CHAS. HICKEY, Manager, Paxton Hotel, Omaha, Neb.

$25 BUYS A GOOD HAND ORGAN IF TAKEN AT ONCE. IS TAYLOR'S MAKE AND IN GOOD ORDER. NEIL MAHANY, 337 Church Street, Lockport, N. Y.

SNAKES, SNAKES FOR SALE. BULL SNAKES, RATTLE SNAKES and BLUE RACERS. All orders promptly filled. Address O. W. ESTES, Box 764, Rochester, Minn.

Antoinette Oglesby, Leads or Juveniles.

EDITH OGLESBY, SOUBRETTE. RESPONSIBLE MANAGERS ONLY. 712 19TH AVE. S., MINNEAPOLIS, MINN.

"LISTEN TO DE STORY DAT I TELL,"

WORDS AND MUSIC BY HARRY S. MILLER.

GEORGIE PARKER'S GREAT SUCCESS IN LONDON, ENGLAND.

Also sung by the following first class artists in this country: May Howard, May Adams, Jenny Cole, Barry Maxwell (at Madison Square Garden), Dave Foy, Carncross' Minstrels, and others. This is the greatest of coon songs. Professional copies with orchestrations, 12 cents. "Answer With Your Eyes," "Roaming With Norah," "Send for the Wanderer," "Reilly and I," "Bouncing Irish Girl," 10 cents each.

JAMES STILLMAN, Music Publisher, 417 Sixth Avenue, New York City.

Professional copies of a new sentimental song entitled "Him and I," will be issued next week. 10 cents, with orchestration.

MINSTRELS

THEY PREFER US, AND MANAGERS AND THE PUBLIC SHALL SEE THE COMING COMPANY.

WITH OUR NEW AND PICKED COMPANY.

Grand Opening Aug. 1.

THE SHOW THAT PAYS SALARIES WEEKLY

AND HAS ALWAYS BEEN A WINNER.

EVERYTHING NEW. THEY COUNT US AND SAY, YES, THEY HAVE

30 ARTISTS.

LUCIERS.

WHAT DID THEY SAY OF US?

ONE OF THE BEST I EVER PLAYED AT MY HOUSE.

All members say our season is too long. Will close July 6, making 49 weeks.

WE HAVE THE PEOPLE AND SHALL HAVE THE SHOW.

SO LOOK FOR US AND DON'T BOOK TOO MANY SHOWS.

WANTED—Flute and Piccolo, Acrobatic Song and Dance Men, Two High Tenors, Novelty Act, must be new. Address STRAFFIN & LUCIERS, Minstrel Cottage, Onset Bay, Mass.

To the Members of the above Company, allow me to thank you for the beautiful presents presented to me on my birthday and all consider yourselves reengaged for Season 1893 and 1894.

F. D. STRAFFIN, Manager.

THE GULLIVER OF COMEDY,

★G. K. FORTESCUE★

Just returned to America, will appear next season in the following new comedies:

"MISS HELEN GONE,"
"A WOMAN OF GREAT IMPORTANCE,"
"MISS IMPOSSIBLE," and
"MRS. MOSES MEYERS, A WOMAN OF NERVE."

Magnificent Costumes, New Music and Novel Advertising Methods. I WANT A MANAGER WITH CAPITAL. Also open for Summer engagements for burlesque. Address G. K. FORTESCUE, Evangeline Cottage, Winthrop Beach, Winthrop, Mass.

BERKELEY and HOWARD

Specially engaged to strengthen the show at the Kensington Theatre, Philadelphia, this week. Regards to our friends, Filson and Errol. Address Care of J. J. ARMSTRONG, 10 Union Square, New York.

MAIN'S CIRCUS

WANTS MASTER OF TRANSPORTATION, RING MAKER, BOSS CHANDELIER MEN.

Lawrence Marshall, write. Would like to hear from bosses and working men in various departments, at all times. Good men promoted. A home for life to those wishing to advance themselves. Good wages and sleeping accommodations. Best camp in circus business. Address WALTER L. MAIN, Geneva, Ohio.

---

2 DUCROWS 2

BELLOTTA AND LOUIE.

FLYING ACT.

Now closing our return engagement of four weeks at Proctor's Theatre, Twenty-third Street. Backcappers, you have got it where the chicken got the axe. We know you. AT LIBERTY JUNE 25. Address,

3 DUCROWS, Exposition Building, Milwaukee, Wis.

Or ALL. AARONS, 1,193 Broadway, New York.

ALERT HOSE CO. THIRD GRAND NOVELTY AND CIRCUS ENTERTAINMENT

WANTED.

For July and August. People in all branches of the Circus Business. Riders with stock, Gymnasts, Acrobats, male and female; Aerialists, Clowns, Trained Horses and Concert People. Must have good wardrobe. Preference given to those doing two or more turns. No fares advanced. State lowest salary per week in first letter, and we want none but the best. Our canvas is 50ft. round top, with two 40ft. middle pieces. Good Hotels at low rates.

Address F. W. LOVELACE, Manager,

In care of Alert Hose Co.; W. H. MAJOR, Secretary, Binghamton, N. Y.

MAY STEWART.

In High School Menage, Riding the Bay Gelding,

A. B. STEWART,

PERFORMING THE TRICK BAY GELDING,

SAPERNICK,

2 Finished Acts 2

N. B.—The only High School and Trick Horse in America. A Big Hit with the London Circus.

CASINO, BOSTON, MASS.

CRADOC.

June 12 and 19, Open.

Proctor's Theatre, N. Y., May 29; London Theatre, N. Y., June 5. Write or wire, 137 E. TWELFTH STREET, New York.

A HIGH CLASS ACT,

O'BRIEN and BUCKLEY,

MUSICAL COMEDIANS,

At Liberty after June 3.

2 COMEDIANS, 2 MUSICIANS, 2 ARTISTS.

Permanent address, 140 Canal Street, N. Y. City.

WONDERLAND THEATRE, UTICA, N. Y.

M. M. DE WITT, Prop. and Manager.

BIJOU THEATRE, SCRANTON, PA.

A. A. FENYVESSY, Prop. and Manager.

BIJOU THEATRE, BINGHAMTON, N. Y.

MELLINI & FENYVESSY, Props.; D. MELLINI, Manager.

These three houses will open next season Sept. 4, 1893, on a first class legitimate plan, without curio hall, but will play leading freaks, with performances afternoon and evening. The three houses will form a circuit, and book in conjunction, first class specialties of all kinds, comedy, drama and opera companies with good repertory for long engagements. Every house has first class stage. Any act can be played. Address all communications, and state address for June, to THE DE WITT-FENYVESSY CIRCUIT, Box 565, Scranton, Pa.

1893 SEASON 1894

HYDE'S COMEDIANS

SUPPORTING

HELENA MORA,

THE PHENOMENAL FEMALE BARITONE, in

"COMRADES."

A Musical Comedy in Three Acts, written expressly for her by Messrs. W. I. Berry and E. Corbett, of N. Y. Under the management of JAMES HYDE. Managers having open time address as above, care Hyde & Behman's, Brooklyn, N. Y.

BLACKMORE'S GEMS FROM MANY AUTHORS.

18—(Copyright No. 43182.)—92.

Teaches 126 subjects in painting; all the short cuts in arithmetic besides many other useful things. Sells at sight! Agents wanted. Lecturers and men of money who wish an A1 business, Address TED BLACKMORE, lock box 640, Chicago.

SAMPLE COPY, POST PAID, ONLY $1.00.

1893. Have Stood the Test and Earned First Place. 1894.

FIELDS & HANSON'S

DRAWING CARDS.

Each and Every Act by Artists of Recognized Ability and Reputation.

Closed a very successful season of thirty-five weeks. Reorganize Aug. 19 at Waldmann's Theatre, Newark, N. J. Correspondence from all artists who can furnish proof of the HIGH merit of their acts solicited and answered. JOHN F. FIELDS, Sole Proprietor, 19 Hunterdon Street, Newark, N. J.

Big Hit at Keith's Bijou Theatre, Boston, last week.

RE-UNION OF

GEO. W. BARLOW and FIELDS JOE

The Well Known Dutch Singers, Dancers and Entertainers.

WOULD BE PLEASED TO HEAR FROM FIRST CLASS MANAGERS ONLY.

Permanent Address 231 Broome Street, New York City.

CIRCUS.

THE GREAT AND ONLY

LINDA JEAL,

THE AMERICAN VOLTICEUR RIDER,

With her Celebrated Jumping Danish Mare, has returned to America after a grand success through Continental Europe. Can be addressed care of JAS. MURRAY, Globe Amusement Association, 1,193 Broadway, New York City.

S. S. STEWART'S WORLD FAMOUS BANJOS.

have no equals for beauty of finish and musical qualities of tone. The Stewart Banjos are used by all professional players. Send for Illustrated Price List and Book of Information. A specimen copy of THE BANJO AND GUITAR JOURNAL will be sent on receipt of ten cents in stamps. Banjo Music and Songs in great variety. Send stamp for catalogue. Address

S. S. STEWART,

231 AND 233 CHURCH STREET, PHILADELPHIA, PA.

SCENERY,

Bright and Attractive, At Drop and Parlor, with wings, on hand. Write for estimates.

F. M. CHAMBERS & CO., 5 Laight Street, New York.

AT LIBERTY AFTER JUNE 3,

Arthur Dunn

Now playing a special engagement with EZRA KENDALL'S "PAIR OF KIDS" CO. Address as per route or care of CLIPPER.

Wanted, for Shedman Bros.' Kuno-Drome,

A Good Specialty suitable for museum; also a good, sober Punch and Judy Man. Have room for a Glassblower in museum. Museum connected with big show. Will work glass stand on percentage if so desired. Also a Trap Drummer.

A long engagement to the right people. State lowest salary in first letter. Show starts at Emporium, Pa., June 17; travels by rail. No money or fares advanced. Address SHEDMAN BROS., care of Hyde & Behman's Theatre, Brooklyn, N. Y., week of May 22, Lenox Lyceum, Madison Avenue, near Fifty-eighth Street, N. Y. City, four days commencing May 30, after that Emporium, Pa.

A TERRIFIC HIT MADE BY

WILLS and BARRON,

At Harry Williams' Academy of Music, Pittsburg, Pa., May 8, and all the week.

MORNING PRESS—Wills and Barron, in their specialty feature, "The Insurance Agents," got lots of applause, which they heartily deserved. We are open to join Comedy or Specialty Company next season. HART, don't go out. Care of CLIPPER, or JAMES ARMSTRONG, 10 Union Square, N. Y.

THE SINGING SOUBRETTE.

MISS KITTIE GILMORE,

FORMERLY WITH JOHNSON TRIO.

May 1, Gayety Theatre, Brooklyn; May 8, Miner's Eighth Avenue; May 15, Miner's Bowery; May 22, Palace Theatre, Boston; May 29, Shea's, Buffalo; June 5, Home, Minneapolis, Season '93 and '94, with GALLAGHER & WEST, "THE COLONEL AND I."

NOTICE TO MANAGERS.

THE NEW TEAM,

WM. M. THOMAS AND WELCH DICK.

ARE MORE THAN "IN IT."

This week at Hyde & Behman's Park Theatre, N. Y., with "Me and Jack" Co.

PLAYS ON ROYALTY.

1893-94 Rights for the Successful Soubrette Comedy Dramas:

DAD'S GIRL, BOSSETT'S FAIRY, THE CLIPPER, MISS MINUETTE (new), four acts, ten people; THE GOVERNESS, for Emotional Actress; THE REFEREE (new), three act high class comedy; THE SYNDICATE, four acts, country character, eccentric comedy lead. Endorsed by the press.

Apply to author and owner, EDWARD J. SWARTZ, 108 S. Third St., Philadelphia, Pa.

AT LIBERTY, EXPERIENCED VIOLINIST (Leader or 2d), for Summer season. Pupil Boston Conservatory. Aged 23. Large repertory concert and dance music. Address E. P. BROCKWAY, 443 State Street, Albany, N. Y.

MISCELLANEOUS.

May Fashion.

THE ABOVE CUTS REPRESENT THE POPULAR THREE BUTTON CUTAWAY FROCK AND SINGLE AND DOUBLE BREASTED SACKS, BEING WORN EXTREMELY LONG.

THE MATERIALS BEST ADAPTED FOR THESE ARE THE BLARNEY TWEEDS, ROUGH CHEVIOTS, NEAT STRIPES, AND CHECK, AND CLAY DIAGONALS.

WE HAVE THESE MATERIALS IN ALL THE LATEST COLORINGS AND MIXTURES.

THIS WEEK WE OFFER A SPECIAL BARGAIN OF ECHART SCOTCH CHEVIOTS AND STEWART'S ENGLISH CHEVIOTS, INCLUDING A LARGE ASSORTMENT EXTRA FINE CLAY DIAGONALS.

Suit (TO ORDER) $20.

Trousers (TO ORDER) $5.

TAILORS GENERALLY CHARGE $60 FOR IDENTICALLY THE SAME MATERIAL, WITH NO BETTER STYLE, TRIMMING, OR WORKMANSHIP THAN OURS.

WE GUARANTEE EVERY GARMENT TO WEAR SATISFACTORILY ONE YEAR. GUARANTEE GIVEN ON ORDERING OR DELIVERY OF GOODS.

SAMPLES, FASHION REVIEW, AND MEASURING BLANK FREE ON APPLICATION.

ARNHEIM'S

BROADWAY AND 9TH ST.,

BOWERY AND SPRING ST., N. Y.

A. Ward & Sons.

SUITS (to order), $16.00.

TROUSERS (to order), $4.00.

Black and Blue Clay Diagonal.

COAT and VEST (to order), $12.00.

These Goods Warranted Not to Gloss.

We give a written guarantee with every garment to keep same in repair for One Year free of charge. Samples and rules for self measurement mailed free.

ALL GOODS MARKED IN PLAIN FIGURES.

A. Ward & Sons,

Leading Merchant Tailors,

232 AND 234 BOWERY, cor. PRINCE ST., N. Y.

"NEVER KNOWN TO FAIL."

TARRANT'S EXTRACT OF CUBEBS AND COPAIBA is an old, tried remedy, superior to any preparation hitherto invented, combining in a very highly concentrated form the medical properties of the cubebs and copaiba. Its neat, portable form, freedom from taste and speedy action (it frequently cures in three or four days and always in less time than any other preparation) make "Tarrant's Extract" the most desirable remedy ever manufactured. To prevent fraud see that each package has a *red strip* across the face of label, with the signature of TARRANT & Co., N. Y., upon it. Price, $1. Sold by all druggists.

NOTICE.

To the Sporting Public.

On receipt of $1.00 I will mail a book of 250 pages of valuable information for all classes, male and female. Address JOS. GLEISSNER, Lock Box 1,580, Janesville, Wisconsin.

BEATTY Organs, 27 stops, $22. Pianos, $150. Cat'g FREE. Dan'l F. Beatty, Wash'ton, N. J.

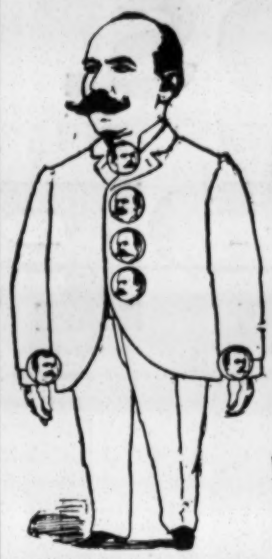
DO YOU SUFFER FROM PILES?

Write to-day for our book "How to Cure Piles," and Testimonials—FREE.

Bacon Medicine Co., Richmond, Va., U. S. A.

GUNS REVOLVERS, RIFLES, CLOTHS, &c., at cost. Catalogue FREE. C. KENSEL & CO. No. 2, Box 2, CHICAGO, ILL. SPORTING GOODS

Six Little Tailors.



SPRING SUITS to order $16.00, In neat Checks, Cheviots, all the latest shades. They are very neat and good value at $25.00.

LONDON STRIPES AND CHECKS FOR TROUSERS, IN LARGE VARIETIES, TO ORDER $5.00 AND UPWARD.

YOU WILL SAVE MONEY BY LEAVING YOUR ORDER WITH THIS FIRM.

SAMPLES AND SELF MEASUREMENT SENT ON APPLICATION. CLOTH SOLD BY THE YARD, ALL SHRUNK AND READY FOR USE.

Jacobs Brothers,

229 Broadway, cor. Barclay St., opp. P. O.

Bowery, cor. Broome St., N. Y.

A Beautiful Face may be robbed of its charms by the blight of a poor complexion.

POZZONI'S Complexion Powder

is a refreshing and beautifying preparation which imparts to the complexion the soft glow of the tea rose and removes freckles, pimples and all impurities of the skin. Pozzoni's has won its way into the confidence of ladies all over the land. A thirty years' test has proven its merit. In three shades:—Pink or flesh, White and Brunette.

FOR SALE EVERYWHERE.

THE MOST EXTENSIVE MANUFACTURERS OF

Billiard and Pool Tables

IN THE WORLD

THE BRUNSWICK-BALKE-COLLENDER COMPANY,

NO. 860 BROADWAY.

Newest and most elegant styles, with the UNEQUALED MONARCH CUSHIONS, Billiard materials, cloth, balls, cues etc., of our own manufacture and importation.

THE BRUNSWICK-BALKE-COLLENDER CO., Chicago. Cincinnati. St. Louis. San Francisco.

OPIUM Morphine Habit Cured in 10 to 20 days. No pay till cured. Dr. J. Stephens, Lebanon, O.

$20 Buy Direct and Save 50 Per Cent.

All riders say they cannot see how we can do it for the money: $20 buys an elegant Oxford finely finished and nickel plated Bicycle, warranted to be first class, simple in construction, strong, durable and accurately fitted, which makes riding on our Wheel a pleasure. Instead of hard work material we use is of the highest grade, each wheel guaranteed. Write to-day for our illustrated FREE catalogue.

DEPT. B—OXFORD MFG. CO. 338 WABASH AVE. CHICAGO.

HEADACHE CAPSULES.

NOTICE.

GRIFFITH'S Original 5-Minute Headache Capsules. Inquire of all druggists, or enclose 10 cents and the above will be mailed to any address. Originated and prepared only by Griffith & Co., Prescription Druggists, 3d Ave., corner of 11th St.; 3d Ave., corner 122d St., New York.

P. S.—"Always ask for Griffith's. Take no others."

" "They will cure your headache" (any form).

M. STRASSMAN, LAWYER, 92 2d Ave.,

NEW YORK. THEATRICAL CLAIMS and CONTRACTS A SPECIALTY. Office hours, 8 A. M. to 8 P. M.

Headquarters for Streetmen.

Rubber Gas Balloons, Knife Board Knives, Supers, Forney Rings and Spectacles, Prize Jewelry, Spindles and Games of Chance, and all the latest Novelties of every description, usually handled by Streetmen. Send for Catalogue.

A. COULTER & CO., 260 Madison St., Chicago.

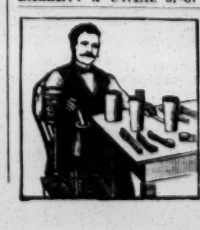
WALKING CANES and POCKET KNIVES for racks and stands. Jewelry, Notions, Novelties, Handkerchiefs and all kinds of auctioneers and street men's goods. Prices guaranteed to be 10 to 20 per cent. lower than others. Write for illus. cat'lg. H. WOLF & CO. 245 to 252 East Madison Street, Chicago, Ill. Established 1872.

Registered trade mark.

WATCHES and JEWELRY

AT WHOLESALE PRICES. CATALOGUE FREE. BAZZETT & UHER. 57-61 Washington Street, Chicago

---



$25 to $50 per week, to Agents, Ladies or Gentlemen, using or selling "Old Reliable Plater." Only practical way to replate rusty and worn knives, forks, spoons, etc; quickly done by dipping in melted metal. No experience, polishing or machinery. Thick plate at one operation; lasts 5 to 10 years; fine finish when taken from the plater. Every family has plating to do. Plater sells readily. Profits large. W. P. Harrison & Co., Columbus, O.

Daniell & Sons,

IMPORTING RETAILERS.

THEATRICAL KNIT GOODS.

Our Specialty for 20 Years.

TIGHTS (KNEE, ANKLE AND FULL),
OPERA VESTS,
EQUESTRIAN SHIRTS,
SYMMETRICALS,
OPERA HOSE, ETC.

ALL COLORS OF ABOVE IN BRIGHT SILK, PURE SPUN, PLAITED SILK, LISLE THREAD, COTTON AND WORSTED.

COLORED TRUNKS, COTTON AND WORSTED.

A NEW IMPORTATION.

Ladies' Silk Tights in a variety of shades made to our own order in France,

AT $2.95 EACH.

THE BEST VALUE EVER OFFERED.

WE ARE STILL SELLING

Pure Spun Silk Shirts, with Tights to Match, in 15 Choice Colorings,

AT $9.00 SUIT.

ABOVE FINE GARMENTS WE GUARANTEE PURE SPUN SILK. THERE ARE SO MANY PLAITED, POOR WEARING, COTTON MIXED GOODS FOISTED ON THE THEATRICAL PUBLIC BY EITHER IGNORANT OR DESIGNING PERSONS THAT WE ARE OBLIGED TO MENTION THIS FACT

FOR SEASON 1893 WE CAN PROMISE THE PROFESSION GREATER SATISFACTION THAN EVER BEFORE, OUR FACILITIES BEING MUCH ENLARGED.

SHAPES AND DIMENSIONS ABSOLUTELY CORRECT ALL OUR TIGHTS, VESTS, ETC., ARE EITHER IMPORTED DIRECTLY BY US, OR MANUFACTURED HERE EXPRESSLY TO OUR ORDER.

N. B.—A deposit required on all orders.

Prices, Estimates and every information sent by mail or as desired.

Special orders filled in five days or less.

6 PER CENT. DISCOUNT ALLOWED TO PROFESSION.

Daniell & Sons,

Broadway, 8th and 9th Sts., N. Y.

STEEL vs. STEED.

There's more economy in steel than horse flesh—no oats, no stable, no stableman—the world's a-wheeling—saving money, gaining healthfulness, enjoying the best of recreation. The COLUMBIA BICYCLE is made for those who appreciate standard quality backed by excellence. Folks who know bicycles buy Columbias.

Columbia catalogue. 45 comprehensive engravings. The most exhaustive cycling catalogue published. Free at Columbia agencies. By mail for two two-cent stamps. Pope Mfg. Co., Boston, New York, Chicago, Hartford.

SIEGMAN & WEIL,

IMPORTERS, 110, 112 Greene Street, N. Y.

Gold and Silver Trimmings,
Theatrical Jewelry,
Wigs, Swords and Helmets.

TIGHTS, at 1.10, 1.75, 2.50, 2.75, 3.90, 3.50, 4.00, 7.00, 9.00.

Paddings, 7.00. Snake Suits, 8.50, 15.00

Extra wide Satins, 45, 65, 1.00.

Velveteens, 32c., Brocades, cheap cloths for men's costumes.

Indian Suits, 3.50 upwards.

EDMUND E. PRICE,

Counselor at Law,

NEW YORK CLIPPER BUILDING,

88 AND 90 CENTRE STREET, New York City.

Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business

---

DEAFNESS Paralysis, Rheumatism, Kidney, Liver, Nervous and Chronic Diseases Cured by Electricity. Greatest invention known. Circulars Free. 77 page book describing treatment, 10 cents. Prof. R. B. BLISS, Iowa Falls, Ia.

$3.50 HUNTING CASE GENTS OR LADIES SIZE FREE.

A fine 14k gold plated watch to every reader of this paper. Cut this out and send it to us with your full name and address, and we will send you one of these elegant, richly jeweled, gold finished watches by express for examination, and if you think it is equal in appearance to any $25.00 gold watch, pay our sample price, $3.50, and it is yours. We send with the watch our guarantee that you can return it at any time within one year if not satisfactory, and if you sell or cause the sale of six we will give you ONE FREE. Write at once, as we shall send out samples for 60 days only.

14K 14K THE NATIONAL M'F'G & IMPORTING CO., 334 Dearborn St., Chicago, Illinois.

IN 1820 WM. SWAIM ESTABLISHED

SWAIM'S PANACEA.

73 years of constant use, with its wonderful cures, have made it

A STANDARD REMEDY FOR

SCROFULA AND RHEUMATISM

and all

DISEASES OF THE BLOOD.

Used in Hospitals, recommended by physicians in extreme cases, it has never failed.

IT REMOVES THE POISON.

Pamphlets mailed.

No. 113 South 7th St., Philadelphia.

Swaim is the name—it ends with m.